



***FADE to BLACK***

host: Jimmy Church w/ Tony Rathman

1  
00:02:39,509 --> 00:02:38,150

[Music]

2  
00:02:42,509 --> 00:02:39,519

the spoke radio

3  
00:02:44,070 --> 00:02:42,519

for the masses headline edition july 8th

4  
00:02:45,910 --> 00:02:44,080

1947.

5  
00:02:48,390 --> 00:02:45,920

the army air forces has announced that a

6  
00:02:50,070 --> 00:02:48,400

flying bist has been found and is now in

7  
00:02:52,790 --> 00:02:50,080

the possession of the army

8  
00:02:54,790 --> 00:02:52,800

if the game is rigged change the game

9  
00:02:57,910 --> 00:02:54,800

game changer

10  
00:02:59,990 --> 00:02:57,920

i occasionally think how quickly our

11  
00:03:03,030 --> 00:03:00,000

differences worldwide

12  
00:03:03,750 --> 00:03:03,040

would vanish if we were facing an alien

13  
00:03:10,229 --> 00:03:03,760

threat

14

00:03:14,070 --> 00:03:12,949

this is fade to black with your host

15

00:03:16,630 --> 00:03:14,080

jimmy church

16

00:03:17,670 --> 00:03:16,640

on the game changer radio network and

17

00:03:22,550 --> 00:03:17,680

kgra

18

00:03:27,770 --> 00:03:25,550

i need your help to get to the year

19

00:03:31,589 --> 00:03:27,780

1985.

20

00:03:33,589 --> 00:03:31,599

[Music]

21

00:03:36,530 --> 00:03:33,599

you're listening to fate to flag with

22

00:03:40,309 --> 00:03:36,540

jimmy church on the game changer network

23

00:03:44,550 --> 00:03:40,319

[Music]

24

00:03:48,470 --> 00:03:44,560

good evening fade to black

25

00:03:53,270 --> 00:03:48,480

bespoke radio for

26

00:03:57,270 --> 00:03:53,280

the messes

27

00:03:59,030 --> 00:03:57,280

yeah how you doing

28

00:04:00,509 --> 00:03:59,040

how you doing today is wednesday

29

00:04:04,229 --> 00:04:00,519

february 17

30

00:04:15,670 --> 00:04:04,239

2021 48 days into the new year

31

00:04:18,550 --> 00:04:15,680

only 317 days left

32

00:04:20,229 --> 00:04:18,560

we are live from a bunker somewhere in

33

00:04:21,990 --> 00:04:20,239

the middle of beautiful downtown burbank

34

00:04:24,390 --> 00:04:22,000

california and i would like to welcome

35

00:04:28,230 --> 00:04:24,400

everybody listening all around the world

36

00:04:31,590 --> 00:04:28,240

all across the united states

37

00:04:34,469 --> 00:04:31,600

hither and tether to and fro

38

00:04:35,110 --> 00:04:34,479

back and forth up and down east and west

39

00:04:40,070 --> 00:04:35,120

north and

40

00:04:42,550 --> 00:04:40,080

south far and near

41

00:04:44,150 --> 00:04:42,560

this is fade to black for kjcr the game

42

00:04:49,030 --> 00:04:44,160

changer network and kg are

43

00:04:53,749 --> 00:04:49,040

a the planet i'm yours jimmy church

44

00:04:57,270 --> 00:04:53,759

what is cracking how you doing

45

00:04:59,909 --> 00:04:57,280

all right what an amazing

46

00:05:01,110 --> 00:04:59,919

week on fade to black it just don't get

47

00:05:04,790 --> 00:05:01,120

no better

48

00:05:10,629 --> 00:05:08,550

great show last night richard dodie

49

00:05:13,510 --> 00:05:10,639

everybody talking about that show last

50

00:05:17,990 --> 00:05:13,520

night but tonight's

51

00:05:21,530 --> 00:05:18,000

it's all ghosts all night long

52

00:05:22,830 --> 00:05:21,540

sheree and tony rathman are here

53

00:05:25,270 --> 00:05:22,840

[Music]

54

00:05:28,629 --> 00:05:25,280

evpi that's right

55

00:05:30,550 --> 00:05:28,639

ghost hunting all night long now tonight

56

00:05:32,950 --> 00:05:30,560

i want everybody to get ready for this

57

00:05:34,629 --> 00:05:32,960

and if uh

58

00:05:36,390 --> 00:05:34,639

if you don't have the ability we are

59

00:05:38,070 --> 00:05:36,400

going to have uh we've got some

60

00:05:39,749 --> 00:05:38,080

images that we're going to be showing

61

00:05:43,510 --> 00:05:39,759

tonight that will be

62

00:05:46,469 --> 00:05:43,520

over on twitter so uh get ready for that

63

00:05:49,510 --> 00:05:46,479

follow me on twitter at jchurchradio

64

00:05:50,950 --> 00:05:49,520

f2b is the sandbox but uh they'll be in

65

00:05:53,189 --> 00:05:50,960

the sandbox

66

00:05:55,110 --> 00:05:53,199

uh maybe i'll bust them out over on

67

00:05:57,830 --> 00:05:55,120

breaking ufo too as well

68

00:05:58,309 --> 00:05:57,840

but they will certainly be in my feed at

69

00:06:01,670 --> 00:05:58,319

j

70

00:06:07,510 --> 00:06:01,680

church radio and check that out

71

00:06:11,029 --> 00:06:07,520

and also tonight um now i'm lucky

72

00:06:15,670 --> 00:06:11,039

because i got the preview

73

00:06:20,070 --> 00:06:15,680

we will be playing some evps

74

00:06:23,430 --> 00:06:20,080

that's right now uh

75

00:06:24,710 --> 00:06:23,440

not really a spoiler alert because we'll

76

00:06:25,670 --> 00:06:24,720

be talking about this all night on the

77

00:06:29,830 --> 00:06:25,680

show but

78

00:06:33,270 --> 00:06:29,840

uh tony and sheree uh did

79

00:06:37,670 --> 00:06:33,280

uh an investigation this past sunday

80

00:06:40,070 --> 00:06:37,680

valentine's day and uh

81

00:06:42,309 --> 00:06:40,080

but they had a obviously they had an

82

00:06:46,309 --> 00:06:42,319

amazing night because

83

00:06:49,749 --> 00:06:46,319

a bunch of these evps were recorded

84

00:06:51,510 --> 00:06:49,759

this past sunday february 14th i got to

85

00:06:53,909 --> 00:06:51,520

listen to him

86

00:06:54,950 --> 00:06:53,919

all right now more on this when they

87

00:06:56,950 --> 00:06:54,960

join the show

88

00:06:58,870 --> 00:06:56,960

at the bottom of the hour uh tony and

89

00:07:01,749 --> 00:06:58,880

sheree are both with us

90

00:07:03,670 --> 00:07:01,759

um incredible incredible i and i was

91

00:07:06,870 --> 00:07:03,680

talking to tony earlier

92

00:07:08,629 --> 00:07:06,880

and i said man sounds like you guys had

93

00:07:09,510 --> 00:07:08,639

a pretty good time on sunday and he's

94

00:07:12,790 --> 00:07:09,520

just smiling

95

00:07:17,189 --> 00:07:12,800

it was amazing obviously all right so

96

00:07:19,110 --> 00:07:17,199

more on all of that and what evps are

97

00:07:20,629 --> 00:07:19,120

in just a minute i'll i'll comment a

98

00:07:23,830 --> 00:07:20,639

little bit further

99

00:07:25,830 --> 00:07:23,840

okay so that is tonight tony and sheree

100

00:07:28,150 --> 00:07:25,840

rathman of evp i

101  
00:07:30,469 --> 00:07:28,160  
are here tomorrow night is another fader

102  
00:07:33,430 --> 00:07:30,479  
night with open lines all night long

103  
00:07:35,029 --> 00:07:33,440  
and then uh i think rita gave me the

104  
00:07:36,870 --> 00:07:35,039  
permission

105  
00:07:39,510 --> 00:07:36,880  
to do a little bit of a sneak peek for

106  
00:07:41,270 --> 00:07:39,520  
next week but uh tomorrow night is

107  
00:07:43,510 --> 00:07:41,280  
fader night and then you know what i'm

108  
00:07:45,990 --> 00:07:43,520  
gonna disclose next week tomorrow night

109  
00:07:47,110 --> 00:07:46,000  
on the show i was about to do it right

110  
00:07:50,550 --> 00:07:47,120  
now

111  
00:07:54,390 --> 00:07:50,560  
nah nah we'll do that tomorrow night

112  
00:07:55,430 --> 00:07:54,400  
okay because friday saturday and sunday

113  
00:07:58,950 --> 00:07:55,440

i am hosting

114

00:08:01,430 --> 00:07:58,960

the conscious life expo now um and also

115

00:08:03,909 --> 00:08:01,440

my co-host over there is dr sarah larson

116

00:08:05,510 --> 00:08:03,919

and she's great and she'll be hosting

117

00:08:08,390 --> 00:08:05,520

channel two

118

00:08:09,430 --> 00:08:08,400

and uh everything kicks off friday

119

00:08:11,150 --> 00:08:09,440

morning

120

00:08:13,029 --> 00:08:11,160

now you wanna go to conscious

121

00:08:15,430 --> 00:08:13,039

consciouslifeexpo.com and

122

00:08:17,830 --> 00:08:15,440

if you don't have the ability to type i

123

00:08:21,110 --> 00:08:17,840

get that go over to jimmychurchradio.com

124

00:08:23,350 --> 00:08:21,120

we've got all the links up that you need

125

00:08:25,430 --> 00:08:23,360

uh to go and get the schedule get the

126  
00:08:26,070 --> 00:08:25,440  
tickets check out the speakers and get

127  
00:08:28,469 --> 00:08:26,080  
ready

128  
00:08:30,550 --> 00:08:28,479  
because things kick off friday morning

129  
00:08:32,230 --> 00:08:30,560  
and we'll be working all weekend friday

130  
00:08:33,350 --> 00:08:32,240  
saturday and sunday hanging out with all

131  
00:08:36,070 --> 00:08:33,360  
of you so

132  
00:08:37,750 --> 00:08:36,080  
it uh the fun never stops over here okay

133  
00:08:41,190 --> 00:08:37,760  
i just want to remind everybody

134  
00:08:44,230 --> 00:08:41,200  
it is friday february 19th

135  
00:08:47,350 --> 00:08:44,240  
20th and 21st the conscious life

136  
00:08:48,949 --> 00:08:47,360  
expo all right all right follow me on

137  
00:08:50,470 --> 00:08:48,959  
twitter at j church radio it's what you

138  
00:08:54,710 --> 00:08:50,480

want to do

139

00:08:57,990 --> 00:08:54,720

f2b i'm so scared

140

00:09:01,590 --> 00:08:58,000

sarah and that's good that's good

141

00:09:02,550 --> 00:09:01,600

that is good that's funny it's funny i

142

00:09:05,910 --> 00:09:02,560

love it

143

00:09:08,550 --> 00:09:05,920

that's good two third stone studios um

144

00:09:09,750 --> 00:09:08,560

uh johnny ricardo that one's uh that

145

00:09:11,030 --> 00:09:09,760

one's an interesting one

146

00:09:12,790 --> 00:09:11,040

if you want to see all the gifts that

147

00:09:15,030 --> 00:09:12,800

everybody post

148

00:09:17,190 --> 00:09:15,040

uh right as the show starts and i'm

149

00:09:20,710 --> 00:09:17,200

gonna say i don't know how many's here

150

00:09:24,470 --> 00:09:20,720

there's a lot oh also i'm gonna jump in

151  
00:09:27,190 --> 00:09:24,480  
and say uh if you don't follow

152  
00:09:28,550 --> 00:09:27,200  
um ads brad harris you know brad harris

153  
00:09:30,790 --> 00:09:28,560  
our photographer here and

154  
00:09:32,710 --> 00:09:30,800  
and good friend you know no longer

155  
00:09:35,110 --> 00:09:32,720  
photographer status

156  
00:09:36,310 --> 00:09:35,120  
just a family member uh brad and

157  
00:09:38,389 --> 00:09:36,320  
michelle um

158  
00:09:39,750 --> 00:09:38,399  
but he happens to be our photographer

159  
00:09:42,470 --> 00:09:39,760  
too as well anyway

160  
00:09:44,949 --> 00:09:42,480  
he just posted this this shot of his

161  
00:09:46,630 --> 00:09:44,959  
back patio that's his grill

162  
00:09:48,389 --> 00:09:46,640  
and i'm gonna guess and say that's a

163  
00:09:51,829 --> 00:09:48,399

couple of ribeye steaks

164

00:09:55,110 --> 00:09:51,839

and and the corn roasted

165

00:09:56,389 --> 00:09:55,120

perfectly on the grill and i and my

166

00:09:59,509 --> 00:09:56,399

reply was

167

00:10:03,990 --> 00:09:59,519

right below it it says

168

00:10:07,509 --> 00:10:04,000

show was canceled we're driving down

169

00:10:11,350 --> 00:10:07,519

to enjoy your grill fest

170

00:10:14,710 --> 00:10:11,360

and uh there you go man

171

00:10:16,870 --> 00:10:14,720

brad that's just not cool man you can't

172

00:10:17,590 --> 00:10:16,880

you can't post that stuff not not in my

173

00:10:20,470 --> 00:10:17,600

feed

174

00:10:21,670 --> 00:10:20,480

not right before the show can't do it

175

00:10:23,030 --> 00:10:21,680

not right

176

00:10:24,790 --> 00:10:23,040

let's get this show cracking let's get

177

00:10:27,750 --> 00:10:24,800

to the breaking news

178

00:10:28,870 --> 00:10:27,760

and uh now okay i'm just gonna i'm gonna

179

00:10:33,590 --> 00:10:28,880

lay this right out

180

00:10:36,630 --> 00:10:33,600

okay this was the headline

181

00:10:39,670 --> 00:10:36,640

dinosaurs have been wiped out

182

00:10:43,030 --> 00:10:39,680

might have been wiped out by a comet

183

00:10:46,230 --> 00:10:43,040

instead of an asteroid now

184

00:10:46,870 --> 00:10:46,240

so you see that headline you're gonna

185

00:10:50,949 --> 00:10:46,880

click

186

00:10:52,389 --> 00:10:50,959

dinosaurs may have been wiped out by a

187

00:10:54,550 --> 00:10:52,399

comet what what are they talking about

188

00:10:59,509 --> 00:10:54,560

here the asteroid didn't happen

189

00:11:03,829 --> 00:10:59,519

66 million years ago down in the yucatan

190

00:11:05,350 --> 00:11:03,839

what so this is the article this is the

191

00:11:06,949 --> 00:11:05,360

press release harvard researchers

192

00:11:09,430 --> 00:11:06,959

theorized that a piece of a comet

193

00:11:10,550 --> 00:11:09,440

crashed into the earth over 66 million

194

00:11:12,790 --> 00:11:10,560

years ago

195

00:11:14,389 --> 00:11:12,800

to create the chick club crater

196

00:11:17,509 --> 00:11:14,399

according to a study published

197

00:11:19,590 --> 00:11:17,519

monday in scientific reports

198

00:11:21,750 --> 00:11:19,600

the chicksaleb crater is located on the

199

00:11:23,509 --> 00:11:21,760

uk yucatan peninsula

200

00:11:26,630 --> 00:11:23,519

of modern day mx and then i stopped

201

00:11:29,670 --> 00:11:26,640

right there i said wait a minute

202

00:11:33,910 --> 00:11:29,680

okay so it wasn't

203

00:11:36,790 --> 00:11:33,920

an asteroid it's a comet now i continued

204

00:11:37,829 --> 00:11:36,800

reading that's a misleading headline

205

00:11:39,590 --> 00:11:37,839

right there

206

00:11:41,269 --> 00:11:39,600

the impact that created the crater is

207

00:11:43,190 --> 00:11:41,279

linked to the cretaceous uh

208

00:11:45,509 --> 00:11:43,200

extinction event which killed off

209

00:11:48,310 --> 00:11:45,519

dinosaurs and many other species

210

00:11:49,750 --> 00:11:48,320

and i thought to myself okay right so

211

00:11:53,509 --> 00:11:49,760

same place

212

00:11:57,990 --> 00:11:53,519

same time same event

213

00:12:00,310 --> 00:11:58,000

just not a rock who cares

214

00:12:01,590 --> 00:12:00,320

what's the big deal what are you writing

215

00:12:04,389 --> 00:12:01,600

up a paper

216

00:12:05,750 --> 00:12:04,399

who cares well the headline got me to

217

00:12:09,670 --> 00:12:05,760

click on it

218

00:12:11,430 --> 00:12:09,680

well done moving on love dalen a

219

00:12:14,949 --> 00:12:11,440

professor of evolutionary

220

00:12:16,230 --> 00:12:14,959

genetics at the center for paleogenetics

221

00:12:19,670 --> 00:12:16,240

in stockholm

222

00:12:23,509 --> 00:12:19,680

announced yesterday that the oldest dna

223

00:12:25,829 --> 00:12:23,519

ever decoded has just been discovered

224

00:12:27,910 --> 00:12:25,839

and that it belonged to a mammoth that

225

00:12:31,110 --> 00:12:27,920

lived about 1.2

226  
00:12:32,550 --> 00:12:31,120  
million years ago previously this is big

227  
00:12:36,470 --> 00:12:32,560  
news

228  
00:12:40,069 --> 00:12:36,480  
previously the oldest known sequenced

229  
00:12:40,910 --> 00:12:40,079  
genome came from a horse a horse that

230  
00:12:44,470 --> 00:12:40,920  
lived

231  
00:12:47,030 --> 00:12:44,480  
780 000 years ago in his

232  
00:12:48,790 --> 00:12:47,040  
in in what is now canada's yukon

233  
00:12:52,389 --> 00:12:48,800  
territory

234  
00:12:55,750 --> 00:12:52,399  
now the mammoth discovery is with a

235  
00:12:56,870 --> 00:12:55,760  
wide margin by about 500 000 years now

236  
00:13:00,389 --> 00:12:56,880  
the oldest

237  
00:13:03,030 --> 00:13:00,399  
dna ever recovered

238  
00:13:04,829 --> 00:13:03,040

huge news incredible all right well it's

239

00:13:08,389 --> 00:13:04,839

all going down

240

00:13:09,670 --> 00:13:08,399

tomorrow nasa's next mars rover

241

00:13:12,710 --> 00:13:09,680

perseverance

242

00:13:15,269 --> 00:13:12,720

will have a squad of spacecraft

243

00:13:17,430 --> 00:13:15,279

watching its dangerous descent tomorrow

244

00:13:20,470 --> 00:13:17,440

on february 18th

245

00:13:23,750 --> 00:13:20,480

at least four four

246

00:13:25,590 --> 00:13:23,760

orbiters right now around mars from nasa

247

00:13:27,590 --> 00:13:25,600

and its european counterpart

248

00:13:29,670 --> 00:13:27,600

will support the landing and some of

249

00:13:30,790 --> 00:13:29,680

these spacecraft will continue to send

250

00:13:33,110 --> 00:13:30,800

data back

251  
00:13:35,190 --> 00:13:33,120  
from perseverance during the rover's

252  
00:13:36,150 --> 00:13:35,200  
adventures on the surface of the red

253  
00:13:38,790 --> 00:13:36,160  
planet

254  
00:13:41,269 --> 00:13:38,800  
the european space agency runs two

255  
00:13:44,389 --> 00:13:41,279  
spacecraft that will watch the landing

256  
00:13:45,430 --> 00:13:44,399  
the esa ross cosmos exomars trace gas

257  
00:13:47,829 --> 00:13:45,440  
orbiter

258  
00:13:48,870 --> 00:13:47,839  
will send data back to earth as early as

259  
00:13:52,069 --> 00:13:48,880  
four hours

260  
00:13:55,350 --> 00:13:52,079  
after landing while the agency's nasa's

261  
00:13:56,150 --> 00:13:55,360  
mars express has focused on local

262  
00:13:59,829 --> 00:13:56,160  
conditions

263  
00:14:01,670 --> 00:13:59,839

at the landing site gizero crater

264

00:14:03,030 --> 00:14:01,680

i want to remind everybody that nasa

265

00:14:05,670 --> 00:14:03,040

will provide live

266

00:14:07,590 --> 00:14:05,680

coverage of the landing all of this

267

00:14:10,710 --> 00:14:07,600

kicking off tomorrow nasa tv

268

00:14:14,069 --> 00:14:10,720

broadcast for mission control starts

269

00:14:17,910 --> 00:14:14,079

tomorrow february 18th at 11

270

00:14:21,350 --> 00:14:17,920

15 a.m pacific time

271

00:14:24,310 --> 00:14:21,360

touchdown in the gizero crater on mars

272

00:14:26,470 --> 00:14:24,320

is scheduled for around 12 30 p.m

273

00:14:30,069 --> 00:14:26,480

pacific time get your popcorn ready

274

00:14:32,150 --> 00:14:30,079

that's gonna be huge let's get the show

275

00:14:35,910 --> 00:14:32,160

crack and happy birthday to

276

00:14:39,509 --> 00:14:35,920

today paris hilton

277

00:14:41,350 --> 00:14:39,519

harris hilton is 40.

278

00:14:43,189 --> 00:14:41,360

not buying it but there you go paris

279

00:14:46,230 --> 00:14:43,199

hilton is 40.

280

00:14:49,430 --> 00:14:46,240

joseph gordon levitt today

281

00:14:53,829 --> 00:14:49,440

is also 40. starting

282

00:14:55,750 --> 00:14:53,839

inception starred in looper

283

00:14:58,069 --> 00:14:55,760

starred in snowden that's right he

284

00:15:00,310 --> 00:14:58,079

played snowden in snowden

285

00:15:01,509 --> 00:15:00,320

and he was also in the dark knight rises

286

00:15:04,949 --> 00:15:01,519

i i

287

00:15:07,590 --> 00:15:04,959

i there was rita and i were

288

00:15:09,030 --> 00:15:07,600

watching him a couple of weeks ago in

289

00:15:09,430 --> 00:15:09,040

another movie i can't remember what it

290

00:15:16,470 --> 00:15:09,440

was

291

00:15:18,550 --> 00:15:16,480

is that is that him and we looked at

292

00:15:21,269 --> 00:15:18,560

it's like two different people

293

00:15:22,389 --> 00:15:21,279

two different two different people then

294

00:15:25,269 --> 00:15:22,399

i went and watched

295

00:15:26,470 --> 00:15:25,279

looper right after that and uh rita

296

00:15:29,670 --> 00:15:26,480

wasn't around i did this

297

00:15:31,829 --> 00:15:29,680

uh i did this alone watched looper i was

298

00:15:33,430 --> 00:15:31,839

in the mood for time travel

299

00:15:35,590 --> 00:15:33,440

watch looper and i'm looking at him and

300

00:15:38,629 --> 00:15:35,600

i'm like that's a different guy

301

00:15:40,949 --> 00:15:38,639

i had to double check an imdb joseph

302

00:15:43,670 --> 00:15:40,959

gordon lovettt today is 40 years old

303

00:15:45,670 --> 00:15:43,680

denise richards the one and only denise

304

00:15:49,110 --> 00:15:45,680

richards today is 50

305

00:15:52,069 --> 00:15:49,120

and of course she played carmen ibanez

306

00:15:53,670 --> 00:15:52,079

in starship troopers green day front man

307

00:15:56,949 --> 00:15:53,680

and guitarist billy joel

308

00:16:00,069 --> 00:15:56,959

armstrong today is 49 and

309

00:16:04,310 --> 00:16:00,079

the one and only the legend

310

00:16:07,990 --> 00:16:04,320

the icon blackfoot's ricky medlock

311

00:16:10,870 --> 00:16:08,000

today is 71. he's now he's like

312

00:16:12,150 --> 00:16:10,880

the dude in leonard skynnyrd i bet you

313

00:16:14,949 --> 00:16:12,160

didn't know that

314

00:16:17,030 --> 00:16:14,959

our dead guy's birthday today is

315

00:16:21,509 --> 00:16:17,040

kwarthon

316

00:16:25,430 --> 00:16:21,519

that's right 1966 to 2004 died at the

317

00:16:28,470 --> 00:16:25,440

age of 38. gorthon changed the world

318

00:16:31,670 --> 00:16:28,480

korthon was a singer songwriter musician

319

00:16:34,550 --> 00:16:31,680

and a record producer

320

00:16:35,189 --> 00:16:34,560

he was one of the founders as well as

321

00:16:39,110 --> 00:16:35,199

the soul

322

00:16:42,310 --> 00:16:39,120

songwriter of the band bathory

323

00:16:45,670 --> 00:16:42,320

which pioneered the black metal genre

324

00:16:48,870 --> 00:16:45,680

and is credited with creating the viking

325

00:16:52,069 --> 00:16:48,880

metal style absolutely an

326

00:16:53,430 --> 00:16:52,079

incredible musician korthon wrote the

327

00:16:56,629 --> 00:16:53,440

music and lyrics on

328

00:16:59,269 --> 00:16:56,639

all of bathory's 15 albums

329

00:16:59,670 --> 00:16:59,279

and performed vocals and guitars on

330

00:17:01,829 --> 00:16:59,680

those

331

00:17:03,350 --> 00:17:01,839

15 albums he also did like three or four

332

00:17:04,470 --> 00:17:03,360

solo records that were pretty good too

333

00:17:07,829 --> 00:17:04,480

as well

334

00:17:09,590 --> 00:17:07,839

on june 3rd 2004 kwarthon was found dead

335

00:17:12,870 --> 00:17:09,600

in his apartment in stockholm

336

00:17:14,069 --> 00:17:12,880

sweden the cause of his death was a

337

00:17:18,390 --> 00:17:14,079

congenital

338

00:17:22,150 --> 00:17:18,400

heart defect he was just 38 years old

339

00:17:23,750 --> 00:17:22,160

changed the world incredible happy

340

00:17:24,630 --> 00:17:23,760

birthday kwarathon on this day in

341

00:17:28,309 --> 00:17:24,640

history

342

00:17:29,270 --> 00:17:28,319

otd 1996. i talked about the first half

343

00:17:32,630 --> 00:17:29,280

of this

344

00:17:36,470 --> 00:17:32,640

last week today was the finale

345

00:17:40,230 --> 00:17:36,480

gary kasparov defeats ibm's deep blue

346

00:17:43,270 --> 00:17:40,240

four games to two however

347

00:17:45,909 --> 00:17:43,280

the celebration was short because deep

348

00:17:47,909 --> 00:17:45,919

blue defeats kasparov in a heavily

349

00:17:50,950 --> 00:17:47,919

publicized rematch

350

00:17:55,029 --> 00:17:50,960

the following year

351  
00:17:58,789 --> 00:17:55,039  
humans have never caught up fader fact

352  
00:18:03,190 --> 00:17:58,799  
here you go didn't know this i swear

353  
00:18:06,870 --> 00:18:03,200  
i didn't know this and you didn't either

354  
00:18:09,990 --> 00:18:06,880  
fortune cookies are an american

355  
00:18:10,870 --> 00:18:10,000  
thang they were invented in san

356  
00:18:14,470 --> 00:18:10,880  
francisco

357  
00:18:15,110 --> 00:18:14,480  
in the 1890s and sold at the golden gate

358  
00:18:19,590 --> 00:18:15,120  
parks

359  
00:18:21,350 --> 00:18:19,600  
japanese tea garden yeah

360  
00:18:22,950 --> 00:18:21,360  
and that that's why i thought i was

361  
00:18:27,430 --> 00:18:22,960  
japanese all the way

362  
00:18:30,549 --> 00:18:27,440  
full tilt boogie they are not

363  
00:18:31,590 --> 00:18:30,559

today very special guest sheree and tony

364

00:18:34,310 --> 00:18:31,600

rathman are here

365

00:18:35,350 --> 00:18:34,320

we had to reschedule uh sheree and tony

366

00:18:39,510 --> 00:18:35,360

because

367

00:18:42,390 --> 00:18:39,520

uh last month we had uh a power outage

368

00:18:43,669 --> 00:18:42,400

uh the morning of their show which was

369

00:18:47,430 --> 00:18:43,679

that night and

370

00:18:49,990 --> 00:18:47,440

the entire valley uh here in much of los

371

00:18:51,350 --> 00:18:50,000

angeles uh was without power we're in

372

00:18:54,390 --> 00:18:51,360

the middle of a massive

373

00:18:56,070 --> 00:18:54,400

windstorm and uh so the reschedule for

374

00:18:57,510 --> 00:18:56,080

tonight which is great but this is

375

00:19:00,630 --> 00:18:57,520

what's crazy

376

00:19:03,669 --> 00:19:00,640

the wind started last night again

377

00:19:06,630 --> 00:19:03,679

and i was thinking to myself here

378

00:19:09,029 --> 00:19:06,640

we go and there were power outages uh

379

00:19:10,230 --> 00:19:09,039

nothing uh in burbank uh we're clear

380

00:19:11,590 --> 00:19:10,240

we're all good

381

00:19:13,669 --> 00:19:11,600

but with everything else that's going

382

00:19:14,549 --> 00:19:13,679

across the country right texas without

383

00:19:16,549 --> 00:19:14,559

power

384

00:19:18,150 --> 00:19:16,559

you know the winter storm going across

385

00:19:19,110 --> 00:19:18,160

the united states heading up into the

386

00:19:21,270 --> 00:19:19,120

northeast and

387

00:19:22,870 --> 00:19:21,280

there's no there's no break in the

388

00:19:25,190 --> 00:19:22,880

action and right now in texas they're

389

00:19:27,909 --> 00:19:25,200

saying hey you know we don't know and

390

00:19:29,190 --> 00:19:27,919

and i was reading the news today that

391

00:19:32,630 --> 00:19:29,200

texas

392

00:19:35,750 --> 00:19:32,640

was just like a hair away

393

00:19:39,669 --> 00:19:35,760

from a total breakdown of the entire

394

00:19:42,390 --> 00:19:39,679

grid in texas they got close

395

00:19:43,750 --> 00:19:42,400

25 right now without power in the state

396

00:19:47,190 --> 00:19:43,760

of texas crazy

397

00:19:47,750 --> 00:19:47,200

all right let's get to this river moon

398

00:19:50,789 --> 00:19:47,760

coffee

399

00:19:53,909 --> 00:19:50,799

i'm gonna do this right now what's that

400

00:19:58,950 --> 00:19:53,919

dry scale man that's a gif

401  
00:20:04,549 --> 00:20:02,630  
iced tea no ice cube

402  
00:20:06,149 --> 00:20:04,559  
ice cube on the front porch that's when

403  
00:20:09,110 --> 00:20:06,159  
he smokes the weed with

404  
00:20:13,350 --> 00:20:09,120  
smokey and he looks at smoking smoke

405  
00:20:13,360 --> 00:20:16,390  
ice cube

406  
00:20:20,710 --> 00:20:18,830  
that's funny stuff man i love friday

407  
00:20:23,909 --> 00:20:20,720  
rivermoonwellness.com

408  
00:20:33,430 --> 00:20:23,919  
the coffee is of course fade to blacks

409  
00:20:40,710 --> 00:20:36,950  
i've got three ghost stories

410  
00:20:44,390 --> 00:20:40,720  
three just three that's all i got

411  
00:20:47,190 --> 00:20:44,400  
and two of them involve tony and sheree

412  
00:20:51,430 --> 00:20:50,070  
how crazy is that and that's because we

413  
00:20:55,029 --> 00:20:51,440

did the queen mary

414

00:20:57,270 --> 00:20:55,039

event together a few months ago and

415

00:21:00,230 --> 00:20:57,280

um and so we were you know we had a huge

416

00:21:03,510 --> 00:21:00,240

team that was on the boat one of the

417

00:21:07,510 --> 00:21:03,520

uh uh events happened

418

00:21:11,029 --> 00:21:07,520

with uh tony and sheree directly

419

00:21:13,669 --> 00:21:11,039

uh tony really directly

420

00:21:14,630 --> 00:21:13,679

now both tony and sheree are with us

421

00:21:16,789 --> 00:21:14,640

tonight

422

00:21:18,710 --> 00:21:16,799

and i'm sure at some point we're going

423

00:21:21,750 --> 00:21:18,720

to talk about the voice that we heard

424

00:21:22,230 --> 00:21:21,760

we were all there cherie was sitting

425

00:21:25,270 --> 00:21:22,240

next

426

00:21:27,110 --> 00:21:25,280

to tony to his right to my left

427

00:21:30,549 --> 00:21:27,120

tony was directly in front of me uh

428

00:21:34,149 --> 00:21:30,559

sheree was uh over here and

429

00:21:37,270 --> 00:21:34,159

uh we were all there when it happened

430

00:21:39,270 --> 00:21:37,280

um but this is the thing when the voice

431

00:21:43,430 --> 00:21:39,280

did its thing

432

00:21:46,230 --> 00:21:43,440

it was tony who i looked at

433

00:21:47,510 --> 00:21:46,240

he was right there and he was sitting

434

00:21:50,870 --> 00:21:47,520

directly in front of me

435

00:21:54,149 --> 00:21:50,880

and the look on his face was priceless

436

00:21:56,789 --> 00:21:54,159

he was like and and i know

437

00:21:58,070 --> 00:21:56,799

it was probably the same look i had at

438

00:22:00,470 --> 00:21:58,080

that moment

439

00:22:03,909 --> 00:22:00,480

and i bring this up because tonight

440

00:22:07,190 --> 00:22:03,919

we'll be listening to a bunch of vvps

441

00:22:08,230 --> 00:22:07,200

and some of them are from their most

442

00:22:10,310 --> 00:22:08,240

recent ghost hunting

443

00:22:11,430 --> 00:22:10,320

adventure that was uh this past

444

00:22:12,789 --> 00:22:11,440

valentine's day

445

00:22:14,950 --> 00:22:12,799

more on that when they join us at the

446

00:22:17,430 --> 00:22:14,960

bottom of the hour but

447

00:22:18,070 --> 00:22:17,440

evps are one thing because i look at

448

00:22:20,710 --> 00:22:18,080

them

449

00:22:22,310 --> 00:22:20,720

like uh two different things because we

450

00:22:25,750 --> 00:22:22,320

have spirit boxes

451

00:22:28,870 --> 00:22:25,760

right and then uh which i you know

452

00:22:30,549 --> 00:22:28,880

do we classify that as an evp i i i do

453

00:22:31,270 --> 00:22:30,559

we'll talk to tony and sheree about this

454

00:22:39,510 --> 00:22:31,280

but

455

00:22:43,430 --> 00:22:39,520

disembodied voices that are

456

00:22:46,549 --> 00:22:43,440

caught from somewhere out there

457

00:22:49,669 --> 00:22:46,559

just caught right in the ether

458

00:22:52,070 --> 00:22:49,679

electronically and i love them

459

00:22:53,430 --> 00:22:52,080

and i listen to them every chance that i

460

00:22:55,590 --> 00:22:53,440

get

461

00:22:57,430 --> 00:22:55,600

but what we heard that night on the

462

00:23:01,350 --> 00:22:57,440

queen mary

463

00:23:05,110 --> 00:23:01,360

wasn't really an evp it was an

464

00:23:11,350 --> 00:23:09,590

spoken audible real

465

00:23:12,710 --> 00:23:11,360

not something that you don't hear at the

466

00:23:13,590 --> 00:23:12,720

moment and you go back and you're

467

00:23:16,149 --> 00:23:13,600

listening and

468

00:23:17,750 --> 00:23:16,159

and you have to amplify and you analyze

469

00:23:19,110 --> 00:23:17,760

and i i love that stuff

470

00:23:20,950 --> 00:23:19,120

i love it because you catch it in the

471

00:23:22,870 --> 00:23:20,960

background and you you amble and you're

472

00:23:26,310 --> 00:23:22,880

like oh man something was reaching

473

00:23:29,510 --> 00:23:26,320

and i love that stuff i do

474

00:23:33,110 --> 00:23:29,520

but what we heard was

475

00:23:39,350 --> 00:23:36,630

in fact i was able to experience

476

00:23:41,669 --> 00:23:39,360

something like this

477

00:23:43,269 --> 00:23:41,679

um which is something that i i'll never

478

00:23:45,430 --> 00:23:43,279

forget

479

00:23:47,110 --> 00:23:45,440

that that i was there i caught this i

480

00:23:49,830 --> 00:23:47,120

experienced this i

481

00:23:52,230 --> 00:23:49,840

heard it it was truly an an

482

00:23:55,990 --> 00:23:52,240

extraordinary moment

483

00:23:58,390 --> 00:23:56,000

now my only ghost sighting

484

00:24:00,149 --> 00:23:58,400

was kind of the same thing and it just

485

00:24:02,950 --> 00:24:00,159

got me thinking today because i was

486

00:24:04,070 --> 00:24:02,960

like okay you know what really i've only

487

00:24:06,710 --> 00:24:04,080

had those three events

488

00:24:07,430 --> 00:24:06,720

two of them were with with tony and

489

00:24:10,470 --> 00:24:07,440

sheree and

490

00:24:11,350 --> 00:24:10,480

and the other one was kind of the same

491

00:24:16,230 --> 00:24:11,360

thing

492

00:24:19,190 --> 00:24:16,240

in that it was real

493

00:24:21,350 --> 00:24:19,200

the ghost wasn't a mist it wasn't

494

00:24:23,350 --> 00:24:21,360

something caught with infrared or flare

495

00:24:23,669 --> 00:24:23,360

technology or night vision or anything

496

00:24:27,269 --> 00:24:23,679

no

497

00:24:30,549 --> 00:24:27,279

it was an actual face a real

498

00:24:32,230 --> 00:24:30,559

face and that to me is different now

499

00:24:33,669 --> 00:24:32,240

i'm not going to tell the story again

500

00:24:34,549 --> 00:24:33,679

right now we've all heard it so many

501  
00:24:37,750 --> 00:24:34,559  
times before

502  
00:24:41,269 --> 00:24:37,760  
but what i saw was

503  
00:24:43,990 --> 00:24:41,279  
physical the curtains were pulled back

504  
00:24:44,870 --> 00:24:44,000  
intentionally and the face was right

505  
00:24:48,149 --> 00:24:44,880  
there

506  
00:24:51,669 --> 00:24:48,159  
looking at me i could see it it was

507  
00:24:55,029 --> 00:24:51,679  
real so real that i went up to the door

508  
00:24:55,269 --> 00:24:55,039  
and waited for whoever was there to open

509  
00:25:03,190 --> 00:24:55,279  
it

510  
00:25:10,390 --> 00:25:07,190  
you know the feeling that you get when

511  
00:25:13,110 --> 00:25:10,400  
you know somebody is home but they're

512  
00:25:14,710 --> 00:25:13,120  
just not answering the door

513  
00:25:16,230 --> 00:25:14,720

you know that feeling man and you get

514

00:25:19,510 --> 00:25:16,240

pissed off

515

00:25:20,789 --> 00:25:19,520

you know what i'm talking about that was

516

00:25:23,830 --> 00:25:20,799

the feeling i had

517

00:25:28,070 --> 00:25:23,840

when the door didn't open that night

518

00:25:31,269 --> 00:25:28,080

i knew that they knew that i knew

519

00:25:33,510 --> 00:25:31,279

that they were there so

520

00:25:35,029 --> 00:25:33,520

after the door didn't open when it was

521

00:25:38,230 --> 00:25:35,039

supposed to

522

00:25:40,149 --> 00:25:38,240

i knocked and i didn't knock because i

523

00:25:43,590 --> 00:25:40,159

was being polite

524

00:25:45,909 --> 00:25:43,600

i knocked because i was mad

525

00:25:47,190 --> 00:25:45,919

you just don't let a friend stand on

526

00:25:50,870 --> 00:25:47,200

your front porch

527

00:25:51,430 --> 00:25:50,880

looking like an idiot but i guess that

528

00:25:54,070 --> 00:25:51,440

uh

529

00:25:55,190 --> 00:25:54,080

ghosts don't have manners at least this

530

00:25:58,870 --> 00:25:55,200

one didn't

531

00:26:00,549 --> 00:25:58,880

but but after so many years

532

00:26:02,149 --> 00:26:00,559

you know to go back and think about this

533

00:26:05,430 --> 00:26:02,159

experience i

534

00:26:09,350 --> 00:26:05,440

know how unique it really was i

535

00:26:10,070 --> 00:26:09,360

saw a real ghost not casper not a misty

536

00:26:11,990 --> 00:26:10,080

thing not

537

00:26:14,230 --> 00:26:12,000

something out of the corner of my eye

538

00:26:15,430 --> 00:26:14,240

not something in the dark not second

539

00:26:18,870 --> 00:26:15,440

guessing like

540

00:26:25,510 --> 00:26:18,880

oh wonder what that was no

541

00:26:28,070 --> 00:26:25,520

i saw an actual face check me out this

542

00:26:29,029 --> 00:26:28,080

like the voice that we heard on the

543

00:26:32,230 --> 00:26:29,039

queen mary

544

00:26:34,549 --> 00:26:32,240

it was real i know

545

00:26:36,149 --> 00:26:34,559

now how lucky i am to be able to share

546

00:26:39,510 --> 00:26:36,159

this with all of you because

547

00:26:40,149 --> 00:26:39,520

it happened now probably the strangest

548

00:26:43,669 --> 00:26:40,159

thing of

549

00:26:46,630 --> 00:26:43,679

all you know about that night

550

00:26:48,630 --> 00:26:46,640

was that when chris and i my friend that

551  
00:26:50,710 --> 00:26:48,640  
was there with us

552  
00:26:51,990 --> 00:26:50,720  
uh unlocked the front door and burst

553  
00:26:54,710 --> 00:26:52,000  
into the house we were

554  
00:26:56,310 --> 00:26:54,720  
expecting to find an intruder somebody

555  
00:26:58,710 --> 00:26:56,320  
robbing the place

556  
00:26:59,990 --> 00:26:58,720  
tensions were high the adrenaline was

557  
00:27:03,590 --> 00:27:00,000  
pumped

558  
00:27:05,510 --> 00:27:03,600  
but nobody was hiding inside the home

559  
00:27:07,430 --> 00:27:05,520  
now as i went back and i stood at the

560  
00:27:09,510 --> 00:27:07,440  
window and i pulled back the curtains uh

561  
00:27:10,390 --> 00:27:09,520  
to the side and looking out the window

562  
00:27:13,750 --> 00:27:10,400  
like the face

563  
00:27:16,390 --> 00:27:13,760

did earlier i knew at that point

564

00:27:17,830 --> 00:27:16,400

it must have been a ghost and it was a

565

00:27:20,950 --> 00:27:17,840

trippy feeling

566

00:27:22,870 --> 00:27:20,960

because it was the real deal

567

00:27:23,990 --> 00:27:22,880

today i truly know how special that

568

00:27:26,230 --> 00:27:24,000

event was

569

00:27:28,630 --> 00:27:26,240

and just like anything else that we talk

570

00:27:31,110 --> 00:27:28,640

about each night on fade to black

571

00:27:32,149 --> 00:27:31,120

i know that there was so much more to

572

00:27:34,470 --> 00:27:32,159

the story

573

00:27:35,830 --> 00:27:34,480

and how little we know about the

574

00:27:37,909 --> 00:27:35,840

phenomenon

575

00:27:40,070 --> 00:27:37,919

we need investigators like tony and

576

00:27:42,389 --> 00:27:40,080

sheree to help us find the answers

577

00:27:43,430 --> 00:27:42,399

you know and and that's why this show is

578

00:27:45,269 --> 00:27:43,440

so important

579

00:27:47,430 --> 00:27:45,279

they are out there investigating they

580

00:27:48,950 --> 00:27:47,440

are out there doing the hunt they are

581

00:27:50,549 --> 00:27:48,960

looking for ghosts they're trying to

582

00:27:52,870 --> 00:27:50,559

figure this out

583

00:27:53,669 --> 00:27:52,880

they build the tech they design the tech

584

00:27:56,310 --> 00:27:53,679

they've got

585

00:27:57,110 --> 00:27:56,320

very very special gear and equipment

586

00:27:59,350 --> 00:27:57,120

that they take

587

00:28:00,630 --> 00:27:59,360

out there with them trying to figure

588

00:28:02,710 --> 00:28:00,640

things out

589

00:28:04,950 --> 00:28:02,720

and i cannot wait for this show tonight

590

00:28:07,830 --> 00:28:04,960

it is going to be great

591

00:28:09,990 --> 00:28:07,840

seriously all right now i want to remind

592

00:28:12,950 --> 00:28:10,000

everybody tomorrow night's fader night

593

00:28:15,350 --> 00:28:12,960

friday is the conscious life expo i need

594

00:28:17,590 --> 00:28:15,360

you to go to [consciouslifeexpo.com](http://consciouslifeexpo.com)

595

00:28:18,870 --> 00:28:17,600

get your tickets look at the schedule

596

00:28:21,750 --> 00:28:18,880

figure it out

597

00:28:23,510 --> 00:28:21,760

get your plans in order all of your food

598

00:28:24,950 --> 00:28:23,520

everything and your drinks for the

599

00:28:25,510 --> 00:28:24,960

weekend because you're going to spend

600

00:28:28,470 --> 00:28:25,520

friday

601  
00:28:29,990 --> 00:28:28,480  
saturday and sunday with all of us over

602  
00:28:33,350 --> 00:28:30,000  
at the conscious life expo

603  
00:28:36,789 --> 00:28:33,360  
oh um dr stephen greer

604  
00:28:40,549 --> 00:28:36,799  
dr stephen greer is going to be with us

605  
00:28:41,350 --> 00:28:40,559  
that's right so much more linda moulton

606  
00:28:43,909 --> 00:28:41,360  
howe

607  
00:28:45,190 --> 00:28:43,919  
we've got uh whitley strieber we've got

608  
00:28:48,710 --> 00:28:45,200  
billy carson

609  
00:28:49,110 --> 00:28:48,720  
uh richard dolan all of that on the ufo

610  
00:28:51,750 --> 00:28:49,120  
side

611  
00:28:52,870 --> 00:28:51,760  
it's gonna be great and uh james

612  
00:28:54,950 --> 00:28:52,880  
redfield

613  
00:28:56,789 --> 00:28:54,960

is gonna be there too as well so you

614

00:28:59,350 --> 00:28:56,799

want to go and check it all out over at

615

00:29:01,190 --> 00:28:59,360

conscious [consciouslifeexpo.com](http://consciouslifeexpo.com)

616

00:29:02,630 --> 00:29:01,200

i'm going to take a break this is fade

617

00:29:04,070 --> 00:29:02,640

to black i'm your host jimmy church

618

00:29:05,510 --> 00:29:04,080

going to be a great night tonight it's

619

00:29:08,549 --> 00:29:05,520

all ghosts

620

00:29:09,510 --> 00:29:08,559

all the time all night long sheree and

621

00:29:13,190 --> 00:29:09,520

tony rathman

622

00:29:14,630 --> 00:29:13,200

are here of evpi i'm your host jimmy

623

00:29:16,549 --> 00:29:14,640

church this is fade to black and the

624

00:29:19,909 --> 00:29:16,559

game changer network and kg r

625

00:29:22,470 --> 00:29:19,919

a the planet follow me on twitter at j

626  
00:29:24,549 --> 00:29:22,480  
church radio that's what you want to do

627  
00:29:26,789 --> 00:29:24,559  
hashtag f2b is the sandbox

628  
00:29:27,830 --> 00:29:26,799  
be posting up some images there in just

629  
00:29:28,950 --> 00:29:27,840  
a little bit you're going to want to

630  
00:29:30,870 --> 00:29:28,960  
check these out

631  
00:29:33,029 --> 00:29:30,880  
we're going to be playing evps all night

632  
00:29:42,070 --> 00:29:33,039  
long i'll be right back after this short

633  
00:29:57,669 --> 00:29:55,510  
[Music]

634  
00:29:59,830 --> 00:29:57,679  
this is nicole church daughter of you

635  
00:30:02,230 --> 00:29:59,840  
know who and you're listening to fade to

636  
00:30:06,230 --> 00:30:02,240  
black on jimmychurchradio.com and the

637  
00:30:12,710 --> 00:30:08,549  
you're listening to jimmy church fade to

638  
00:30:17,269 --> 00:30:14,950

fate to black will now pause for alien

639

00:30:20,830 --> 00:30:17,279

identification

640

00:30:24,230 --> 00:30:20,840

the station that talks the net ktra

641

00:30:28,389 --> 00:30:26,470

introducing the game changer blend from

642

00:30:30,950 --> 00:30:28,399

river moon coffee that delivers a

643

00:30:32,230 --> 00:30:30,960

customized blend made specifically for

644

00:30:35,430 --> 00:30:32,240

the fader knots

645

00:30:38,389 --> 00:30:35,440

if the game is rigged change the game

646

00:30:40,389 --> 00:30:38,399

it's a boulder cup with some bite game

647

00:30:42,630 --> 00:30:40,399

changer is the coffee of choice for

648

00:30:43,750 --> 00:30:42,640

those that prefer an organic dark roast

649

00:30:47,269 --> 00:30:43,760

that is slightly

650

00:30:49,830 --> 00:30:47,279

lighter and milder but it's still dark

651  
00:30:50,710 --> 00:30:49,840  
with wild notes of pecans and chocolate

652  
00:30:53,269 --> 00:30:50,720  
with a rich

653  
00:30:55,350 --> 00:30:53,279  
balanced full-bodied cup that is roasted

654  
00:30:56,549 --> 00:30:55,360  
to perfection for a great coffee to

655  
00:30:59,590 --> 00:30:56,559  
start your day

656  
00:31:00,470 --> 00:30:59,600  
as an after dinner coffee or anywhere in

657  
00:31:02,470 --> 00:31:00,480  
between

658  
00:31:05,430 --> 00:31:02,480  
artisan small batch roasted to

659  
00:31:07,990 --> 00:31:05,440  
perfection usda certified organic all

660  
00:31:09,909 --> 00:31:08,000  
river moon coffee is freshly roasted and

661  
00:31:11,990 --> 00:31:09,919  
packaged in the usa

662  
00:31:14,230 --> 00:31:12,000  
just go to [rivermooncoffee.com](http://rivermooncoffee.com) or click

663  
00:31:15,110 --> 00:31:14,240

on the banners over on our site and use

664

00:31:20,750 --> 00:31:15,120

the promo code

665

00:31:23,029 --> 00:31:20,760

f2b blend for 15 off of your order today

666

00:31:26,789 --> 00:31:23,039

rivermooncoffee.com

667

00:31:30,830 --> 00:31:26,799

this is the only way forward this is

668

00:31:33,350 --> 00:31:30,840

made to black make contact

669

00:31:35,110 --> 00:31:33,360

kgraradio.com

670

00:31:37,430 --> 00:31:35,120

this is jimmy church of fade to black

671

00:31:40,070 --> 00:31:37,440

and you can get our podcast for just

672

00:31:42,149 --> 00:31:40,080

two dollars per month all you have to do

673

00:31:45,350 --> 00:31:42,159

is click on the podcast banner

674

00:31:47,990 --> 00:31:45,360

over at jimmychurchradio.com

675

00:31:49,350 --> 00:31:48,000

hi folks it's trembling times and fear

676

00:31:51,590 --> 00:31:49,360

is pushing emotions

677

00:31:53,269 --> 00:31:51,600

which in turn pushes health the wrong

678

00:31:54,310 --> 00:31:53,279

direction do you ever get an egg because

679

00:31:56,710 --> 00:31:54,320

life is uneasy

680

00:31:58,549 --> 00:31:56,720

try life change tea at [get the tea.com](http://getthetea.com)

681

00:31:58,950 --> 00:31:58,559

life change tea works on your digestive

682

00:32:01,029 --> 00:31:58,960

tract

683

00:32:03,509 --> 00:32:01,039

helping to move food through quicker and

684

00:32:05,350 --> 00:32:03,519

comfortably so your health is spot on

685

00:32:07,350 --> 00:32:05,360

life change team may not help with world

686

00:32:08,789 --> 00:32:07,360

issues but it will help with your

687

00:32:10,789 --> 00:32:08,799

digestive issues

688

00:32:12,470 --> 00:32:10,799

a glass a day helps keep the intruders

689

00:32:14,830 --> 00:32:12,480

away so

690

00:32:17,350 --> 00:32:14,840

change your life today log on to

691

00:32:19,909 --> 00:32:17,360

getthet.com that's get the tea

692

00:32:21,990 --> 00:32:19,919

dot com if your health game is off get

693

00:32:24,389 --> 00:32:22,000

on by ordering life change tea

694

00:32:26,789 --> 00:32:24,399

get the tea.com and while you're on our

695

00:32:28,470 --> 00:32:26,799

site look around at the great non-gmo

696

00:32:29,430 --> 00:32:28,480

organic supplements and if you're a

697

00:32:31,830 --> 00:32:29,440

sales shopper

698

00:32:32,630 --> 00:32:31,840

go to our specials page and see what's

699

00:32:34,310 --> 00:32:32,640

for you

700

00:32:35,830 --> 00:32:34,320

i've been drinking the tea for 12 years

701  
00:32:36,789 --> 00:32:35,840  
and i'm sure glad for its health

702  
00:32:39,950 --> 00:32:36,799  
benefits

703  
00:32:41,669 --> 00:32:39,960  
again that's get the tea.com get

704  
00:32:45,029 --> 00:32:41,679  
thet.com

705  
00:32:46,789 --> 00:32:45,039  
the tea that makes you go vader knots

706  
00:32:48,549 --> 00:32:46,799  
when you think about the future of our

707  
00:32:50,630 --> 00:32:48,559  
country and where we're headed do you

708  
00:32:53,269 --> 00:32:50,640  
wonder about the food supply

709  
00:32:54,789 --> 00:32:53,279  
i do disruptions in the food supply

710  
00:32:56,950 --> 00:32:54,799  
chain could be disastrous

711  
00:32:59,190 --> 00:32:56,960  
and they usually occur with little

712  
00:33:00,230 --> 00:32:59,200  
warning that's why the smartest thing

713  
00:33:03,430 --> 00:33:00,240

you can do today

714

00:33:05,750 --> 00:33:03,440

is to stockpile emergency food water

715

00:33:06,870 --> 00:33:05,760

and other essentials i personally

716

00:33:09,029 --> 00:33:06,880

recommend my

717

00:33:11,590 --> 00:33:09,039

patriot supply they're the nation's

718

00:33:13,830 --> 00:33:11,600

largest emergency preparedness company

719

00:33:14,950 --> 00:33:13,840

serving millions of customers for more

720

00:33:17,350 --> 00:33:14,960

than a decade

721

00:33:19,990 --> 00:33:17,360

in fact they're the only source my

722

00:33:23,110 --> 00:33:20,000

family trusts for our preparedness plan

723

00:33:25,669 --> 00:33:23,120

you should too right now save 20

724

00:33:27,509 --> 00:33:25,679

off a full four-week supply of delicious

725

00:33:30,630 --> 00:33:27,519

meals that provide 2 000

726

00:33:34,350 --> 00:33:30,640

calories a day saving 20 helps too

727

00:33:36,549 --> 00:33:34,360

doesn't it especially now so go to

728

00:33:39,909 --> 00:33:36,559

preparewithjimmy.com and get ready

729

00:33:41,190 --> 00:33:39,919

that's preparedwithjimmy.com there's no

730

00:33:44,389 --> 00:33:41,200

time to lose

731

00:33:44,399 --> 00:33:49,509

nine out of ten geneticists agree

732

00:33:56,870 --> 00:33:53,269

fade to black is not

733

00:33:58,549 --> 00:33:56,880

your father's radio show on the game

734

00:34:03,190 --> 00:33:58,559

changer radio network

735

00:34:05,190 --> 00:34:03,200

and kgra the planet

736

00:34:09,750 --> 00:34:05,200

hi this is rob reiner from anvil and

737

00:34:13,030 --> 00:34:09,760

you're listening to jimmychurchradio.com

738

00:34:22,939 --> 00:34:13,040

what's up chris what up this is jimmy

739

00:34:22,949 --> 00:34:31,589

[Music]

740

00:34:34,550 --> 00:34:33,109

all right welcome back fade to black i'm

741

00:34:36,629 --> 00:34:34,560

your host jimmy church tonight tony and

742

00:34:36,950 --> 00:34:36,639

sheree rathman are here now tomorrow

743

00:34:43,589 --> 00:34:36,960

night

744

00:34:44,790 --> 00:34:43,599

it's gonna be a busy uh week and weekend

745

00:34:47,589 --> 00:34:44,800

around here because

746

00:34:49,030 --> 00:34:47,599

all weekend will be over hosting the

747

00:34:53,109 --> 00:34:49,040

conscious life expo

748

00:34:56,470 --> 00:34:53,119

so you're going to get your fill of a

749

00:34:57,990 --> 00:34:56,480

jimmy this week we'll see everybody will

750

00:35:01,349 --> 00:34:58,000

take a break on monday

751  
00:35:04,470 --> 00:35:01,359  
all right tonight's guests

752  
00:35:05,349 --> 00:35:04,480  
are the leaders of ebpi tony and sheree

753  
00:35:07,270 --> 00:35:05,359  
rathman

754  
00:35:09,670 --> 00:35:07,280  
it's a full night of ghost hunting and

755  
00:35:11,030 --> 00:35:09,680  
ghosts all night long and evpi is a

756  
00:35:13,270 --> 00:35:11,040  
paranormal team and they

757  
00:35:14,230 --> 00:35:13,280  
are located in phoenix arizona they've

758  
00:35:16,630 --> 00:35:14,240  
spent the last

759  
00:35:17,829 --> 00:35:16,640  
decade discovering the truths about

760  
00:35:20,470 --> 00:35:17,839  
spirits entities

761  
00:35:21,030 --> 00:35:20,480  
and life after death their specialty

762  
00:35:22,790 --> 00:35:21,040  
lies

763  
00:35:24,470 --> 00:35:22,800

in spirit communication through both

764

00:35:26,790 --> 00:35:24,480

evps and itc

765

00:35:28,790 --> 00:35:26,800

communication and have captured some

766

00:35:30,470 --> 00:35:28,800

amazing entity voices through the years

767

00:35:32,310 --> 00:35:30,480

of investigation we will be going

768

00:35:34,230 --> 00:35:32,320

through some of their best tonight

769

00:35:35,670 --> 00:35:34,240

on the show now they use a lot of

770

00:35:36,950 --> 00:35:35,680

different equipment i've been talking

771

00:35:38,870 --> 00:35:36,960

about this a lot

772

00:35:40,390 --> 00:35:38,880

uh not only on the show but with tony

773

00:35:42,630 --> 00:35:40,400

directly because they have digital

774

00:35:45,510 --> 00:35:42,640

recorders they've got parabolic mics

775

00:35:46,790 --> 00:35:45,520

multi-track recorders and they also

776

00:35:48,630 --> 00:35:46,800

build and design

777

00:35:50,069 --> 00:35:48,640

uh their own spirit boxes and we're

778

00:35:50,790 --> 00:35:50,079

going to be talking about all of that

779

00:35:53,829 --> 00:35:50,800

tonight

780

00:35:55,670 --> 00:35:53,839

when i i got the chance to uh first meet

781

00:35:58,230 --> 00:35:55,680

uh tony and sheree

782

00:35:59,430 --> 00:35:58,240

i went up i didn't realize i saw the

783

00:36:02,870 --> 00:35:59,440

gear

784

00:36:05,510 --> 00:36:02,880

i thought it was with the tv show i did

785

00:36:05,990 --> 00:36:05,520

i thought it was in the tv show and and

786

00:36:09,589 --> 00:36:06,000

i went

787

00:36:12,310 --> 00:36:09,599

and i and they're sitting and i realized

788

00:36:14,230 --> 00:36:12,320

this was their world this was their

789

00:36:15,910 --> 00:36:14,240

stuff i want to welcome back to fade to

790

00:36:18,069 --> 00:36:15,920

black sheree and tony rathman

791

00:36:19,670 --> 00:36:18,079

that blew my mind that night guys

792

00:36:22,230 --> 00:36:19,680

welcome back to the show

793

00:36:24,150 --> 00:36:22,240

the amount of gear that you guys take

794

00:36:24,550 --> 00:36:24,160

when you go out to do an investigation

795

00:36:27,990 --> 00:36:24,560

that's

796

00:36:30,470 --> 00:36:28,000

absolutely incredible very impressive

797

00:36:32,310 --> 00:36:30,480

thank you yeah we uh we packed the car

798

00:36:33,349 --> 00:36:32,320

like we've never packed it before to

799

00:36:36,230 --> 00:36:33,359

make that trip

800

00:36:38,069 --> 00:36:36,240

out to uh the queen mary that's for sure

801  
00:36:38,630 --> 00:36:38,079  
now uh i'm gonna start here i'm gonna

802  
00:36:41,750 --> 00:36:38,640  
i'm gonna

803  
00:36:45,829 --> 00:36:41,760  
she's the boss tony

804  
00:36:48,310 --> 00:36:45,839  
um i'm going to start with shari sheree

805  
00:36:49,829 --> 00:36:48,320  
who uh you've been doing this for about

806  
00:36:52,950 --> 00:36:49,839  
10 years

807  
00:36:56,230 --> 00:36:52,960  
who was in the ghost first

808  
00:37:00,550 --> 00:36:56,240  
well actually 11 years almost

809  
00:37:01,030 --> 00:37:00,560  
um 12 years now so i we started 11 years

810  
00:37:03,510 --> 00:37:01,040  
ago

811  
00:37:06,470 --> 00:37:03,520  
okay now who is the boss see right now

812  
00:37:08,310 --> 00:37:06,480  
she just set the tone for the show

813  
00:37:09,670 --> 00:37:08,320

right there out of the gate out of the

814

00:37:12,310 --> 00:37:09,680

gate but but

815

00:37:13,190 --> 00:37:12,320

but who who was into it first did you

816

00:37:15,829 --> 00:37:13,200

guys have to talk

817

00:37:16,310 --> 00:37:15,839

each other into it but to be honest it's

818

00:37:19,910 --> 00:37:16,320

um

819

00:37:21,829 --> 00:37:19,920

first i am the one that's fascinated

820

00:37:23,910 --> 00:37:21,839

with this

821

00:37:24,870 --> 00:37:23,920

spirits and everything since i was

822

00:37:29,190 --> 00:37:24,880

little

823

00:37:32,710 --> 00:37:29,200

and before i met tony i loved to watch

824

00:37:33,510 --> 00:37:32,720

ghosts or paranormal shows me and my

825

00:37:36,550 --> 00:37:33,520

daughter

826  
00:37:37,910 --> 00:37:36,560  
and at one time when i was watching a

827  
00:37:41,589 --> 00:37:37,920  
paranormal show i

828  
00:37:44,710 --> 00:37:41,599  
invited tony hey come watch with me

829  
00:37:46,870 --> 00:37:44,720  
and he goes that is bs i don't want to

830  
00:37:50,630 --> 00:37:46,880  
watch this one that that's not true

831  
00:37:54,630 --> 00:37:50,640  
that's bs so that's

832  
00:37:57,430 --> 00:37:54,640  
where it started and then actually valen

833  
00:37:58,470 --> 00:37:57,440  
one valentine's day he asked me what do

834  
00:38:01,270 --> 00:37:58,480  
you want to do for

835  
00:38:02,150 --> 00:38:01,280  
valentine's day so i said for a change i

836  
00:38:06,150 --> 00:38:02,160  
want

837  
00:38:08,470 --> 00:38:06,160  
to be

838  
00:38:09,829 --> 00:38:08,480

adventurous valentine's day because we

839

00:38:13,829 --> 00:38:09,839

always do

840

00:38:17,349 --> 00:38:13,839

um going to hotel fancy hotels swimming

841

00:38:19,670 --> 00:38:17,359

whatever or drinking mostly that's what

842

00:38:22,470 --> 00:38:19,680

we always do it's kind of boring

843

00:38:23,270 --> 00:38:22,480

so i want some adventures so i said why

844

00:38:26,710 --> 00:38:23,280

don't we do

845

00:38:30,470 --> 00:38:26,720

ghost hunting and he's like what

846

00:38:33,670 --> 00:38:30,480

are you kidding me okay so

847

00:38:36,870 --> 00:38:33,680

valentine's day ghost hunting trip where

848

00:38:41,910 --> 00:38:40,069

san carlos uh hotel here in phoenix

849

00:38:45,109 --> 00:38:41,920

downtown phoenix

850

00:38:46,790 --> 00:38:45,119

and uh was it tony was it what you

851

00:38:50,550 --> 00:38:46,800

thought it was going to be

852

00:38:52,870 --> 00:38:50,560

no not at all my father was a

853

00:38:53,670 --> 00:38:52,880

physics chemistry and physical science

854

00:38:55,990 --> 00:38:53,680

teacher

855

00:38:57,349 --> 00:38:56,000

so everything i grew up with anytime i

856

00:38:59,349 --> 00:38:57,359

asked a question

857

00:39:00,470 --> 00:38:59,359

it was science-based everything was

858

00:39:03,349 --> 00:39:00,480

science based

859

00:39:05,670 --> 00:39:03,359

paranormal to me didn't really exist i

860

00:39:08,230 --> 00:39:05,680

didn't believe i was a complete

861

00:39:09,030 --> 00:39:08,240

skeptic so we go on this trip because of

862

00:39:11,670 --> 00:39:09,040

course

863

00:39:12,230 --> 00:39:11,680

11 years ago she asked me on valentine's

864

00:39:14,390 --> 00:39:12,240

day

865

00:39:16,230 --> 00:39:14,400

and unless i wanted her mad at me until

866

00:39:18,390 --> 00:39:16,240

the next valentine's day

867

00:39:19,349 --> 00:39:18,400

i had to say sure honey i'll we'll do

868

00:39:20,790 --> 00:39:19,359

this

869

00:39:23,109 --> 00:39:20,800

you got to do it you got to play the

870

00:39:25,030 --> 00:39:23,119

game that is correct

871

00:39:26,150 --> 00:39:25,040

so i found a location online that had a

872

00:39:29,589 --> 00:39:26,160

reputation

873

00:39:30,230 --> 00:39:29,599

i bought her a very cheap night vision

874

00:39:33,829 --> 00:39:30,240

camera

875

00:39:36,870 --> 00:39:33,839

digital recorder and um an emf meter

876

00:39:40,630 --> 00:39:36,880

right and i thought okay now she's set

877

00:39:43,670 --> 00:39:40,640

so we go i played along i was expecting

878

00:39:45,430 --> 00:39:43,680

nothing i was expecting the gear to sit

879

00:39:48,550 --> 00:39:45,440

in the closet for the next three

880

00:39:49,190 --> 00:39:48,560

five years until we threw it out and was

881

00:39:52,390 --> 00:39:49,200

literally

882

00:39:54,870 --> 00:39:52,400

expecting nothing when we got

883

00:39:56,230 --> 00:39:54,880

back from the weekend and she started

884

00:39:58,470 --> 00:39:56,240

reviewing

885

00:40:00,150 --> 00:39:58,480

she was calling me over every three

886

00:40:03,109 --> 00:40:00,160

minutes listen to this

887

00:40:06,069 --> 00:40:03,119

what is that what is in this picture

888

00:40:09,750 --> 00:40:06,079

what just moved across the video screen

889

00:40:13,270 --> 00:40:09,760

i couldn't answer any of it and it

890

00:40:16,470 --> 00:40:13,280

literally put me in shock for probably

891

00:40:18,150 --> 00:40:16,480

two months trying to get logical answers

892

00:40:20,790 --> 00:40:18,160

to what i was hearing

893

00:40:21,190 --> 00:40:20,800

seeing and what was in the photographs

894

00:40:24,230 --> 00:40:21,200

and

895

00:40:24,550 --> 00:40:24,240

that's what started the last 11 years of

896

00:40:27,670 --> 00:40:24,560

us

897

00:40:29,589 --> 00:40:27,680

investigating constantly since then now

898

00:40:31,109 --> 00:40:29,599

sheree so you get the last laugh don't

899

00:40:34,309 --> 00:40:31,119

you did you of course

900

00:40:37,430 --> 00:40:34,319

yes so you get to say i told you so

901  
00:40:38,150 --> 00:40:37,440  
i told you so and now he's the one who's

902  
00:40:41,270 --> 00:40:38,160  
very very

903  
00:40:44,309 --> 00:40:41,280  
obsessed with paranormal um

904  
00:40:47,270 --> 00:40:44,319  
investigation or i am yeah yeah and now

905  
00:40:48,069 --> 00:40:47,280  
uh not only are you guys leaders in this

906  
00:40:51,270 --> 00:40:48,079  
community

907  
00:40:53,750 --> 00:40:51,280  
and i'm so fortunate to

908  
00:40:55,670 --> 00:40:53,760  
uh have met you and and we've got to

909  
00:40:58,870 --> 00:40:55,680  
hang out and do things together

910  
00:41:01,829 --> 00:40:58,880  
um and i i said in my opening uh state

911  
00:41:03,750 --> 00:41:01,839  
of my rant tonight i've had three ghost

912  
00:41:04,309 --> 00:41:03,760  
experiences and two of them were with

913  
00:41:07,589 --> 00:41:04,319

you guys

914

00:41:11,030 --> 00:41:07,599

right i mean how crazy is that so um

915

00:41:13,670 --> 00:41:11,040

but now you guys design

916

00:41:15,510 --> 00:41:13,680

some of the and builds some of the

917

00:41:18,630 --> 00:41:15,520

leading technology

918

00:41:21,990 --> 00:41:18,640

in in ghost investigations today

919

00:41:23,349 --> 00:41:22,000

how did that start tony did you have an

920

00:41:27,109 --> 00:41:23,359

electronics background oh

921

00:41:30,550 --> 00:41:27,119

let me let me say this to the audience

922

00:41:31,430 --> 00:41:30,560

so we're hanging out and and i i saw the

923

00:41:35,190 --> 00:41:31,440

gear

924

00:41:38,309 --> 00:41:35,200

but i didn't really take a close look

925

00:41:41,190 --> 00:41:38,319

we get up to the or down i should say

926

00:41:42,630 --> 00:41:41,200

because we went below decks um to the

927

00:41:46,150 --> 00:41:42,640

churchill suite

928

00:41:48,870 --> 00:41:46,160

and you had the evox there the evox 2.0

929

00:41:50,630 --> 00:41:48,880

and i look at now i know gear right tony

930

00:41:52,470 --> 00:41:50,640

you've seen my studio you know you know

931

00:41:54,069 --> 00:41:52,480

what i'm about right okay i'm very

932

00:41:57,670 --> 00:41:54,079

serious about this

933

00:41:59,190 --> 00:41:57,680

and you open up the box uh and it's nice

934

00:42:00,950 --> 00:41:59,200

it's high-tech but you open it i'm

935

00:42:03,030 --> 00:42:00,960

looking and i thought oh

936

00:42:04,710 --> 00:42:03,040

what's going on and that's when you told

937

00:42:06,550 --> 00:42:04,720

me you designed it

938

00:42:08,390 --> 00:42:06,560

and i'm look it's it's about as

939

00:42:09,030 --> 00:42:08,400

sophisticated it's straight out of star

940

00:42:12,630 --> 00:42:09,040

trek

941

00:42:16,390 --> 00:42:12,640

right i mean it's it is it is uh

942

00:42:28,829 --> 00:42:16,400

very uh as sophisticated is the word i

943

00:42:34,069 --> 00:42:31,589

something

944

00:42:35,829 --> 00:42:34,079

background an industrial design

945

00:42:37,910 --> 00:42:35,839

background

946

00:42:39,750 --> 00:42:37,920

i i worked in the electronics shop when

947

00:42:42,710 --> 00:42:39,760

i was teenager

948

00:42:43,990 --> 00:42:42,720

helping fix televisions radios so it

949

00:42:46,309 --> 00:42:44,000

wasn't extensive

950

00:42:48,230 --> 00:42:46,319

but it was enough to be able to build

951  
00:42:49,030 --> 00:42:48,240  
these things and that definitely helped

952  
00:42:52,230 --> 00:42:49,040  
me

953  
00:42:54,069 --> 00:42:52,240  
but the way we got into that was started

954  
00:42:55,990 --> 00:42:54,079  
with evps and

955  
00:42:57,109 --> 00:42:56,000  
you know i owe it to sheree because the

956  
00:42:59,670 --> 00:42:57,119  
one thing sheree

957  
00:43:01,430 --> 00:42:59,680  
did was every time we went into and

958  
00:43:03,910 --> 00:43:01,440  
started asking questions like crazy and

959  
00:43:07,270 --> 00:43:03,920  
she'd stop me and she'd say

960  
00:43:07,589 --> 00:43:07,280  
stop introduce yourself tell them who we

961  
00:43:10,550 --> 00:43:07,599  
are

962  
00:43:12,390 --> 00:43:10,560  
tell them why we're here and so we

963  
00:43:13,270 --> 00:43:12,400

continue to do that and we've done that

964

00:43:17,349 --> 00:43:13,280

ever since but

965

00:43:20,230 --> 00:43:17,359

that created um sort of a trust

966

00:43:20,550 --> 00:43:20,240

with the spirit world and has given us

967

00:43:24,390 --> 00:43:20,560

just

968

00:43:26,950 --> 00:43:24,400

unbelievable evps and then from evps

969

00:43:29,109 --> 00:43:26,960

we started using the first spirit box

970

00:43:31,670 --> 00:43:29,119

which was an sb7 which is

971

00:43:32,230 --> 00:43:31,680

basically standard to any paranormal

972

00:43:34,150 --> 00:43:32,240

group

973

00:43:35,670 --> 00:43:34,160

which i absolutely loved because i could

974

00:43:38,470 --> 00:43:35,680

hear the responses

975

00:43:40,309 --> 00:43:38,480

but the static the white noise was so

976

00:43:42,790 --> 00:43:40,319

distracting to us

977

00:43:44,230 --> 00:43:42,800

that i hated it and i said we're going

978

00:43:45,750 --> 00:43:44,240

to build something better we're going to

979

00:43:48,630 --> 00:43:45,760

build something cleaner

980

00:43:49,349 --> 00:43:48,640

without static without noise and that's

981

00:43:51,430 --> 00:43:49,359

how this all

982

00:43:53,750 --> 00:43:51,440

transpired somebody just posted up in

983

00:43:57,349 --> 00:43:53,760

twitter third stone studios

984

00:44:00,230 --> 00:43:57,359

i just got gifted a try scale in an sp7

985

00:44:02,230 --> 00:44:00,240

and they just post as you said that this

986

00:44:04,230 --> 00:44:02,240

popped up in twitter so now i understand

987

00:44:05,030 --> 00:44:04,240

what you're saying about the sp7 spirit

988

00:44:08,390 --> 00:44:05,040

box

989

00:44:10,309 --> 00:44:08,400

and and a tricoder it's like the the two

990

00:44:11,510 --> 00:44:10,319

the two necessary things when you

991

00:44:14,309 --> 00:44:11,520

anybody starts off

992

00:44:15,030 --> 00:44:14,319

in in the field of ghost hunting

993

00:44:18,069 --> 00:44:15,040

absolutely

994

00:44:18,870 --> 00:44:18,079

yep so um and the other thing that i

995

00:44:22,390 --> 00:44:18,880

want to mention

996

00:44:25,430 --> 00:44:22,400

is my experience with uh

997

00:44:26,230 --> 00:44:25,440

the evox uh the 2.0 the version that i

998

00:44:29,270 --> 00:44:26,240

saw

999

00:44:31,190 --> 00:44:29,280

is it's not only eliminating

1000

00:44:33,430 --> 00:44:31,200

the white noise that you're talking

1001

00:44:36,710 --> 00:44:33,440

about but there's a graphic

1002

00:44:39,829 --> 00:44:36,720

uh electronic uh

1003

00:44:40,790 --> 00:44:39,839

graph of the voice as it's coming

1004

00:44:43,030 --> 00:44:40,800

through yes

1005

00:44:44,230 --> 00:44:43,040

and so you're able to have the visual

1006

00:44:47,190 --> 00:44:44,240

connection

1007

00:44:48,870 --> 00:44:47,200

um as well as the audio and i found

1008

00:44:52,470 --> 00:44:48,880

myself

1009

00:44:56,150 --> 00:44:52,480

watching that right i was i was watching

1010

00:44:59,750 --> 00:44:56,160

what i was just because uh it would

1011

00:45:01,030 --> 00:44:59,760

uh trigger just a nanosecond before the

1012

00:45:03,510 --> 00:45:01,040

voice came in

1013

00:45:04,309 --> 00:45:03,520

so i would watch and i knew that the

1014

00:45:07,430 --> 00:45:04,319

voice

1015

00:45:09,670 --> 00:45:07,440

was about to happen and i was just

1016

00:45:10,950 --> 00:45:09,680

glued to it but that was a whole

1017

00:45:13,670 --> 00:45:10,960

different way to

1018

00:45:15,190 --> 00:45:13,680

experience what was going down without

1019

00:45:16,829 --> 00:45:15,200

the white noise

1020

00:45:18,230 --> 00:45:16,839

you would just hear the voices come

1021

00:45:20,390 --> 00:45:18,240

through

1022

00:45:21,510 --> 00:45:20,400

yeah you're absolutely correct and that

1023

00:45:24,230 --> 00:45:21,520

that um

1024

00:45:25,109 --> 00:45:24,240

only happened in the last two boxes that

1025

00:45:27,349 --> 00:45:25,119

we built

1026  
00:45:29,510 --> 00:45:27,359  
that we were able to eliminate all that

1027  
00:45:32,390 --> 00:45:29,520  
and the graph you're talking about

1028  
00:45:34,309 --> 00:45:32,400  
yes um it was a special order that we

1029  
00:45:36,790 --> 00:45:34,319  
ordered from bulgaria

1030  
00:45:38,230 --> 00:45:36,800  
and what it does is not only can it

1031  
00:45:41,109 --> 00:45:38,240  
graph the audio

1032  
00:45:42,230 --> 00:45:41,119  
spectrum of what's coming through but it

1033  
00:45:45,270 --> 00:45:42,240  
can also

1034  
00:45:48,309 --> 00:45:45,280  
um it'll tell us that what hertz or

1035  
00:45:49,349 --> 00:45:48,319  
megahertz the evps or the voices are

1036  
00:45:52,390 --> 00:45:49,359  
coming in that

1037  
00:45:54,470 --> 00:45:52,400  
in at which is a huge help to us because

1038  
00:45:57,109 --> 00:45:54,480

we've been trying to identify

1039

00:45:58,950 --> 00:45:57,119

where evps are left and that what hurt

1040

00:46:01,349 --> 00:45:58,960

spectrum or megahertz

1041

00:46:03,430 --> 00:46:01,359

and now this box will literally record

1042

00:46:05,510 --> 00:46:03,440

it when somebody speaks it'll tell us

1043

00:46:07,430 --> 00:46:05,520

exactly what hurts or megahertz it's

1044

00:46:08,790 --> 00:46:07,440

coming in at which is great for our

1045

00:46:11,829 --> 00:46:08,800

further production

1046

00:46:13,990 --> 00:46:11,839

and next invention now do you guys

1047

00:46:15,750 --> 00:46:14,000

sell these or do you just keep the good

1048

00:46:18,470 --> 00:46:15,760

stuff to yourself

1049

00:46:19,190 --> 00:46:18,480

well we we've been asked i don't know

1050

00:46:21,750 --> 00:46:19,200

how many

1051  
00:46:23,510 --> 00:46:21,760  
thousands of times and it's not that we

1052  
00:46:25,750 --> 00:46:23,520  
necessarily wouldn't but we're so

1053  
00:46:27,990 --> 00:46:25,760  
involved in trying to find the answers

1054  
00:46:30,470 --> 00:46:28,000  
that we only build one and then we

1055  
00:46:31,829 --> 00:46:30,480  
either improve on it or replace it or

1056  
00:46:34,950 --> 00:46:31,839  
build again

1057  
00:46:37,430 --> 00:46:34,960  
to keep constantly enhancing and

1058  
00:46:39,670 --> 00:46:37,440  
improving to find the answers that we're

1059  
00:46:40,230 --> 00:46:39,680  
looking for yeah i i was checking it out

1060  
00:46:42,550 --> 00:46:40,240  
and i was

1061  
00:46:44,870 --> 00:46:42,560  
this is what went through my mind can i

1062  
00:46:46,550 --> 00:46:44,880  
cleanse can i be honest with you

1063  
00:46:47,920 --> 00:46:46,560

of course i was like i can't fit this

1064

00:46:49,510 --> 00:46:47,930

under my jacket

1065

00:46:51,589 --> 00:46:49,520

[Laughter]

1066

00:46:52,790 --> 00:46:51,599

we'll let you borrow i gotta get this

1067

00:46:54,790 --> 00:46:52,800

into my car

1068

00:46:56,550 --> 00:46:54,800

but i can't sneak this off the boat

1069

00:46:58,870 --> 00:46:56,560

somebody's gonna see me

1070

00:46:59,750 --> 00:46:58,880

it was just incredible it blew my mind

1071

00:47:01,670 --> 00:46:59,760

now

1072

00:47:03,349 --> 00:47:01,680

um and we'll get to all of that in a

1073

00:47:04,790 --> 00:47:03,359

second but i want to stay on the gear

1074

00:47:08,069 --> 00:47:04,800

and what you guys use

1075

00:47:11,510 --> 00:47:08,079

um i've been watching your post recently

1076  
00:47:13,589 --> 00:47:11,520  
of this new box that you have built

1077  
00:47:15,430 --> 00:47:13,599  
and you said something i need

1078  
00:47:18,069 --> 00:47:15,440  
clarification on all of this

1079  
00:47:18,870 --> 00:47:18,079  
because i'm i was impressed i got to

1080  
00:47:20,790 --> 00:47:18,880  
hear it

1081  
00:47:22,790 --> 00:47:20,800  
you're you're uh posting it out there

1082  
00:47:25,990 --> 00:47:22,800  
for everybody but you said

1083  
00:47:29,510 --> 00:47:26,000  
that the bank is reverse

1084  
00:47:30,630 --> 00:47:29,520  
speech now i i don't even understand

1085  
00:47:33,829 --> 00:47:30,640  
what that means i know

1086  
00:47:35,430 --> 00:47:33,839  
reverse speech i i'm assuming but the

1087  
00:47:39,270 --> 00:47:35,440  
words were coming out

1088  
00:47:42,150 --> 00:47:39,280

front words okay so

1089

00:47:43,750 --> 00:47:42,160

tony look talk to me like i'm five years

1090

00:47:44,950 --> 00:47:43,760

old because that doesn't make sense to

1091

00:47:48,870 --> 00:47:44,960

me

1092

00:47:51,750 --> 00:47:48,880

okay well a regular spirit box uses

1093

00:47:52,069 --> 00:47:51,760

ra scanning radio frequency so in other

1094

00:47:55,030 --> 00:47:52,079

words

1095

00:47:56,069 --> 00:47:55,040

it's it's literally a radio that that

1096

00:47:58,630 --> 00:47:56,079

automatically

1097

00:48:00,630 --> 00:47:58,640

at different speeds scans through the

1098

00:48:04,069 --> 00:48:00,640

radio stations now our evox

1099

00:48:06,630 --> 00:48:04,079

takes it way beyond that it skips known

1100

00:48:08,069 --> 00:48:06,640

radio station frequencies it expands

1101

00:48:12,309 --> 00:48:08,079

past the 88

1102

00:48:15,670 --> 00:48:12,319

past 107.9 to broaden that spectrum

1103

00:48:16,069 --> 00:48:15,680

the reverse speech box doesn't use radio

1104

00:48:19,750 --> 00:48:16,079

at

1105

00:48:22,710 --> 00:48:19,760

all it uses sound banks

1106

00:48:23,670 --> 00:48:22,720

sound banks that have been reversed so

1107

00:48:27,270 --> 00:48:23,680

that there

1108

00:48:29,910 --> 00:48:27,280

are no english words or let alone

1109

00:48:30,710 --> 00:48:29,920

sentences in there and then they're

1110

00:48:33,910 --> 00:48:30,720

broken up

1111

00:48:35,109 --> 00:48:33,920

into small fragments so you don't even

1112

00:48:39,510 --> 00:48:35,119

have a full word

1113

00:48:42,150 --> 00:48:39,520

you have a syllable or a pronunciation

1114

00:48:43,589 --> 00:48:42,160

and there are thousands of them in the

1115

00:48:46,790 --> 00:48:43,599

box you saw

1116

00:48:49,510 --> 00:48:46,800

and multiple layers of them and they

1117

00:48:50,549 --> 00:48:49,520

randomly shuffle and it spits out

1118

00:48:53,589 --> 00:48:50,559

basically

1119

00:48:54,069 --> 00:48:53,599

gibberish but the spirits when they come

1120

00:48:56,309 --> 00:48:54,079

through

1121

00:48:57,270 --> 00:48:56,319

they can manipulate that gibberish it

1122

00:49:00,630 --> 00:48:57,280

works as like

1123

00:49:02,950 --> 00:49:00,640

white noise does and they create words

1124

00:49:04,470 --> 00:49:02,960

and they create sentences that you can

1125

00:49:06,710 --> 00:49:04,480

fully hear and understand

1126

00:49:08,309 --> 00:49:06,720

you know you are way out there man

1127

00:49:11,670 --> 00:49:08,319

you're like christopher lloyd

1128

00:49:15,030 --> 00:49:11,680

in in back to the future i mean because

1129

00:49:15,589 --> 00:49:15,040

uh i didn't know i i was assuming that

1130

00:49:18,069 --> 00:49:15,599

that was

1131

00:49:19,349 --> 00:49:18,079

because i was listening to it spit out

1132

00:49:22,069 --> 00:49:19,359

words

1133

00:49:23,670 --> 00:49:22,079

forward am i even saying this correct

1134

00:49:26,630 --> 00:49:23,680

yes i guess i am

1135

00:49:27,109 --> 00:49:26,640

the words are coming out correctly but

1136

00:49:30,630 --> 00:49:27,119

it's

1137

00:49:31,109 --> 00:49:30,640

in a reverse word sound bank so there's

1138

00:49:34,390 --> 00:49:31,119

some

1139

00:49:36,870 --> 00:49:34,400

heavy heavy technology going on there

1140

00:49:38,390 --> 00:49:36,880

to assemble all of this together i mean

1141

00:49:40,950 --> 00:49:38,400

i don't i don't know

1142

00:49:42,390 --> 00:49:40,960

do you is this schematics how does the

1143

00:49:44,630 --> 00:49:42,400

sound bank get put together

1144

00:49:45,589 --> 00:49:44,640

how do you do this well it's all done

1145

00:49:48,630 --> 00:49:45,599

manually

1146

00:49:52,230 --> 00:49:48,640

but the whole purpose of it was is that

1147

00:49:54,630 --> 00:49:52,240

most apps that are out there um

1148

00:49:56,549 --> 00:49:54,640

use sound banks whether it be reversed

1149

00:49:58,549 --> 00:49:56,559

or forward or anything in between but

1150

00:50:02,230 --> 00:49:58,559

they use the same concept

1151  
00:50:02,790 --> 00:50:02,240  
but for 11 years i've tried hundreds of

1152  
00:50:06,069 --> 00:50:02,800  
them

1153  
00:50:07,829 --> 00:50:06,079  
and never had any success so i said to

1154  
00:50:10,630 --> 00:50:07,839  
sheree i said okay i'm going to build

1155  
00:50:12,630 --> 00:50:10,640  
my own version where i know what's in it

1156  
00:50:14,150 --> 00:50:12,640  
i know there's nothing in there that is

1157  
00:50:16,950 --> 00:50:14,160  
going to spit out a word that i

1158  
00:50:19,109 --> 00:50:16,960  
wasn't aware was there so i built the

1159  
00:50:23,430 --> 00:50:19,119  
sound banks myself i reversed them

1160  
00:50:26,630 --> 00:50:23,440  
in fact what i used was our kgra

1161  
00:50:28,630 --> 00:50:26,640  
one of our episodes and reversed it

1162  
00:50:29,750 --> 00:50:28,640  
and then cut it up that's what it was

1163  
00:50:31,670 --> 00:50:29,760

planned it's

1164

00:50:33,349 --> 00:50:31,680

absolutely incredible it's incredible

1165

00:50:36,069 --> 00:50:33,359

and this again

1166

00:50:39,190 --> 00:50:36,079

this isn't for sale you're just this is

1167

00:50:43,030 --> 00:50:39,200

for your own research to move forward

1168

00:50:45,109 --> 00:50:43,040

right okay now um and so

1169

00:50:46,950 --> 00:50:45,119

now let's get some clarification for

1170

00:50:47,829 --> 00:50:46,960

everybody there are ghost hunters right

1171

00:50:49,670 --> 00:50:47,839

now

1172

00:50:52,150 --> 00:50:49,680

that are listening to the show that

1173

00:50:54,470 --> 00:50:52,160

understand what you're talking about

1174

00:50:55,510 --> 00:50:54,480

there's others out there that may know

1175

00:50:57,270 --> 00:50:55,520

what an evp

1176

00:50:59,030 --> 00:50:57,280

is they've heard it but there's

1177

00:51:01,430 --> 00:50:59,040

different classifications of

1178

00:51:02,390 --> 00:51:01,440

of of things and how they're done how

1179

00:51:05,349 --> 00:51:02,400

they're recorded

1180

00:51:06,069 --> 00:51:05,359

how they are captured putting spirit

1181

00:51:09,270 --> 00:51:06,079

boxes

1182

00:51:12,390 --> 00:51:09,280

aside right that's a that's another

1183

00:51:15,750 --> 00:51:12,400

part of this technology an evp

1184

00:51:18,710 --> 00:51:15,760

is the capture of an actual voice

1185

00:51:19,510 --> 00:51:18,720

correct correct evp stands for

1186

00:51:22,230 --> 00:51:19,520

electronic

1187

00:51:23,750 --> 00:51:22,240

voice phenomenon it is captured on the

1188

00:51:26,470 --> 00:51:23,760

digital recorder

1189

00:51:28,870 --> 00:51:26,480

but it is not heard until you go back

1190

00:51:30,630 --> 00:51:28,880

and re-listen to the recording

1191

00:51:32,470 --> 00:51:30,640

most of the time you won't hear it with

1192

00:51:34,870 --> 00:51:32,480

your own ears it just shows up

1193

00:51:36,710 --> 00:51:34,880

on the digital recorder which is

1194

00:51:37,910 --> 00:51:36,720

different from what you and i heard on

1195

00:51:40,470 --> 00:51:37,920

the queen mary

1196

00:51:42,309 --> 00:51:40,480

that was a direct voice response because

1197

00:51:45,589 --> 00:51:42,319

we heard it with our own ears

1198

00:51:47,829 --> 00:51:45,599

right but but yes an evp you'll only

1199

00:51:51,270 --> 00:51:47,839

hear when you replay the recording

1200

00:51:54,230 --> 00:51:51,280

now how special was that moment

1201  
00:51:55,430 --> 00:51:54,240  
uh where uh i'm gonna ask cheri this

1202  
00:51:58,710 --> 00:51:55,440  
because i know

1203  
00:52:00,309 --> 00:51:58,720  
i know tony's reaction uh because we got

1204  
00:52:03,430 --> 00:52:00,319  
to share that together

1205  
00:52:05,910 --> 00:52:03,440  
sheree how how how special is it

1206  
00:52:07,589 --> 00:52:05,920  
when a voice like that is just right out

1207  
00:52:11,270 --> 00:52:07,599  
there for everybody

1208  
00:52:14,309 --> 00:52:11,280  
well first of all just to let you know

1209  
00:52:17,829 --> 00:52:14,319  
your face and tony's face

1210  
00:52:21,190 --> 00:52:17,839  
are priceless that night because

1211  
00:52:24,549 --> 00:52:21,200  
your reaction your your like

1212  
00:52:27,750 --> 00:52:24,559  
your eyes like as big as like

1213  
00:52:30,150 --> 00:52:27,760

what is that yes yes

1214

00:52:30,950 --> 00:52:30,160

yeah i can only imagine um i haven't

1215

00:52:34,309 --> 00:52:30,960

seen the

1216

00:52:34,790 --> 00:52:34,319

tapes of uh the replay of that moment

1217

00:52:38,230 --> 00:52:34,800

but

1218

00:52:41,109 --> 00:52:38,240

tony's face did

1219

00:52:43,750 --> 00:52:41,119

you know and it was it was actually you

1220

00:52:46,790 --> 00:52:43,760

know i've talked about this a lot

1221

00:52:48,870 --> 00:52:46,800

but tony and i connected i died

1222

00:52:50,630 --> 00:52:48,880

you know did this thing and i'm looking

1223

00:52:54,390 --> 00:52:50,640

at his face and but all that

1224

00:52:58,069 --> 00:52:54,400

told me was that i heard it

1225

00:53:00,470 --> 00:52:58,079

right that that was the point and and

1226  
00:53:01,349 --> 00:53:00,480  
how unique is that to hear a voice that

1227  
00:53:03,910 --> 00:53:01,359  
loud in

1228  
00:53:05,190 --> 00:53:03,920  
in the in in a room like that well for

1229  
00:53:08,549 --> 00:53:05,200  
me

1230  
00:53:10,870 --> 00:53:08,559  
it's very very um like oh my

1231  
00:53:12,790 --> 00:53:10,880  
it's very exciting to hear like a

1232  
00:53:16,309 --> 00:53:12,800  
disembodied voice with your own

1233  
00:53:17,670 --> 00:53:16,319  
ears yeah and it's rare i mean you will

1234  
00:53:18,549 --> 00:53:17,680  
hear him we've had we've heard him

1235  
00:53:21,190 --> 00:53:18,559  
before

1236  
00:53:22,309 --> 00:53:21,200  
uh one of the places we investigated in

1237  
00:53:23,910 --> 00:53:22,319  
the philippines

1238  
00:53:25,510 --> 00:53:23,920

i've never heard so many with my own

1239

00:53:29,430 --> 00:53:25,520

ears before ever

1240

00:53:30,069 --> 00:53:29,440

but it is rare um nine times out of ten

1241

00:53:31,990 --> 00:53:30,079

or

1242

00:53:33,349 --> 00:53:32,000

nine point nine out of ten you're only

1243

00:53:35,430 --> 00:53:33,359

going to hear it on the recorder

1244

00:53:37,190 --> 00:53:35,440

the fact that we heard that voice

1245

00:53:39,349 --> 00:53:37,200

directly with our own ears

1246

00:53:41,030 --> 00:53:39,359

you and i looked right at each other we

1247

00:53:43,829 --> 00:53:41,040

both knew we heard it

1248

00:53:45,750 --> 00:53:43,839

and it was loud it was as if they were

1249

00:53:48,390 --> 00:53:45,760

standing right in the room and if i

1250

00:53:49,109 --> 00:53:48,400

remember correctly it wasn't even a word

1251  
00:53:57,670 --> 00:53:49,119  
it was a

1252  
00:54:00,950 --> 00:53:57,680  
no other way to describe it

1253  
00:54:03,430 --> 00:54:00,960  
um it was just hmm uh

1254  
00:54:05,430 --> 00:54:03,440  
like somebody did it in my ear right

1255  
00:54:08,230 --> 00:54:05,440  
that was trippy man that was trippy

1256  
00:54:10,069 --> 00:54:08,240  
so for for me to go out on my very first

1257  
00:54:12,309 --> 00:54:10,079  
official ghost investigation

1258  
00:54:14,309 --> 00:54:12,319  
to get that i'm not going to get that

1259  
00:54:17,510 --> 00:54:14,319  
every time i go out right

1260  
00:54:19,990 --> 00:54:17,520  
right that's it no no that's it no it

1261  
00:54:21,109 --> 00:54:20,000  
it's rare it's the same thing with the

1262  
00:54:24,470 --> 00:54:21,119  
apparition

1263  
00:54:27,589 --> 00:54:24,480

when you're

1264

00:54:30,150 --> 00:54:27,599

you know investigating yeah it

1265

00:54:31,349 --> 00:54:30,160

the the odds are against you every time

1266

00:54:33,270 --> 00:54:31,359

to have it happen

1267

00:54:35,030 --> 00:54:33,280

but when it does happen like cherie was

1268

00:54:37,190 --> 00:54:35,040

saying that excitement level

1269

00:54:38,309 --> 00:54:37,200

is is flooring and we've been doing this

1270

00:54:39,750 --> 00:54:38,319

11 years

1271

00:54:41,510 --> 00:54:39,760

and there's still nothing better than

1272

00:54:42,150 --> 00:54:41,520

hearing a voice directly with your own

1273

00:54:44,630 --> 00:54:42,160

ears

1274

00:54:47,030 --> 00:54:44,640

or even catching a fantastic evp that

1275

00:54:49,190 --> 00:54:47,040

excitement level never dies

1276

00:54:51,430 --> 00:54:49,200

but it is rare and for that to have

1277

00:54:53,829 --> 00:54:51,440

happened on one of your first

1278

00:54:55,190 --> 00:54:53,839

investigations you know that you should

1279

00:54:56,870 --> 00:54:55,200

be honored by that because they

1280

00:54:58,309 --> 00:54:56,880

obviously wanted you to hear it

1281

00:54:59,829 --> 00:54:58,319

and there were other people in the room

1282

00:55:00,870 --> 00:54:59,839

that heard it too no doubt about it it

1283

00:55:03,109 --> 00:55:00,880

was that loud

1284

00:55:04,309 --> 00:55:03,119

but it was a phenomenal experience now

1285

00:55:05,910 --> 00:55:04,319

you guys use

1286

00:55:07,349 --> 00:55:05,920

we've got about five minutes before the

1287

00:55:10,789 --> 00:55:07,359

break um to

1288

00:55:12,230 --> 00:55:10,799

capture uh evps you've got a lot of

1289

00:55:14,150 --> 00:55:12,240

different equipment to do this

1290

00:55:15,510 --> 00:55:14,160

and one of the one of the things that

1291

00:55:18,390 --> 00:55:15,520

caught my eye

1292

00:55:18,950 --> 00:55:18,400

is you guys use parabolic microphones

1293

00:55:20,789 --> 00:55:18,960

now

1294

00:55:22,309 --> 00:55:20,799

the audience it's a it looks like a

1295

00:55:23,910 --> 00:55:22,319

radar dish

1296

00:55:26,230 --> 00:55:23,920

right that's what it looks like and then

1297

00:55:26,630 --> 00:55:26,240

there's a microphone that is pointed

1298

00:55:29,910 --> 00:55:26,640

back

1299

00:55:30,549 --> 00:55:29,920

at the parabolic reflector but you are

1300

00:55:34,230 --> 00:55:30,559

able to

1301  
00:55:37,510 --> 00:55:34,240  
focus with that how successful are you

1302  
00:55:38,789 --> 00:55:37,520  
with those unbelievably successful we

1303  
00:55:40,870 --> 00:55:38,799  
have used it

1304  
00:55:43,030 --> 00:55:40,880  
oh my gosh since we've got since we

1305  
00:55:45,430 --> 00:55:43,040  
since we got them and we've used them

1306  
00:55:46,789 --> 00:55:45,440  
in hundreds of locations they are

1307  
00:55:50,069 --> 00:55:46,799  
unbelievably

1308  
00:55:51,670 --> 00:55:50,079  
successful as long as you don't have a

1309  
00:55:54,069 --> 00:55:51,680  
lot of background

1310  
00:55:54,789 --> 00:55:54,079  
noise or disturbances if it's a quiet

1311  
00:55:57,670 --> 00:55:54,799  
area

1312  
00:55:59,349 --> 00:55:57,680  
they work fantastic to pull voices out

1313  
00:56:01,030 --> 00:55:59,359

that you would have never captured on a

1314

00:56:04,549 --> 00:56:01,040

regular digital recorder yeah

1315

00:56:06,230 --> 00:56:04,559

very very very sensitive uh i can only

1316

00:56:10,309 --> 00:56:06,240

imagine because you can pick up

1317

00:56:12,470 --> 00:56:10,319

it's like a a very focused uh

1318

00:56:14,470 --> 00:56:12,480

pickup point but also over great

1319

00:56:16,870 --> 00:56:14,480

distances too as well

1320

00:56:17,990 --> 00:56:16,880

all right now what about uh you know the

1321

00:56:20,710 --> 00:56:18,000

uh the

1322

00:56:22,950 --> 00:56:20,720

the digital recorders uh that everybody

1323

00:56:25,910 --> 00:56:22,960

uses i've got tascam

1324

00:56:27,829 --> 00:56:25,920

uh that's what i use uh what do you guys

1325

00:56:29,990 --> 00:56:27,839

use for digital recorders

1326

00:56:31,030 --> 00:56:30,000

we have tascam as well i think we've got

1327

00:56:34,069 --> 00:56:31,040

three of them right

1328

00:56:38,470 --> 00:56:34,079

we've got sony and then we use

1329

00:56:41,589 --> 00:56:38,480

um digital recorders uh made by marantz

1330

00:56:43,990 --> 00:56:41,599

and they are uh high quality

1331

00:56:47,990 --> 00:56:44,000

professional recorders they have uh

1332

00:56:50,390 --> 00:56:48,000

specific mics we get we've got we've got

1333

00:56:51,510 --> 00:56:50,400

almost everything um and we've got

1334

00:56:55,030 --> 00:56:51,520

probably

1335

00:56:57,670 --> 00:56:55,040

30 30 or more of them that we use

1336

00:56:59,750 --> 00:56:57,680

we'll place certain recorders and down

1337

00:57:02,630 --> 00:56:59,760

in locations to just record

1338

00:57:03,109 --> 00:57:02,640

we'll hook others to the parabolic mics

1339

00:57:05,990 --> 00:57:03,119

um

1340

00:57:07,670 --> 00:57:06,000

we'll use ones that are sound activated

1341

00:57:08,549 --> 00:57:07,680

so if something is heard they start

1342

00:57:12,870 --> 00:57:08,559

recording

1343

00:57:16,789 --> 00:57:12,880

um but yeah taz cam sony and um

1344

00:57:17,349 --> 00:57:16,799

and swords here is uh this is a brand

1345

00:57:19,270 --> 00:57:17,359

new

1346

00:57:20,390 --> 00:57:19,280

i just unwrapped it right now took it

1347

00:57:23,430 --> 00:57:20,400

out of the box

1348

00:57:26,710 --> 00:57:23,440

um tascam sent me a case of these

1349

00:57:29,589 --> 00:57:26,720

so well only because uh

1350

00:57:30,150 --> 00:57:29,599

uh we uh we're gonna go out and we were

1351  
00:57:33,270 --> 00:57:30,160  
gonna

1352  
00:57:34,390 --> 00:57:33,280  
uh place uh you know ten of these

1353  
00:57:37,109 --> 00:57:34,400  
throughout a house

1354  
00:57:38,390 --> 00:57:37,119  
right and but this i'm just showing this

1355  
00:57:41,030 --> 00:57:38,400  
to the audience this is what we're

1356  
00:57:43,270 --> 00:57:41,040  
talking about this is a tascam

1357  
00:57:44,549 --> 00:57:43,280  
and the microphone so we've been talking

1358  
00:57:47,990 --> 00:57:44,559  
about microphones

1359  
00:57:50,150 --> 00:57:48,000  
uh the microphones are here at the top

1360  
00:57:51,670 --> 00:57:50,160  
and that's what everybody uses it's just

1361  
00:57:55,109 --> 00:57:51,680  
a sound card

1362  
00:57:56,950 --> 00:57:55,119  
but it's these microphones that pick up

1363  
00:57:59,030 --> 00:57:56,960

everything because they're very very

1364

00:58:00,390 --> 00:57:59,040

sensitive and then you go back and

1365

00:58:03,030 --> 00:58:00,400

review the files

1366

00:58:04,789 --> 00:58:03,040

uh off of a recorder like this and

1367

00:58:07,030 --> 00:58:04,799

you're looking for something specific in

1368

00:58:09,270 --> 00:58:07,040

the sound file

1369

00:58:10,230 --> 00:58:09,280

is it after a question are you looking

1370

00:58:13,030 --> 00:58:10,240

deep uh

1371

00:58:14,789 --> 00:58:13,040

where everything goes quiet yeah

1372

00:58:16,390 --> 00:58:14,799

normally when they do respond and i

1373

00:58:17,829 --> 00:58:16,400

don't know how they know this but they

1374

00:58:20,390 --> 00:58:17,839

wait for a break

1375

00:58:21,109 --> 00:58:20,400

not always but nine times out of ten

1376

00:58:22,950 --> 00:58:21,119

again

1377

00:58:25,030 --> 00:58:22,960

they'll wait for silence to speak when

1378

00:58:25,750 --> 00:58:25,040

you stop and before something else

1379

00:58:28,789 --> 00:58:25,760

happens

1380

00:58:31,910 --> 00:58:28,799

they'll throw in a word or a sentence

1381

00:58:34,069 --> 00:58:31,920

um but you're you're really looking for

1382

00:58:35,589 --> 00:58:34,079

a difference in the in the wave input

1383

00:58:38,549 --> 00:58:35,599

from what was there prior

1384

00:58:40,309 --> 00:58:38,559

and a lot of times it'll get hit with

1385

00:58:42,470 --> 00:58:40,319

some static interference

1386

00:58:43,910 --> 00:58:42,480

prior to the message being left so

1387

00:58:45,190 --> 00:58:43,920

always looking for that static

1388

00:58:47,109 --> 00:58:45,200

interference first

1389

00:58:49,030 --> 00:58:47,119

you'll usually have an evp that follows

1390

00:58:50,789 --> 00:58:49,040

yeah you've been doing this for so long

1391

00:58:52,230 --> 00:58:50,799

right you know what to look like in the

1392

00:58:53,750 --> 00:58:52,240

wav file and

1393

00:58:56,549 --> 00:58:53,760

and and see what's there that's

1394

00:58:59,190 --> 00:58:56,559

interesting static right in front like

1395

00:59:00,950 --> 00:58:59,200

right yep exactly wow that's that's

1396

00:59:04,390 --> 00:59:00,960

interesting now uh

1397

00:59:07,430 --> 00:59:04,400

i've got one minute uh everybody knows

1398

00:59:07,750 --> 00:59:07,440

uh about the tricorder because you see

1399

00:59:09,589 --> 00:59:07,760

them

1400

00:59:11,030 --> 00:59:09,599

on the shows and they're and they're

1401  
00:59:13,349 --> 00:59:11,040  
lighting up all of the time but what

1402  
00:59:16,630 --> 00:59:13,359  
does the tri-quarter

1403  
00:59:17,109 --> 00:59:16,640  
uh do well it does a variety of things

1404  
00:59:19,589 --> 00:59:17,119  
but

1405  
00:59:20,549 --> 00:59:19,599  
what it's recording is changes in you

1406  
00:59:22,630 --> 00:59:20,559  
know emf

1407  
00:59:24,589 --> 00:59:22,640  
and that's what's making it light up the

1408  
00:59:27,910 --> 00:59:24,599  
majority of them are monitoring

1409  
00:59:31,270 --> 00:59:27,920  
electromagnetic frequency the theory is

1410  
00:59:33,510 --> 00:59:31,280  
is that spirits when they cause activity

1411  
00:59:35,510 --> 00:59:33,520  
move something speak that they'll give

1412  
00:59:37,829 --> 00:59:35,520  
off electromagnetic frequency

1413  
00:59:38,950 --> 00:59:37,839

these devices will shine lights or beep

1414

00:59:41,109 --> 00:59:38,960

to let you know that

1415

00:59:42,789 --> 00:59:41,119

there was a change either in

1416

00:59:45,670 --> 00:59:42,799

electromagnetic frequency

1417

00:59:47,510 --> 00:59:45,680

temperature humidity it depends on how

1418

00:59:49,270 --> 00:59:47,520

advanced the particular

1419

00:59:51,990 --> 00:59:49,280

meter is we've got ones that will

1420

00:59:55,510 --> 00:59:52,000

monitor nine or ten different functions

1421

00:59:57,349 --> 00:59:55,520

simultaneously and record it to cards um

1422

00:59:59,349 --> 00:59:57,359

but that's what they're looking at now

1423

01:00:01,510 --> 00:59:59,359

do you normally

1424

01:00:03,030 --> 01:00:01,520

uh i've only got 15 seconds we can

1425

01:00:06,230 --> 01:00:03,040

continue after the break

1426

01:00:09,030 --> 01:00:06,240

but if the tricorder goes off

1427

01:00:10,549 --> 01:00:09,040

is an evp probably being recorded at

1428

01:00:12,069 --> 01:00:10,559

that same time

1429

01:00:14,309 --> 01:00:12,079

not necessarily it depends on the

1430

01:00:15,990 --> 01:00:14,319

situation the circumstances i mean there

1431

01:00:18,870 --> 01:00:16,000

are a lot of times that emf

1432

01:00:20,470 --> 01:00:18,880

meters are set off just because of

1433

01:00:23,990 --> 01:00:20,480

normal circumstances

1434

01:00:25,430 --> 01:00:24,000

electricity wiring faulty wiring so

1435

01:00:27,190 --> 01:00:25,440

you have to be able to determine what's

1436

01:00:29,190 --> 01:00:27,200

paranormal and what's not yeah i was

1437

01:00:32,789 --> 01:00:29,200

watching the tricorders and then

1438

01:00:34,789 --> 01:00:32,799

looking over at the spirit box right

1439

01:00:35,990 --> 01:00:34,799

right my head's on a swivel i see that

1440

01:00:37,990 --> 01:00:36,000

light up okay

1441

01:00:39,670 --> 01:00:38,000

and and a couple of times that actually

1442

01:00:42,309 --> 01:00:39,680

happened

1443

01:00:44,390 --> 01:00:42,319

it was it was absolutely incredible to

1444

01:00:45,589 --> 01:00:44,400

see this go down uh for somebody like me

1445

01:00:46,950 --> 01:00:45,599

for the first time

1446

01:00:49,349 --> 01:00:46,960

let's take our break right here our

1447

01:00:52,470 --> 01:00:49,359

guest tonight tony and sheree rathman

1448

01:00:54,390 --> 01:00:52,480

of evpi out of phoenix

1449

01:00:56,549 --> 01:00:54,400

now uh when we come back after the break

1450

01:00:58,150 --> 01:00:56,559

we're gonna get into some of these evps

1451  
01:00:59,190 --> 01:00:58,160  
and i've also got some images we're

1452  
01:01:01,829 --> 01:00:59,200  
going to post up

1453  
01:01:03,750 --> 01:01:01,839  
that will be in hashtag f2b right there

1454  
01:01:05,510 --> 01:01:03,760  
on twitter i'm yours jimmy church

1455  
01:01:14,860 --> 01:01:05,520  
this is fade to black stay with us we'll

1456  
01:01:21,890 --> 01:01:18,800  
[Music]

1457  
01:01:27,510 --> 01:01:21,900  
[Applause]

1458  
01:01:29,670 --> 01:01:27,520  
[Music]

1459  
01:01:32,069 --> 01:01:29,680  
this is fade to black with jimmy church

1460  
01:01:36,950 --> 01:01:32,079  
on the game changer radio network

1461  
01:01:39,510 --> 01:01:36,960  
and kgra the global radio alliance

1462  
01:01:40,549 --> 01:01:39,520  
this is kgra digital broadcasting

1463  
01:01:44,950 --> 01:01:40,559

station

1464

01:01:46,950 --> 01:01:44,960

salt lake city utah van buren arkansas

1465

01:01:48,630 --> 01:01:46,960

hello my name is billy carson and i'm a

1466

01:01:50,789 --> 01:01:48,640

best-selling author and the founder of

1467

01:01:52,789 --> 01:01:50,799

forbidden knowledge dot tv together with

1468

01:01:54,230 --> 01:01:52,799

my team we have built a all new contest

1469

01:01:55,829 --> 01:01:54,240

streaming tv platform

1470

01:01:57,750 --> 01:01:55,839

designed with every family member in

1471

01:01:59,029 --> 01:01:57,760

mind if you have ever wanted to travel

1472

01:02:00,549 --> 01:01:59,039

the world and attend lectures and

1473

01:02:01,589 --> 01:02:00,559

workshops from your favorite speakers

1474

01:02:04,309 --> 01:02:01,599

who weren't able to

1475

01:02:04,950 --> 01:02:04,319

look no further forbidden knowledge dot

1476

01:02:06,630 --> 01:02:04,960

tv

1477

01:02:08,549 --> 01:02:06,640

there are dozens of workshops and

1478

01:02:10,630 --> 01:02:08,559

lectures from speakers you know and love

1479

01:02:12,549 --> 01:02:10,640

we have also included amazing categories

1480

01:02:14,309 --> 01:02:12,559

to assure that your consciousness is

1481

01:02:14,950 --> 01:02:14,319

entertained and elevating on a daily

1482

01:02:17,109 --> 01:02:14,960

basis

1483

01:02:18,230 --> 01:02:17,119

amazing interviews ancient history

1484

01:02:20,309 --> 01:02:18,240

ascension knowledge

1485

01:02:21,430 --> 01:02:20,319

wisdom teachings documentaries

1486

01:02:23,670 --> 01:02:21,440

conspiracies

1487

01:02:25,589 --> 01:02:23,680

mysteries health and fitness conscious

1488

01:02:27,750 --> 01:02:25,599

cooking meditations finance

1489

01:02:30,150 --> 01:02:27,760

yoga and so much more to start your free

1490

01:02:32,789 --> 01:02:30,160

trial on any mobile device or computer

1491

01:02:34,549 --> 01:02:32,799

surf to forbidden knowledge dot tv

1492

01:02:36,950 --> 01:02:34,559

that's forbidden knowledge with the

1493

01:02:39,510 --> 01:02:36,960

number four forbidden knowledge dot

1494

01:02:40,069 --> 01:02:39,520

tv again visit forbidden knowledge dot

1495

01:02:43,589 --> 01:02:40,079

tv

1496

01:02:46,549 --> 01:02:43,599

today listen

1497

01:02:47,990 --> 01:02:46,559

i know and you know that you've always

1498

01:02:50,150 --> 01:02:48,000

wanted your first crystal

1499

01:02:52,390 --> 01:02:50,160

skull or maybe you're a collector just

1500

01:02:52,710 --> 01:02:52,400

like me but you just don't know where to

1501  
01:02:55,349 --> 01:02:52,720  
go

1502  
01:02:56,789 --> 01:02:55,359  
to find the real thing then i met

1503  
01:02:59,990 --> 01:02:56,799  
carolyn ford over at

1504  
01:03:02,069 --> 01:03:00,000  
einstein the crystalskull.com carolyn

1505  
01:03:04,470 --> 01:03:02,079  
is the guardian of einstein one of the

1506  
01:03:05,349 --> 01:03:04,480  
most respected ancient crystal skulls in

1507  
01:03:07,029 --> 01:03:05,359  
the world

1508  
01:03:08,870 --> 01:03:07,039  
all of her unique skulls have been

1509  
01:03:10,950 --> 01:03:08,880  
imprinted sitting with einstein

1510  
01:03:13,510 --> 01:03:10,960  
in his sacred lodge and are carved from

1511  
01:03:15,670 --> 01:03:13,520  
the finest gemstone and materials

1512  
01:03:18,230 --> 01:03:15,680  
imprinting is the process of receiving

1513  
01:03:19,750 --> 01:03:18,240

the ancient wisdom from the master skull

1514

01:03:22,789 --> 01:03:19,760

or master computer

1515

01:03:24,549 --> 01:03:22,799

einstein the ancient crystal skull

1516

01:03:26,950 --> 01:03:24,559

to see carolyn's current collection of

1517

01:03:29,750 --> 01:03:26,960

crystal skulls just visit her store at

1518

01:03:31,829 --> 01:03:29,760

einstein the crystal skull dot com click

1519

01:03:34,309 --> 01:03:31,839

on the banner over on our site

1520

01:03:36,309 --> 01:03:34,319

don't forget to use the promo code jimmy

1521

01:03:38,789 --> 01:03:36,319

at checkout to receive 10

1522

01:03:39,589 --> 01:03:38,799

off of your order today that's promo

1523

01:03:42,150 --> 01:03:39,599

code

1524

01:03:43,430 --> 01:03:42,160

jimmy finding your first or next crystal

1525

01:03:48,870 --> 01:03:43,440

skull is easy

1526  
01:03:51,910 --> 01:03:51,029  
when you take the beans from central

1527  
01:03:54,230 --> 01:03:51,920  
america

1528  
01:03:54,950 --> 01:03:54,240  
with dashes of indonesian and african

1529  
01:03:57,190 --> 01:03:54,960  
mixed in

1530  
01:03:58,549 --> 01:03:57,200  
and then roasted to the dark side of

1531  
01:04:01,829 --> 01:03:58,559  
fade to black

1532  
01:04:04,710 --> 01:04:01,839  
you create the ultimate brew of fringe

1533  
01:04:06,470 --> 01:04:04,720  
introducing the fade to black blend from

1534  
01:04:09,430 --> 01:04:06,480  
river moon coffee

1535  
01:04:11,510 --> 01:04:09,440  
yes river moon's darkest customized

1536  
01:04:14,710 --> 01:04:11,520  
roast was created for the love

1537  
01:04:17,589 --> 01:04:14,720  
of fade to black the alchemy of

1538  
01:04:20,789 --> 01:04:17,599

masterful roasting and smoking the beans

1539

01:04:23,829 --> 01:04:20,799

is in every sip of this full-bodied dark

1540

01:04:26,390 --> 01:04:23,839

java i need my coffee doc

1541

01:04:27,349 --> 01:04:26,400

deep with distinct bittersweet chocolate

1542

01:04:29,910 --> 01:04:27,359

highlights

1543

01:04:31,910 --> 01:04:29,920

just like the bunker leaning further

1544

01:04:34,630 --> 01:04:31,920

into the darkness of the roast

1545

01:04:35,510 --> 01:04:34,640

is fade to black blend from river moon

1546

01:04:37,230 --> 01:04:35,520

coffee

1547

01:04:39,270 --> 01:04:37,240

just click on the banner at

1548

01:04:39,670 --> 01:04:39,280

jimmychurchradio.com and use the promo

1549

01:04:45,829 --> 01:04:39,680

code

1550

01:04:51,589 --> 01:04:47,589

you're listening to my main man jimmy

1551  
01:04:54,230 --> 01:04:51,599  
church on jimmychurchradio.com

1552  
01:04:55,990 --> 01:04:54,240  
hi this is repping the planet and you're

1553  
01:04:58,870 --> 01:04:56,000  
listening to my good friend

1554  
01:05:01,510 --> 01:04:58,880  
jimmy church fade to black on the game

1555  
01:05:04,630 --> 01:05:01,520  
changer network and the kgra digital

1556  
01:05:06,870 --> 01:05:04,640  
broadcast station

1557  
01:05:08,950 --> 01:05:06,880  
this is toby kebble you're listening to

1558  
01:05:11,910 --> 01:05:08,960  
jimmy jimmychurchradio.com

1559  
01:05:13,109 --> 01:05:11,920  
don't hurt me jimmy i'm only little hey

1560  
01:05:14,870 --> 01:05:13,119  
i'm adrian grenier

1561  
01:05:19,430 --> 01:05:14,880  
and this is ari gold we're the honey

1562  
01:05:23,430 --> 01:05:21,750  
hey i'm adrian grenier and i'm ari gold

1563  
01:05:25,670 --> 01:05:23,440

we're the honey brothers

1564

01:05:27,270 --> 01:05:25,680

and you're listening to jimmy church a

1565

01:05:28,950 --> 01:05:27,280

revolution

1566

01:05:30,870 --> 01:05:28,960

this is jimmy churchill fade to black

1567

01:05:32,230 --> 01:05:30,880

and you can become an official fate or

1568

01:05:34,829 --> 01:05:32,240

not by just going to

1569

01:05:37,430 --> 01:05:34,839

our membership section at

1570

01:05:39,510 --> 01:05:37,440

jimmychurchradio.com

1571

01:05:40,950 --> 01:05:39,520

hello this is serena wright taylor from

1572

01:05:42,870 --> 01:05:40,960

conscious life expo

1573

01:05:43,990 --> 01:05:42,880

and you're listening to fade to black

1574

01:05:46,230 --> 01:05:44,000

with jimmy church

1575

01:05:49,750 --> 01:05:46,240

who holds the lucky pony record for the

1576

01:05:53,190 --> 01:05:49,760

best astrological chart since 1963.

1577

01:05:54,150 --> 01:05:53,200

true story this is micah hanks of the

1578

01:05:55,829 --> 01:05:54,160

grealian report

1579

01:05:57,910 --> 01:05:55,839

and you're listening to jimmy church on

1580

01:05:59,430 --> 01:05:57,920

fade to black across the globe on the

1581

01:06:02,829 --> 01:05:59,440

game changer radio network

1582

01:06:04,520 --> 01:06:02,839

and the one and only kgra radio the

1583

01:06:18,300 --> 01:06:04,530

planet

1584

01:06:24,630 --> 01:06:23,109

[Music]

1585

01:06:26,549 --> 01:06:24,640

welcome back fade to black i'm your host

1586

01:06:27,510 --> 01:06:26,559

jimmy church tonight tony and sheree

1587

01:06:31,190 --> 01:06:27,520

rathman

1588

01:06:33,029 --> 01:06:31,200

of evpi out of phoenix

1589

01:06:34,309 --> 01:06:33,039

i'm going to i'm going to take a wild

1590

01:06:37,750 --> 01:06:34,319

guess here uh

1591

01:06:40,870 --> 01:06:37,760

guys evpi evp investigations

1592

01:06:44,470 --> 01:06:40,880

i'm just i'm going out on a limb here

1593

01:06:46,950 --> 01:06:44,480

evp investigations entity voices

1594

01:06:49,589 --> 01:06:46,960

paranormal investigations okay but you

1595

01:06:53,150 --> 01:06:49,599

had to put in an evp and do it because

1596

01:06:54,789 --> 01:06:53,160

that's our specialty the website is

1597

01:06:56,910 --> 01:06:54,799

entityvoices.com and

1598

01:06:58,710 --> 01:06:56,920

uh the link is over at

1599

01:06:59,589 --> 01:06:58,720

jimmychurchradio.com go and check all of

1600

01:07:02,870 --> 01:06:59,599

that out

1601  
01:07:05,270 --> 01:07:02,880  
um okay uh i want to get into i

1602  
01:07:06,549 --> 01:07:05,280  
everybody's waiting right uh what have

1603  
01:07:09,910 --> 01:07:06,559  
we got here

1604  
01:07:11,589 --> 01:07:09,920  
one of the uh coolest things about what

1605  
01:07:13,910 --> 01:07:11,599  
we're about to do tonight

1606  
01:07:15,829 --> 01:07:13,920  
it takes me back to and everybody's

1607  
01:07:16,630 --> 01:07:15,839  
gonna say the same thing right it's it's

1608  
01:07:20,230 --> 01:07:16,640  
art bell

1609  
01:07:21,109 --> 01:07:20,240  
coast to coast 1995. in playing those

1610  
01:07:23,430 --> 01:07:21,119  
evps

1611  
01:07:24,309 --> 01:07:23,440  
and i couldn't wait i would stay up all

1612  
01:07:27,430 --> 01:07:24,319  
night

1613  
01:07:31,190 --> 01:07:27,440

and and listen to them and uh

1614

01:07:34,230 --> 01:07:31,200

it was just fascinating to me i

1615

01:07:36,230 --> 01:07:34,240

don't know as we get into this i don't

1616

01:07:39,910 --> 01:07:36,240

know what i'm listening to

1617

01:07:43,109 --> 01:07:39,920

is it is it a a spirit

1618

01:07:45,910 --> 01:07:43,119

is it somebody that is trapped is it is

1619

01:07:46,870 --> 01:07:45,920

in in in between this world in another

1620

01:07:50,390 --> 01:07:46,880

world

1621

01:07:53,910 --> 01:07:50,400

is it somebody crying out for help is it

1622

01:07:57,190 --> 01:07:53,920

uh somebody that's lost you know

1623

01:07:59,430 --> 01:07:57,200

and then we interrupt their world

1624

01:08:00,630 --> 01:07:59,440

where suddenly we come in and they don't

1625

01:08:03,829 --> 01:08:00,640

know what's going on

1626

01:08:06,150 --> 01:08:03,839

and everybody is confused and then uh

1627

01:08:07,670 --> 01:08:06,160

so there's that element and then you

1628

01:08:10,390 --> 01:08:07,680

know there's children

1629

01:08:11,270 --> 01:08:10,400

you know and which always freaks me out

1630

01:08:13,589 --> 01:08:11,280

um

1631

01:08:15,270 --> 01:08:13,599

nobody i'm a parent you know and and so

1632

01:08:18,070 --> 01:08:15,280

there's there's that part

1633

01:08:19,030 --> 01:08:18,080

and then there's uh a direct

1634

01:08:22,229 --> 01:08:19,040

communication

1635

01:08:23,430 --> 01:08:22,239

where um i i think that they're

1636

01:08:26,309 --> 01:08:23,440

surprised

1637

01:08:26,630 --> 01:08:26,319

right that this is coming out of nowhere

1638

01:08:29,590 --> 01:08:26,640

so

1639

01:08:30,070 --> 01:08:29,600

what do you think ultimately is is going

1640

01:08:33,269 --> 01:08:30,080

on

1641

01:08:34,950 --> 01:08:33,279

uh with with who you're talking to well

1642

01:08:36,709 --> 01:08:34,960

you know those are some of the questions

1643

01:08:40,229 --> 01:08:36,719

that we're trying to

1644

01:08:42,950 --> 01:08:40,239

identify exactly evps have been captured

1645

01:08:44,870 --> 01:08:42,960

since any the first recording device has

1646

01:08:45,590 --> 01:08:44,880

ever been made which was a single wire

1647

01:08:49,189 --> 01:08:45,600

recorder

1648

01:08:52,950 --> 01:08:49,199

guess what it picked up evps but no

1649

01:08:54,789 --> 01:08:52,960

answers have ever been given beyond that

1650

01:08:56,390 --> 01:08:54,799

that yeah evps can be captured on

1651

01:08:59,510 --> 01:08:56,400

recorders whether it be digital

1652

01:09:02,149 --> 01:08:59,520

single wire whether it be tape

1653

01:09:03,430 --> 01:09:02,159

but those are some of the answers and

1654

01:09:04,309 --> 01:09:03,440

and some of the things that you

1655

01:09:06,510 --> 01:09:04,319

mentioned yes

1656

01:09:07,829 --> 01:09:06,520

are they spirits are they

1657

01:09:10,950 --> 01:09:07,839

extraterrestrial

1658

01:09:13,430 --> 01:09:10,960

are they multi-dimensional beings

1659

01:09:14,789 --> 01:09:13,440

where i mean sharia and i have ran into

1660

01:09:17,990 --> 01:09:14,799

a situation

1661

01:09:21,349 --> 01:09:18,000

where they thought we were the ghosts

1662

01:09:24,789 --> 01:09:21,359

right right right exactly

1663

01:09:28,870 --> 01:09:24,799

exactly and there's another part um

1664

01:09:32,309 --> 01:09:28,880

that i get from any evp that i listen to

1665

01:09:35,749 --> 01:09:32,319

um almost loneliness for loan

1666

01:09:38,789 --> 01:09:35,759

a forlorn melancholy right i get

1667

01:09:40,229 --> 01:09:38,799

that kind of vibe too as well do you do

1668

01:09:42,229 --> 01:09:40,239

you pick up on that

1669

01:09:44,229 --> 01:09:42,239

uh absolutely and it depends on where

1670

01:09:47,189 --> 01:09:44,239

you're at i mean if you're in a hospital

1671

01:09:50,550 --> 01:09:47,199

or an insane asylum or a prison

1672

01:09:53,349 --> 01:09:50,560

um right you'll get all sorts of

1673

01:09:54,470 --> 01:09:53,359

varying emotions cemetery too yeah

1674

01:09:56,390 --> 01:09:54,480

that's funny

1675

01:09:57,830 --> 01:09:56,400

shari's cemetery don't forget the

1676

01:10:00,870 --> 01:09:57,840

cemetery

1677

01:10:04,310 --> 01:10:00,880

um when we were on the queen mary

1678

01:10:05,430 --> 01:10:04,320

um and i was walking around i did a lot

1679

01:10:08,950 --> 01:10:05,440

of

1680

01:10:11,990 --> 01:10:08,960

downtime right and

1681

01:10:13,750 --> 01:10:12,000

so i'm walking around the ship uh a

1682

01:10:15,110 --> 01:10:13,760

little bit i always had we had to have

1683

01:10:19,110 --> 01:10:15,120

somebody with us

1684

01:10:22,149 --> 01:10:19,120

but i felt like we weren't alone

1685

01:10:23,510 --> 01:10:22,159

and i'm i'm in these ginormous hallways

1686

01:10:26,390 --> 01:10:23,520

or the you know

1687

01:10:27,510 --> 01:10:26,400

the ballroom for instance i just felt

1688

01:10:29,669 --> 01:10:27,520

like there was stuff

1689

01:10:31,590 --> 01:10:29,679

all around us and i don't think it was

1690

01:10:33,590 --> 01:10:31,600

my imagination was it

1691

01:10:34,870 --> 01:10:33,600

it was not your imagination at all in

1692

01:10:37,750 --> 01:10:34,880

fact if you talked to

1693

01:10:39,350 --> 01:10:37,760

anybody that was on that ship they all

1694

01:10:41,590 --> 01:10:39,360

had personal experiences

1695

01:10:43,669 --> 01:10:41,600

including sheree and i i was walking

1696

01:10:47,030 --> 01:10:43,679

down a hall to set up equipment

1697

01:10:49,430 --> 01:10:47,040

i got tapped on the shoulder i had a hay

1698

01:10:50,950 --> 01:10:49,440

right in my ear i mean not something you

1699

01:10:53,830 --> 01:10:50,960

heard like from down the hall

1700

01:10:54,790 --> 01:10:53,840

or i mean right in my ear so yeah they

1701

01:10:58,310 --> 01:10:54,800

knew we were there

1702

01:11:00,709 --> 01:10:58,320

even kathleen and also all of them

1703

01:11:03,270 --> 01:11:00,719

had experiences at the engine room right

1704

01:11:04,470 --> 01:11:03,280

we saw a shadow figure that night when

1705

01:11:06,550 --> 01:11:04,480

we're packing

1706

01:11:07,750 --> 01:11:06,560

right yep yeah i heard about that i

1707

01:11:10,229 --> 01:11:07,760

heard about that

1708

01:11:11,669 --> 01:11:10,239

so no there there were there were

1709

01:11:13,669 --> 01:11:11,679

spirits or entities

1710

01:11:15,510 --> 01:11:13,679

all over that ship and they were very

1711

01:11:17,669 --> 01:11:15,520

curious probably because there were

1712

01:11:18,870 --> 01:11:17,679

people back on it for the first time in

1713

01:11:20,390 --> 01:11:18,880

eight months

1714

01:11:21,910 --> 01:11:20,400

and uh yeah they were checking out what

1715

01:11:23,350 --> 01:11:21,920

we were doing no doubt about it i think

1716

01:11:24,310 --> 01:11:23,360

about that you know walking down the

1717

01:11:26,709 --> 01:11:24,320

street

1718

01:11:28,709 --> 01:11:26,719

doing your thing there's there's stuff

1719

01:11:31,430 --> 01:11:28,719

walking around that you can't see

1720

01:11:31,750 --> 01:11:31,440

i mean it's right i i really feel that

1721

01:11:33,910 --> 01:11:31,760

way

1722

01:11:35,189 --> 01:11:33,920

it's there's an inter-dimensional

1723

01:11:37,830 --> 01:11:35,199

parallel world

1724

01:11:39,110 --> 01:11:37,840

aspect to this where i think our

1725

01:11:42,470 --> 01:11:39,120

frequencies

1726  
01:11:44,149 --> 01:11:42,480  
are just accidentally crossing and we're

1727  
01:11:45,910 --> 01:11:44,159  
going into

1728  
01:11:47,990 --> 01:11:45,920  
each of these dimensions at the same

1729  
01:11:49,990 --> 01:11:48,000  
time correct and that

1730  
01:11:51,110 --> 01:11:50,000  
that is definitely one of the theories

1731  
01:11:54,149 --> 01:11:51,120  
and a very

1732  
01:11:56,550 --> 01:11:54,159  
possible and probable one

1733  
01:11:57,750 --> 01:11:56,560  
if you believe that multi-dimensions

1734  
01:12:00,709 --> 01:11:57,760  
exist

1735  
01:12:01,350 --> 01:12:00,719  
i know lots of other investigators one

1736  
01:12:03,510 --> 01:12:01,360  
of them

1737  
01:12:04,390 --> 01:12:03,520  
a good very good friend of mine andrea

1738  
01:12:06,149 --> 01:12:04,400

perrin

1739

01:12:07,750 --> 01:12:06,159

who was explaining a situation where

1740

01:12:11,030 --> 01:12:07,760

that happened to her

1741

01:12:11,750 --> 01:12:11,040

where there were like i can't remember

1742

01:12:14,790 --> 01:12:11,760

what she said

1743

01:12:18,149 --> 01:12:14,800

1920s people sitting in their kitchen

1744

01:12:20,310 --> 01:12:18,159

at their table and had noticed

1745

01:12:22,790 --> 01:12:20,320

either her father or her mother and they

1746

01:12:23,669 --> 01:12:22,800

were pointing at her like oh my god a

1747

01:12:26,550 --> 01:12:23,679

ghost

1748

01:12:28,950 --> 01:12:26,560

yet it was reversed for them so yeah

1749

01:12:31,430 --> 01:12:28,960

that's definitely a scenario that uh

1750

01:12:33,350 --> 01:12:31,440

has occurred often now check this out

1751

01:12:37,510 --> 01:12:33,360

you just said andrea perrin

1752

01:12:40,470 --> 01:12:37,520

right okay i literally got

1753

01:12:41,270 --> 01:12:40,480

a text from her just came in just came

1754

01:12:44,709 --> 01:12:41,280

in

1755

01:12:47,030 --> 01:12:44,719

and uh now i don't know

1756

01:12:49,030 --> 01:12:47,040

i'm gonna share one of these because

1757

01:12:49,990 --> 01:12:49,040

it's a series of pictures and she's

1758

01:12:53,669 --> 01:12:50,000

telling me what's in these

1759

01:12:57,270 --> 01:12:53,679

pictures but um there is this

1760

01:12:59,750 --> 01:12:57,280

orb kind of that's

1761

01:13:01,270 --> 01:12:59,760

it's strange but it's a ring and it's a

1762

01:13:03,110 --> 01:13:01,280

smoky ring

1763

01:13:05,189 --> 01:13:03,120

and she's taking these pictures over

1764

01:13:08,550 --> 01:13:05,199

this valley in

1765

01:13:12,709 --> 01:13:08,560

in colorado and this smoky

1766

01:13:14,550 --> 01:13:12,719

ring moves around these trees

1767

01:13:15,990 --> 01:13:14,560

and i'm just going to hold this up so

1768

01:13:17,430 --> 01:13:16,000

you guys can see it the camera's going

1769

01:13:18,709 --> 01:13:17,440

to see it too as well but this is from

1770

01:13:22,390 --> 01:13:18,719

andrea perrin

1771

01:13:25,910 --> 01:13:25,110

oh wow see that do you see that pink

1772

01:13:28,229 --> 01:13:25,920

ring

1773

01:13:29,750 --> 01:13:28,239

oh yeah yeah that's awesome i'm gonna

1774

01:13:31,590 --> 01:13:29,760

hold this up to the camera here

1775

01:13:33,270 --> 01:13:31,600

there's i've got a bunch of cameras in

1776

01:13:35,590 --> 01:13:33,280

here but

1777

01:13:37,590 --> 01:13:35,600

and and it's and and so it's a series of

1778

01:13:38,550 --> 01:13:37,600

pictures and it's moving around this

1779

01:13:41,669 --> 01:13:38,560

tree

1780

01:13:43,990 --> 01:13:41,679

i'm like holy crap and andrea she's a

1781

01:13:45,669 --> 01:13:44,000

magnet for this stuff but it's funny

1782

01:13:46,550 --> 01:13:45,679

that you just brought that up she just

1783

01:13:50,630 --> 01:13:46,560

uh

1784

01:13:54,630 --> 01:13:50,640

of amazing pictures

1785

01:13:55,990 --> 01:13:54,640

um now okay these evps that we're gonna

1786

01:13:58,790 --> 01:13:56,000

run through tonight

1787

01:14:00,149 --> 01:13:58,800

uh and we've got a lot of them uh i'm

1788

01:14:00,950 --> 01:14:00,159

gonna set this up in two different

1789

01:14:04,070 --> 01:14:00,960

segments

1790

01:14:07,510 --> 01:14:04,080

um we're gonna do valentine's day

1791

01:14:08,950 --> 01:14:07,520

in uh the next segment okay uh so we'll

1792

01:14:11,990 --> 01:14:08,960

hold off on that

1793

01:14:14,310 --> 01:14:12,000

these first three um that

1794

01:14:16,229 --> 01:14:14,320

we're gonna play we're going to talk

1795

01:14:17,030 --> 01:14:16,239

about each one i want to set up on each

1796

01:14:20,470 --> 01:14:17,040

one

1797

01:14:23,750 --> 01:14:20,480

um but these are not spirit boxes

1798

01:14:26,790 --> 01:14:23,760

these are picked up by microphones

1799

01:14:29,910 --> 01:14:26,800

correct that is correct okay

1800

01:14:32,310 --> 01:14:29,920

now um the first one

1801

01:14:33,830 --> 01:14:32,320

is called uh i've got this muted you

1802

01:14:36,950 --> 01:14:33,840

guys are gonna hear it

1803

01:14:39,350 --> 01:14:36,960

first uh just let me uh uh

1804

01:14:40,550 --> 01:14:39,360

pause this okay i have to do this in

1805

01:14:43,750 --> 01:14:40,560

real time okay

1806

01:14:44,149 --> 01:14:43,760

this first one is called the camera is

1807

01:14:48,870 --> 01:14:44,159

not

1808

01:14:51,910 --> 01:14:48,880

working okay where was this recorded

1809

01:14:55,350 --> 01:14:51,920

we were called to a private home um

1810

01:14:57,750 --> 01:14:55,360

they were experiencing shadow figures uh

1811

01:14:58,550 --> 01:14:57,760

voices in their upstairs hallway and

1812

01:15:02,630 --> 01:14:58,560

they

1813

01:15:06,070 --> 01:15:02,640

house

1814

01:15:09,350 --> 01:15:06,080

what state what city uh arizona

1815

01:15:11,110 --> 01:15:09,360

uh just outside phoenix so it was local

1816

01:15:12,310 --> 01:15:11,120

to us so obviously we went right over to

1817

01:15:15,030 --> 01:15:12,320

help

1818

01:15:15,830 --> 01:15:15,040

but they were saying that their young

1819

01:15:17,910 --> 01:15:15,840

daughter was

1820

01:15:20,310 --> 01:15:17,920

being terrified at night something was

1821

01:15:23,750 --> 01:15:20,320

coming in and out of the room

1822

01:15:24,950 --> 01:15:23,760

so we set up laser grids motion

1823

01:15:28,310 --> 01:15:24,960

detectors

1824

01:15:31,350 --> 01:15:28,320

night vision cameras digital recorders

1825

01:15:32,709 --> 01:15:31,360

um and a night vision camera to capture

1826

01:15:35,270 --> 01:15:32,719

it all and we thought okay

1827

01:15:35,910 --> 01:15:35,280

if this thing moves if it says anything

1828

01:15:38,390 --> 01:15:35,920

if it

1829

01:15:39,510 --> 01:15:38,400

shows its shadow in the laser grid will

1830

01:15:50,070 --> 01:15:39,520

catch it

1831

01:15:54,149 --> 01:15:52,550

while it left a message on our digital

1832

01:15:57,430 --> 01:15:54,159

recorder

1833

01:15:58,310 --> 01:15:57,440

and it told us that our camera wasn't

1834

01:16:01,510 --> 01:15:58,320

working

1835

01:16:03,270 --> 01:16:01,520

and sure enough the camera never

1836

01:16:05,590 --> 01:16:03,280

recorded a thing

1837

01:16:08,390 --> 01:16:05,600

yet we're trying to identify if this

1838

01:16:11,830 --> 01:16:08,400

house had paranormal activity

1839

01:16:14,470 --> 01:16:11,840

and the spirit itself left a message

1840

01:16:15,510 --> 01:16:14,480

on our recorder saying hey your camera's

1841

01:16:17,270 --> 01:16:15,520

not working

1842

01:16:19,430 --> 01:16:17,280

all right i'm going to play this back

1843

01:16:21,750 --> 01:16:19,440

right now i'm going to play it a couple

1844

01:16:27,430 --> 01:16:21,760

of times camera is not working

1845

01:16:31,110 --> 01:16:29,910

now um i'm going to play that again that

1846

01:16:34,310 --> 01:16:31,120

is

1847

01:16:36,630 --> 01:16:34,320

crystal clear yep

1848

01:16:37,830 --> 01:16:36,640

that is insane i couldn't believe when i

1849

01:16:40,070 --> 01:16:37,840

heard this earlier today

1850

01:16:45,590 --> 01:16:40,080

uh i'm gonna play it again for everybody

1851  
01:16:50,149 --> 01:16:48,709  
now um okay now i know everybody just

1852  
01:16:53,910 --> 01:16:50,159  
heard that

1853  
01:16:57,990 --> 01:16:53,920  
that is a female voice

1854  
01:16:59,990 --> 01:16:58,000  
to me um whispering

1855  
01:17:01,270 --> 01:17:00,000  
the camera is not working i mean it's

1856  
01:17:04,790 --> 01:17:01,280  
completely audible

1857  
01:17:07,510 --> 01:17:04,800  
but it was a female voice right

1858  
01:17:08,709 --> 01:17:07,520  
i want to ask you about that what is the

1859  
01:17:11,830 --> 01:17:08,719  
norm here do you get

1860  
01:17:14,470 --> 01:17:11,840  
more male voices or female

1861  
01:17:16,390 --> 01:17:14,480  
it varies um it varies on where you're

1862  
01:17:18,470 --> 01:17:16,400  
at what the location is

1863  
01:17:19,910 --> 01:17:18,480

um i'd say it's probably pretty much a

1864

01:17:22,950 --> 01:17:19,920

50 50 split

1865

01:17:23,750 --> 01:17:22,960

but the males are usually a little bit

1866

01:17:25,990 --> 01:17:23,760

more

1867

01:17:27,270 --> 01:17:26,000

aggressive right they may be the first

1868

01:17:29,990 --> 01:17:27,280

ones to speak

1869

01:17:31,270 --> 01:17:30,000

but the longer we're there the the

1870

01:17:32,870 --> 01:17:31,280

female ones will

1871

01:17:34,550 --> 01:17:32,880

will respond as well but it's usually

1872

01:17:37,750 --> 01:17:34,560

the males first now

1873

01:17:38,310 --> 01:17:37,760

cherie it's you uh asking the questions

1874

01:17:40,310 --> 01:17:38,320

here

1875

01:17:42,470 --> 01:17:40,320

right no it wasn't me oh that wasn't

1876

01:17:45,110 --> 01:17:42,480

true audrey that's one of our uh

1877

01:17:46,950 --> 01:17:45,120

team members yeah okay okay i just

1878

01:17:51,030 --> 01:17:46,960

assume because you're the boss

1879

01:17:53,350 --> 01:17:51,040

jimmy can't be me

1880

01:17:55,990 --> 01:17:53,360

let's listen to this one more time it's

1881

01:18:01,510 --> 01:17:56,000

incredible it's incredible here we go

1882

01:18:06,550 --> 01:18:04,790

now um a parabolic microphone digital

1883

01:18:09,910 --> 01:18:06,560

recorder do you remember

1884

01:18:12,229 --> 01:18:09,920

yep it was a tascam digital recorder

1885

01:18:14,070 --> 01:18:12,239

um which was laying on the top of the

1886

01:18:14,950 --> 01:18:14,080

steps where we expected it to come

1887

01:18:16,950 --> 01:18:14,960

through

1888

01:18:18,870 --> 01:18:16,960

the funniest part was is that when we

1889

01:18:21,590 --> 01:18:18,880

played it for the homeowners

1890

01:18:23,430 --> 01:18:21,600

they identified the voice it was a

1891

01:18:26,070 --> 01:18:23,440

family member that had passed

1892

01:18:27,830 --> 01:18:26,080

less than a year ago and all the fear

1893

01:18:31,430 --> 01:18:27,840

went away they knew exactly

1894

01:18:31,910 --> 01:18:31,440

who it was and what what's crazy about

1895

01:18:34,950 --> 01:18:31,920

this

1896

01:18:38,070 --> 01:18:34,960

is the voice

1897

01:18:41,110 --> 01:18:38,080

is answering as the ques

1898

01:18:41,510 --> 01:18:41,120

they overlap right just a little bit but

1899

01:18:49,350 --> 01:18:41,520

the

1900

01:18:51,270 --> 01:18:49,360

good good ear

1901

01:18:52,790 --> 01:18:51,280

yeah yeah that's incredible okay one

1902

01:18:54,070 --> 01:18:52,800

more time for everybody this is pretty

1903

01:18:56,310 --> 01:18:54,080

cool here we go oh

1904

01:18:57,189 --> 01:18:56,320

donnie just uh tweeted out yeah that's

1905

01:19:01,110 --> 01:18:57,199

so clear

1906

01:19:03,270 --> 01:19:01,120

wow it's it's it's crystal clear

1907

01:19:08,470 --> 01:19:03,280

here we go one more time it's great can

1908

01:19:12,149 --> 01:19:08,480

you walk up and down the hall for us

1909

01:19:15,189 --> 01:19:12,159

man you know that's el crepo right

1910

01:19:18,470 --> 01:19:15,199

well it is because you get goosebumps

1911

01:19:19,669 --> 01:19:18,480

yeah a lot of a lot of evps you'll just

1912

01:19:22,790 --> 01:19:19,679

hear a whisper

1913

01:19:23,110 --> 01:19:22,800

this one's got full tone vocal tone it's

1914

01:19:26,630 --> 01:19:23,120

got

1915

01:19:27,270 --> 01:19:26,640

pitch you can hear the syllables in each

1916

01:19:30,149 --> 01:19:27,280

word

1917

01:19:30,790 --> 01:19:30,159

that's rare and this one was when we

1918

01:19:32,790 --> 01:19:30,800

heard that

1919

01:19:34,709 --> 01:19:32,800

and we're like oh my god we set up all

1920

01:19:35,990 --> 01:19:34,719

this equipment to try to identify if

1921

01:19:37,830 --> 01:19:36,000

something was in the house

1922

01:19:39,510 --> 01:19:37,840

and here it is telling us our

1923

01:19:43,750 --> 01:19:39,520

equipment's not working

1924

01:19:46,470 --> 01:19:43,760

how many uh evps do you miss

1925

01:19:47,189 --> 01:19:46,480

i mean you can't really guess or know

1926

01:19:50,870 --> 01:19:47,199

that

1927

01:19:53,430 --> 01:19:50,880

but it must be going on all the time

1928

01:19:55,590 --> 01:19:53,440

and you've got to go and focus on eight

1929

01:19:58,630 --> 01:19:55,600

hours of recording

1930

01:20:02,149 --> 01:19:58,640

it is an exhausting um

1931

01:20:05,030 --> 01:20:02,159

to review especially if you've got audio

1932

01:20:06,390 --> 01:20:05,040

video god knows what else running that

1933

01:20:10,149 --> 01:20:06,400

you have to review

1934

01:20:11,990 --> 01:20:10,159

i mean we can do a 24-hour or 12-hour

1935

01:20:14,470 --> 01:20:12,000

investigation and spend

1936

01:20:15,750 --> 01:20:14,480

weeks going through the review of the

1937

01:20:17,430 --> 01:20:15,760

evidence yeah because you've got more

1938

01:20:19,510 --> 01:20:17,440

than one recorder

1939

01:20:21,750 --> 01:20:19,520

right right and if it's eight hours

1940

01:20:24,550 --> 01:20:21,760

you've got three recorders that's 24

1941

01:20:26,709 --> 01:20:24,560

hours plus the video

1942

01:20:27,830 --> 01:20:26,719

right and then you set up dvr cameras

1943

01:20:29,669 --> 01:20:27,840

which run

1944

01:20:32,070 --> 01:20:29,679

constantly you've got and then you've

1945

01:20:33,990 --> 01:20:32,080

got to watch each screen individually

1946

01:20:35,270 --> 01:20:34,000

to make sure you didn't miss something

1947

01:20:37,030 --> 01:20:35,280

yeah it's a huge process

1948

01:20:38,709 --> 01:20:37,040

yeah cherie's laughing she's like you

1949

01:20:40,950 --> 01:20:38,719

have no idea

1950

01:20:44,870 --> 01:20:40,960

because she makes me do it all right now

1951

01:20:49,669 --> 01:20:47,910

tony it depends it depends um

1952

01:20:51,270 --> 01:20:49,679

you've caught some stuff i didn't even

1953

01:20:53,990 --> 01:20:51,280

see right and

1954

01:20:54,870 --> 01:20:54,000

also sometimes you heard different and i

1955

01:20:58,229 --> 01:20:54,880

heard different

1956

01:21:01,590 --> 01:20:58,239

also so we kind of like debate um

1957

01:21:04,709 --> 01:21:01,600

each other what what is it saying

1958

01:21:07,990 --> 01:21:04,719

you know she uses the word debate but

1959

01:21:09,750 --> 01:21:08,000

in actuality we argue some of the worst

1960

01:21:11,510 --> 01:21:09,760

fights we've ever had have been over

1961

01:21:14,070 --> 01:21:11,520

what an evp is saying

1962

01:21:14,870 --> 01:21:14,080

and that's when we know it goes straight

1963

01:21:17,990 --> 01:21:14,880

in the trash

1964

01:21:19,990 --> 01:21:18,000

can't agree it's not worth hearing okay

1965

01:21:22,390 --> 01:21:20,000

let's go to this next one which is

1966

01:21:26,790 --> 01:21:22,400

called uh the rathman's

1967

01:21:29,830 --> 01:21:26,800

no and no is uh there's uh 15

1968

01:21:31,350 --> 01:21:29,840

o's after this in the file where was

1969

01:21:32,950 --> 01:21:31,360

this recorded

1970

01:21:35,590 --> 01:21:32,960

this was another private home

1971

01:21:39,270 --> 01:21:35,600

investigation they were complaining

1972

01:21:40,470 --> 01:21:39,280

similar experience of um an entity in

1973

01:21:43,590 --> 01:21:40,480

the house

1974

01:21:46,390 --> 01:21:43,600

and this one sheree walks in

1975

01:21:48,149 --> 01:21:46,400

has digital recorders one in her hand

1976

01:21:50,950 --> 01:21:48,159

couple out in the hall

1977

01:21:52,470 --> 01:21:50,960

and she goes in and says who are you

1978

01:21:55,669 --> 01:21:52,480

what are you doing here

1979

01:21:56,870 --> 01:21:55,679

and they call us by name and you'll hear

1980

01:21:59,669 --> 01:21:56,880

it when you play it

1981

01:22:01,430 --> 01:21:59,679

here we go this is rathman's no so this

1982

01:22:04,390 --> 01:22:01,440

is also in phoenix

1983

01:22:06,550 --> 01:22:04,400

yes okay here we go let me uh cue this

1984

01:22:15,070 --> 01:22:06,560

up

1985

01:22:30,229 --> 01:22:23,290

[Applause]

1986

01:22:31,030 --> 01:22:30,239

now that how many how many rathmans are

1987

01:22:34,070 --> 01:22:31,040

in there

1988

01:22:37,270 --> 01:22:34,080

three three that is that

1989

01:22:40,229 --> 01:22:37,280

is that's crazy town man

1990

01:22:41,590 --> 01:22:40,239

yeah you can hear him say it's the

1991

01:22:44,950 --> 01:22:41,600

rathman's

1992

01:22:46,790 --> 01:22:44,960

get up get them out no and then

1993

01:22:48,229 --> 01:22:46,800

at the end the last person says oh i

1994

01:22:50,550 --> 01:22:48,239

guess that's my job

1995

01:22:52,070 --> 01:22:50,560

meaning to get rid of us but they were

1996

01:22:54,550 --> 01:22:52,080

they knew who we were

1997

01:22:55,110 --> 01:22:54,560

we didn't give them our last name they

1998

01:22:57,510 --> 01:22:55,120

said it

1999

01:22:59,110 --> 01:22:57,520

three times and they did not want us

2000

01:23:02,149 --> 01:22:59,120

there i listened to this with my

2001

01:23:06,310 --> 01:23:02,159

headphones uh so many times today

2002

01:23:10,390 --> 01:23:06,320

um now now i'm gonna play it back again

2003

01:23:14,550 --> 01:23:10,400

and catch how many rathmans

2004

01:23:35,110 --> 01:23:19,990

can you please tell me your name

2005

01:23:38,310 --> 01:23:35,120

it's crazy man

2006

01:23:41,350 --> 01:23:38,320

now with something like this you're in a

2007

01:23:43,030 --> 01:23:41,360

room that's quiet

2008

01:23:44,870 --> 01:23:43,040

you're doing an investigation it's a

2009

01:23:48,229 --> 01:23:44,880

it's a quiet room there's nothing

2010

01:23:51,430 --> 01:23:48,239

going on there shari asked the question

2011

01:23:53,830 --> 01:23:51,440

you guys go silent in a quiet room

2012

01:23:55,030 --> 01:23:53,840

and you get this

2013

01:23:58,390 --> 01:23:55,040

[Music]

2014

01:24:00,709 --> 01:23:58,400

that's crazy it's

2015

01:24:01,669 --> 01:24:00,719

it's part of the paranormal and you just

2016

01:24:04,709 --> 01:24:01,679

it's crazy

2017

01:24:06,470 --> 01:24:04,719

but it's fascinating at the same time

2018

01:24:08,310 --> 01:24:06,480

right and even freakier when they're

2019

01:24:10,310 --> 01:24:08,320

calling you by name

2020

01:24:11,350 --> 01:24:10,320

who you are that's that's the question

2021

01:24:15,910 --> 01:24:11,360

how do you feel

2022

01:24:32,629 --> 01:24:15,920

when you get a spirit calling you out

2023

01:24:36,149 --> 01:24:34,229

for two years three years i don't

2024

01:24:37,750 --> 01:24:36,159

remember but then we started going to

2025

01:24:40,550 --> 01:24:37,760

locations we had never

2026  
01:24:42,070 --> 01:24:40,560  
been in before and they were using our

2027  
01:24:42,550 --> 01:24:42,080  
name so i don't know if there's some

2028  
01:24:46,070 --> 01:24:42,560  
sort of

2029  
01:24:49,110 --> 01:24:46,080  
collective knowledge universal

2030  
01:24:50,870 --> 01:24:49,120  
shared knowledge but we can walk into

2031  
01:24:53,110 --> 01:24:50,880  
almost anywhere and they will either

2032  
01:24:55,590 --> 01:24:53,120  
call us by first name or last

2033  
01:24:56,310 --> 01:24:55,600  
or both should people ghost hunt their

2034  
01:24:59,750 --> 01:24:56,320  
own house

2035  
01:25:01,669 --> 01:24:59,760  
when they don't know what they're doing

2036  
01:25:03,030 --> 01:25:01,679  
if they don't know what they're doing

2037  
01:25:09,350 --> 01:25:03,040  
and that answer

2038  
01:25:15,750 --> 01:25:11,400

more times than we look at cherie's

2039

01:25:19,030 --> 01:25:15,760

[Laughter]

2040

01:25:20,310 --> 01:25:19,040

oh my gosh jimmy off the record maybe

2041

01:25:23,830 --> 01:25:20,320

we'll tell you later

2042

01:25:27,830 --> 01:25:23,840

yes all the spirit they follow us

2043

01:25:31,030 --> 01:25:27,840

at home do you guys sage the house

2044

01:25:31,590 --> 01:25:31,040

we never we've never well you might have

2045

01:25:37,750 --> 01:25:31,600

once

2046

01:25:38,229 --> 01:25:37,760

and not all of them but we've been very

2047

01:25:41,110 --> 01:25:38,239

lucky

2048

01:25:43,030 --> 01:25:41,120

we had we had a couple of vicious

2049

01:25:44,790 --> 01:25:43,040

experiences which we almost

2050

01:25:46,070 --> 01:25:44,800

quit go something that was probably

2051  
01:25:49,590 --> 01:25:46,080  
seven years ago

2052  
01:25:50,149 --> 01:25:49,600  
right but everything that has been in

2053  
01:25:53,590 --> 01:25:50,159  
the house

2054  
01:25:53,990 --> 01:25:53,600  
and i mean we've had stuff white figures

2055  
01:25:55,990 --> 01:25:54,000  
go

2056  
01:25:58,310 --> 01:25:56,000  
right over our bed two in the morning

2057  
01:26:01,350 --> 01:25:58,320  
we've had shadows dart across

2058  
01:26:03,030 --> 01:26:01,360  
rooms duck in the hallways we had our

2059  
01:26:04,629 --> 01:26:03,040  
this was a couple years ago we had our

2060  
01:26:06,310 --> 01:26:04,639  
eight how old was she seventeen

2061  
01:26:07,990 --> 01:26:06,320  
eighteen she was eighteen she was

2062  
01:26:10,070 --> 01:26:08,000  
eighteen 2 o'clock in the morning

2063  
01:26:11,030 --> 01:26:10,080

we hear her bawling her eyes out she had

2064

01:26:13,910 --> 01:26:11,040

something

2065

01:26:14,550 --> 01:26:13,920

in her room and we had to get rid of it

2066

01:26:17,510 --> 01:26:14,560

because it

2067

01:26:17,990 --> 01:26:17,520

literally was scaring her like crazy but

2068

01:26:20,149 --> 01:26:18,000

um

2069

01:26:21,350 --> 01:26:20,159

we've been extremely fortunate with what

2070

01:26:23,510 --> 01:26:21,360

we have in

2071

01:26:24,550 --> 01:26:23,520

with how do you get rid of something

2072

01:26:27,189 --> 01:26:24,560

like that

2073

01:26:28,950 --> 01:26:27,199

funniest thing you'll ever imagine i did

2074

01:26:31,510 --> 01:26:28,960

a spirit box session

2075

01:26:32,470 --> 01:26:31,520

we told them here's the ground rules you

2076

01:26:35,270 --> 01:26:32,480

want to talk to us

2077

01:26:36,470 --> 01:26:35,280

fine you're not allowed in the kids room

2078

01:26:38,390 --> 01:26:36,480

they literally

2079

01:26:39,750 --> 01:26:38,400

explained to another spirit who said

2080

01:26:42,390 --> 01:26:39,760

which room is this

2081

01:26:42,790 --> 01:26:42,400

they explained whose room it was across

2082

01:26:44,470 --> 01:26:42,800

from

2083

01:26:47,030 --> 01:26:44,480

said her son's name said it's across

2084

01:26:47,750 --> 01:26:47,040

from her's room they told us who was in

2085

01:26:49,830 --> 01:26:47,760

the room

2086

01:26:51,750 --> 01:26:49,840

and they apologized and it never

2087

01:26:53,830 --> 01:26:51,760

happened again

2088

01:26:55,350 --> 01:26:53,840

you've got to be kidding me no we have

2089

01:26:58,870 --> 01:26:55,360

it all on recording too

2090

01:27:02,310 --> 01:26:58,880

yeah wow and why okay

2091

01:27:03,270 --> 01:27:02,320

if somebody's uh ghost hunting in their

2092

01:27:05,750 --> 01:27:03,280

own house and they

2093

01:27:07,270 --> 01:27:05,760

don't know what they're doing the

2094

01:27:09,110 --> 01:27:07,280

possibility is

2095

01:27:11,030 --> 01:27:09,120

you don't know who you're interacting

2096

01:27:14,390 --> 01:27:11,040

with right and it could be

2097

01:27:17,270 --> 01:27:14,400

something negative right you're you're

2098

01:27:18,950 --> 01:27:17,280

inviting that into your own home right

2099

01:27:21,030 --> 01:27:18,960

correct you're opening up a door

2100

01:27:23,270 --> 01:27:21,040

and the one thing you want to do before

2101

01:27:25,430 --> 01:27:23,280

you open any door is make sure you know

2102

01:27:27,830 --> 01:27:25,440

how to close it if you need to

2103

01:27:28,470 --> 01:27:27,840

and we've even made that mistake years

2104

01:27:32,790 --> 01:27:28,480

ago

2105

01:27:35,590 --> 01:27:32,800

but without knowledge without maybe um

2106

01:27:36,470 --> 01:27:35,600

understanding of what how a paranormal

2107

01:27:38,470 --> 01:27:36,480

investigation

2108

01:27:40,470 --> 01:27:38,480

works and what the dangers are without

2109

01:27:43,669 --> 01:27:40,480

training with a group that's done it

2110

01:27:44,390 --> 01:27:43,679

is experienced and professional you run

2111

01:27:45,990 --> 01:27:44,400

the risk

2112

01:27:47,830 --> 01:27:46,000

i mean it's the reason why i'm not

2113

01:27:50,709 --> 01:27:47,840

pulling off the electrical panel

2114

01:27:52,470 --> 01:27:50,719

outside pulling out circuit breakers and

2115

01:27:54,149 --> 01:27:52,480

repairing them because i'm not trained

2116

01:27:55,990 --> 01:27:54,159

to do it and there's danger in it

2117

01:27:58,950 --> 01:27:56,000

it's the same thing with paranormal

2118

01:28:00,310 --> 01:27:58,960

investigation i had a strange thing

2119

01:28:02,709 --> 01:28:00,320

i'm i'm gonna spin around here for a

2120

01:28:05,990 --> 01:28:02,719

second and i'm gonna grab

2121

01:28:08,390 --> 01:28:06,000

okay so um i've told

2122

01:28:09,750 --> 01:28:08,400

the story before in the air but i'll

2123

01:28:12,790 --> 01:28:09,760

tell you guys

2124

01:28:16,070 --> 01:28:12,800

this is uh a little voodoo doll of

2125

01:28:16,470 --> 01:28:16,080

of me okay all right we're gonna fade to

2126  
01:28:18,709 --> 01:28:16,480  
black

2127  
01:28:20,229 --> 01:28:18,719  
shirt right he's got a little guitar

2128  
01:28:23,510 --> 01:28:20,239  
that goes with him

2129  
01:28:25,510 --> 01:28:23,520  
and and he's he's pretty cool right okay

2130  
01:28:27,430 --> 01:28:25,520  
that's awesome all right there he is and

2131  
01:28:30,470 --> 01:28:27,440  
i'm holding it up to both cameras

2132  
01:28:32,229 --> 01:28:30,480  
and uh this was sent to me um uh one of

2133  
01:28:34,149 --> 01:28:32,239  
the fader knots their mom made this for

2134  
01:28:37,590 --> 01:28:34,159  
me and he's incredible right

2135  
01:28:38,950 --> 01:28:37,600  
yeah um and i started uh to notice so i

2136  
01:28:41,510 --> 01:28:38,960  
had him standing up

2137  
01:28:42,790 --> 01:28:41,520  
in in the back of the studio and i would

2138  
01:28:45,990 --> 01:28:42,800

come in

2139

01:28:49,270 --> 01:28:46,000

and he would be moved look look i

2140

01:28:51,750 --> 01:28:49,280

i i'm not taking the bait on this

2141

01:28:53,750 --> 01:28:51,760

i'm not and i'm not gonna sound crazy

2142

01:28:56,229 --> 01:28:53,760

but it happened like three times

2143

01:28:57,430 --> 01:28:56,239

i kept going up and i put him back up

2144

01:28:59,669 --> 01:28:57,440

and i'm thinking okay he's

2145

01:29:01,110 --> 01:28:59,679

he's fault but he was like in a

2146

01:29:04,550 --> 01:29:01,120

different spot

2147

01:29:09,110 --> 01:29:04,560

like moved now i keep him

2148

01:29:11,510 --> 01:29:09,120

laid down on the desk

2149

01:29:12,320 --> 01:29:11,520

with the frigging pair of pliers on his

2150

01:29:15,030 --> 01:29:12,330

chest

2151  
01:29:18,550 --> 01:29:15,040

[Laughter]

2152  
01:29:22,390 --> 01:29:18,560

okay hasn't moved hasn't moved since

2153  
01:29:25,590 --> 01:29:22,400

but i had to spin around and and so i

2154  
01:29:29,350 --> 01:29:25,600

i i keep him on lockdown well you know

2155  
01:29:32,550 --> 01:29:29,360

dolls are very well known for being able

2156  
01:29:36,229 --> 01:29:32,560

to attract spiritual energy and become

2157  
01:29:38,550 --> 01:29:36,239

possessed items so could that

2158  
01:29:40,950 --> 01:29:38,560

doll be able to pick up something or

2159  
01:29:41,510 --> 01:29:40,960

could you transmit some sort of energy

2160  
01:29:43,910 --> 01:29:41,520

to it

2161  
01:29:45,350 --> 01:29:43,920

yeah you could and you know they had to

2162  
01:29:46,709 --> 01:29:45,360

tell me when they sent it to me here's

2163  
01:29:49,590 --> 01:29:46,719

your voodoo doll

2164

01:29:52,550 --> 01:29:49,600

so that just freaked me out you know one

2165

01:29:55,270 --> 01:29:52,560

one step further okay we've got uh

2166

01:29:56,870 --> 01:29:55,280

oh man should we do no i'm out of time

2167

01:29:57,990 --> 01:29:56,880

okay i gotta take a break right here so

2168

01:30:00,950 --> 01:29:58,000

let's go ahead and get this

2169

01:30:03,510 --> 01:30:00,960

in fade to black tony and sheree rathman

2170

01:30:05,430 --> 01:30:03,520

are here with us tonight evpi out of

2171

01:30:08,310 --> 01:30:05,440

phoenix ghost hunting

2172

01:30:10,310 --> 01:30:08,320

i've got a a bunch more evps we're going

2173

01:30:11,990 --> 01:30:10,320

to do and i've also got some images that

2174

01:30:13,510 --> 01:30:12,000

we're going to post up to as well

2175

01:30:22,820 --> 01:30:13,520

this is fade to black i'm yours to me

2176

01:30:22,830 --> 01:30:29,750

[Music]

2177

01:30:35,990 --> 01:30:32,870

way out here we listen to jimmy church

2178

01:30:37,830 --> 01:30:36,000

you're listening to fade to black

2179

01:30:39,910 --> 01:30:37,840

always on the edge of the hottest

2180

01:30:57,830 --> 01:30:39,920

alternative talk jimmy church

2181

01:31:02,550 --> 01:30:59,910

do you want to be an official fate or

2182

01:31:03,990 --> 01:31:02,560

not of course you do this is jimmy

2183

01:31:06,990 --> 01:31:04,000

church of fade to black

2184

01:31:09,030 --> 01:31:07,000

just go to our membership section at

2185

01:31:10,950 --> 01:31:09,040

jimmychurchradio.com

2186

01:31:12,790 --> 01:31:10,960

fader knots when you think about the

2187

01:31:14,709 --> 01:31:12,800

future of our country and where we're

2188

01:31:15,590 --> 01:31:14,719

headed do you wonder about the food

2189

01:31:19,750 --> 01:31:15,600

supply

2190

01:31:21,910 --> 01:31:19,760

chain could be disastrous

2191

01:31:24,149 --> 01:31:21,920

and they usually occur with little

2192

01:31:25,189 --> 01:31:24,159

warning that's why the smartest thing

2193

01:31:28,390 --> 01:31:25,199

you can do today

2194

01:31:30,709 --> 01:31:28,400

is to stockpile emergency food water

2195

01:31:31,830 --> 01:31:30,719

and other essentials i personally

2196

01:31:33,990 --> 01:31:31,840

recommend my

2197

01:31:36,470 --> 01:31:34,000

patriot supply they're the nation's

2198

01:31:38,790 --> 01:31:36,480

largest emergency preparedness company

2199

01:31:39,910 --> 01:31:38,800

serving millions of customers for more

2200

01:31:42,229 --> 01:31:39,920

than a decade

2201  
01:31:44,870 --> 01:31:42,239  
in fact they're the only source my

2202  
01:31:48,070 --> 01:31:44,880  
family trusts for our preparedness plan

2203  
01:31:50,629 --> 01:31:48,080  
you should too right now save 20

2204  
01:31:51,669 --> 01:31:50,639  
off a full four week supply of delicious

2205  
01:31:54,950 --> 01:31:51,679  
meals that provide

2206  
01:31:58,070 --> 01:31:54,960  
2 000 calories a day saving 20

2207  
01:32:01,510 --> 01:31:58,080  
helps too doesn't it especially now so

2208  
01:32:04,790 --> 01:32:01,520  
go to [preparewithjimmy.com](http://preparewithjimmy.com) and get ready

2209  
01:32:06,070 --> 01:32:04,800  
that's prepare with [jimmy.com](http://jimmy.com) there's no

2210  
01:32:09,350 --> 01:32:06,080  
time to lose

2211  
01:32:15,669 --> 01:32:13,390  
so you love talk radio then you'll love

2212  
01:32:18,229 --> 01:32:15,679  
[talkstreamlive.com](http://talkstreamlive.com) talk stream live

2213  
01:32:19,510 --> 01:32:18,239

is always on 24 7 with the best

2214

01:32:21,590 --> 01:32:19,520

streaming talk shows

2215

01:32:23,110 --> 01:32:21,600

find your favorite talkers and discover

2216

01:32:25,750 --> 01:32:23,120

some new ones it's free

2217

01:32:27,430 --> 01:32:25,760

readily available online or on mobile

2218

01:32:29,510 --> 01:32:27,440

with any smartphone or tablet

2219

01:32:32,149 --> 01:32:29,520

finding your favorite talk shows all in

2220

01:32:35,030 --> 01:32:32,159

one place has gotten a whole lot easier

2221

01:32:37,270 --> 01:32:35,040

just go to [talkstreamlive.com](http://talkstreamlive.com) be sure to

2222

01:32:40,629 --> 01:32:37,280

download the free apps from google play

2223

01:32:43,830 --> 01:32:40,639

or the itunes app store

2224

01:32:45,750 --> 01:32:43,840

you listen to us and we listen to you

2225

01:32:52,830 --> 01:32:45,760

and so does the cia

2226  
01:32:56,870 --> 01:32:55,110  
kgraradio.com you are listening to fade

2227  
01:33:00,870 --> 01:32:56,880  
to black with jimmy church

2228  
01:33:04,470 --> 01:33:03,430  
hi i'm reece vance you're listening to

2229  
01:33:07,590 --> 01:33:04,480  
jimmy church

2230  
01:33:08,950 --> 01:33:07,600  
this is revolution the revolution will

2231  
01:33:20,830 --> 01:33:08,960  
not be televised

2232  
01:33:49,090 --> 01:33:22,980  
ciao

2233  
01:33:49,100 --> 01:33:56,310  
[Music]

2234  
01:33:59,830 --> 01:33:57,910  
welcome back fade to black i'm your host

2235  
01:34:00,790 --> 01:33:59,840  
jimmy church somebody just posted our

2236  
01:34:03,030 --> 01:34:00,800  
guest tonight

2237  
01:34:04,790 --> 01:34:03,040  
tony and sheree rathman evpi out of

2238  
01:34:07,669 --> 01:34:04,800

phoenix somebody just post

2239

01:34:08,950 --> 01:34:07,679

put the voodoo doll get cameras on it

2240

01:34:11,750 --> 01:34:08,960

take the pliers off

2241

01:34:13,270 --> 01:34:11,760

see what happens i don't want to know i

2242

01:34:15,990 --> 01:34:13,280

i i

2243

01:34:17,669 --> 01:34:16,000

i don't want to know uh check this out

2244

01:34:19,189 --> 01:34:17,679

i've told the story so many times but

2245

01:34:21,189 --> 01:34:19,199

you guys are gonna love this

2246

01:34:22,629 --> 01:34:21,199

this was maybe four or five years ago

2247

01:34:25,910 --> 01:34:22,639

and uh

2248

01:34:29,510 --> 01:34:25,920

rita and i we're in our bedroom and

2249

01:34:33,189 --> 01:34:29,520

at the foot of our bed is the

2250

01:34:35,510 --> 01:34:33,199

the bathroom door right it's a sweet

2251

01:34:36,470 --> 01:34:35,520

thing and then so you go through the

2252

01:34:38,950 --> 01:34:36,480

bathroom door

2253

01:34:39,990 --> 01:34:38,960

into the there but then to the left of

2254

01:34:43,270 --> 01:34:40,000

that

2255

01:34:45,750 --> 01:34:43,280

is the john room and it's you know it's

2256

01:34:46,470 --> 01:34:45,760

the the toilets in there the the the

2257

01:34:49,430 --> 01:34:46,480

commode

2258

01:34:50,950 --> 01:34:49,440

but that's got its own door okay so it's

2259

01:34:54,310 --> 01:34:50,960

like a separate

2260

01:34:58,229 --> 01:34:54,320

right okay so but in there the

2261

01:35:01,030 --> 01:34:58,239

the toilet the lid

2262

01:35:01,830 --> 01:35:01,040

was it was sticky in other words it

2263

01:35:05,430 --> 01:35:01,840

wouldn't

2264

01:35:07,830 --> 01:35:05,440

you had to you couldn't just like tap it

2265

01:35:10,870 --> 01:35:07,840

and it would close by itself and slam

2266

01:35:15,990 --> 01:35:10,880

right you had to go yeah you know and

2267

01:35:19,030 --> 01:35:16,000

and and push it down um and so

2268

01:35:22,390 --> 01:35:19,040

one night rita and i are in the bedroom

2269

01:35:27,510 --> 01:35:22,400

and we're watching tv and

2270

01:35:32,790 --> 01:35:30,790

okay now something we've never heard

2271

01:35:36,629 --> 01:35:32,800

before

2272

01:35:40,229 --> 01:35:36,639

right and and i look at rita

2273

01:35:42,229 --> 01:35:40,239

and she's looking at me and this is what

2274

01:35:43,750 --> 01:35:42,239

i know i could read her mind

2275

01:35:44,150 --> 01:35:43,760

so you're gonna are you gonna go check

2276

01:35:46,550 --> 01:35:44,160

it out

2277

01:35:49,669 --> 01:35:46,560

[Laughter]

2278

01:35:53,189 --> 01:35:49,679

and i i'm not going in there

2279

01:35:55,350 --> 01:35:53,199

i don't want to know you know and and

2280

01:35:57,590 --> 01:35:55,360

uh so i do i go in and i'm looking and

2281

01:36:01,430 --> 01:35:57,600

it's down

2282

01:36:04,790 --> 01:36:01,440

and i'm like confused and i pick it up

2283

01:36:07,910 --> 01:36:04,800

it's sticky right and i

2284

01:36:10,950 --> 01:36:07,920

push it i'm like oh man that

2285

01:36:14,070 --> 01:36:10,960

just wasn't cool that wasn't cool

2286

01:36:16,070 --> 01:36:14,080

now uh it never happened again but it

2287

01:36:19,350 --> 01:36:16,080

did that night and it was

2288

01:36:20,950 --> 01:36:19,360

uh like i said i don't want to know i i

2289

01:36:21,750 --> 01:36:20,960

don't want to know what's going on in my

2290

01:36:24,950 --> 01:36:21,760

house

2291

01:36:29,189 --> 01:36:24,960

i don't want to i i i'm not gonna film

2292

01:36:36,149 --> 01:36:32,229

let's leave the pliers on his chest

2293

01:36:39,430 --> 01:36:36,159

good enough for me okay this next uh evp

2294

01:36:40,550 --> 01:36:39,440

is called were sorry now i i saw this

2295

01:36:42,310 --> 01:36:40,560

said i was like i don't even want to

2296

01:36:43,830 --> 01:36:42,320

listen to this

2297

01:36:46,790 --> 01:36:43,840

i don't wanna i don't wanna hear this

2298

01:36:48,950 --> 01:36:46,800

one where was this recorded

2299

01:36:50,830 --> 01:36:48,960

you go ahead that was you is this the

2300

01:36:53,590 --> 01:36:50,840

one with um

2301  
01:36:59,350 --> 01:36:53,600  
um

2302  
01:37:00,390 --> 01:36:59,360  
one of the residential investigation we

2303  
01:37:09,109 --> 01:37:00,400  
did yep

2304  
01:37:13,270 --> 01:37:12,149  
and clear the spirits out and we missed

2305  
01:37:15,109 --> 01:37:13,280  
a couple

2306  
01:37:16,870 --> 01:37:15,119  
so this was the third time and we

2307  
01:37:19,990 --> 01:37:16,880  
brought another

2308  
01:37:23,189 --> 01:37:20,000  
um spirit remover with us

2309  
01:37:23,669 --> 01:37:23,199  
and cherie was explaining to them that

2310  
01:37:27,350 --> 01:37:23,679  
they

2311  
01:37:28,709 --> 01:37:27,360  
scaring the people she's got a baby on

2312  
01:37:31,590 --> 01:37:28,719  
the way

2313  
01:37:33,030 --> 01:37:31,600

and uh yeah you can play it from there

2314

01:37:38,390 --> 01:37:33,040

yeah now is this done

2315

01:37:39,910 --> 01:37:38,400

at night yes are you guys in the dark

2316

01:37:41,750 --> 01:37:39,920

i think there was a light on we weren't

2317

01:37:43,350 --> 01:37:41,760

in the pitch black okay you're not pitch

2318

01:37:45,669 --> 01:37:43,360

black but it's at night and you're in

2319

01:37:50,790 --> 01:37:45,679

the home you're in the baby's room

2320

01:38:00,830 --> 01:37:54,390

you better leave this house you are not

2321

01:38:05,910 --> 01:38:02,870

dude

2322

01:38:10,149 --> 01:38:05,920

yup they apologized okay

2323

01:38:13,030 --> 01:38:10,159

one more time everybody apparently

2324

01:38:14,390 --> 01:38:13,040

i believe yeah i would apologize okay

2325

01:38:17,990 --> 01:38:14,400

here we go one more time

2326

01:38:25,910 --> 01:38:18,000

in the baby's room you better leave this

2327

01:38:30,629 --> 01:38:29,590

that's nuts i'm by myself and i closed

2328

01:38:33,590 --> 01:38:30,639

the door

2329

01:38:34,790 --> 01:38:33,600

in that baby's room yep that is

2330

01:38:37,669 --> 01:38:34,800

absolutely

2331

01:38:39,109 --> 01:38:37,679

crystal clear sheree did you hear

2332

01:38:43,510 --> 01:38:39,119

anything

2333

01:38:46,229 --> 01:38:43,520

no i did not just by the recorder

2334

01:38:47,030 --> 01:38:46,239

wow but the feeling but when i was there

2335

01:38:50,470 --> 01:38:47,040

the feeling

2336

01:38:52,550 --> 01:38:50,480

i get this goosebump but it's yeah

2337

01:38:53,830 --> 01:38:52,560

you can feel it there was a there was an

2338

01:38:56,629 --> 01:38:53,840

energy in that house no

2339

01:38:57,590 --> 01:38:56,639

right and you've got to throw in you

2340

01:39:00,149 --> 01:38:57,600

know the bonus

2341

01:39:01,910 --> 01:39:00,159

uh you know it's the baby's room right

2342

01:39:03,030 --> 01:39:01,920

and and there you go okay i've got to

2343

01:39:05,430 --> 01:39:03,040

hear this one more time

2344

01:39:06,550 --> 01:39:05,440

i i can't wait i want everybody's

2345

01:39:08,149 --> 01:39:06,560

reactions here

2346

01:39:10,390 --> 01:39:08,159

in uh twitter what do you think about

2347

01:39:13,990 --> 01:39:10,400

this it's incredible here we go

2348

01:39:19,750 --> 01:39:14,000

you better leave this house you are not

2349

01:39:23,350 --> 01:39:22,310

wow and that's a male voice that's a

2350

01:39:29,510 --> 01:39:23,360

male voice

2351

01:39:31,189 --> 01:39:29,520

i mean goose bumps right dude do you

2352

01:39:32,470 --> 01:39:31,199

guys still get the goosebumps when you

2353

01:39:35,990 --> 01:39:32,480

hear stuff like this

2354

01:39:38,149 --> 01:39:36,000

i do um

2355

01:39:39,270 --> 01:39:38,159

we've been accustomed to so much over

2356

01:39:42,229 --> 01:39:39,280

the the

2357

01:39:42,790 --> 01:39:42,239

last decade but yeah goosebumps still

2358

01:39:45,030 --> 01:39:42,800

happen

2359

01:39:46,709 --> 01:39:45,040

during investigations uh the

2360

01:39:48,070 --> 01:39:46,719

excitement's still there when you get

2361

01:39:51,109 --> 01:39:48,080

great evps

2362

01:39:53,189 --> 01:39:51,119

it never it never ends and you never

2363

01:39:54,149 --> 01:39:53,199

know what you're gonna run into next so

2364

01:39:58,310 --> 01:39:54,159

that's

2365

01:39:59,189 --> 01:39:58,320

on guard and you got to be aware of your

2366

01:40:01,350 --> 01:39:59,199

surroundings

2367

01:40:02,629 --> 01:40:01,360

now uh so after this that was the third

2368

01:40:04,709 --> 01:40:02,639

trip to the house

2369

01:40:06,310 --> 01:40:04,719

uh was everything cleared after the

2370

01:40:09,669 --> 01:40:06,320

apology

2371

01:40:12,709 --> 01:40:09,679

uh it was uh but we also had the house

2372

01:40:16,229 --> 01:40:12,719

when we brought um joe joe with us

2373

01:40:19,030 --> 01:40:16,239

joe put um he cleaned the yard

2374

01:40:19,910 --> 01:40:19,040

meeting not like raking leaves i mean he

2375

01:40:23,189 --> 01:40:19,920

cleared

2376

01:40:25,270 --> 01:40:23,199

what he said were portals there was a

2377

01:40:28,310 --> 01:40:25,280

portal open in the backyard

2378

01:40:30,550 --> 01:40:28,320

we put uh blessed coins in every corner

2379

01:40:32,790 --> 01:40:30,560

of the yard to create a

2380

01:40:34,790 --> 01:40:32,800

uh a barrier for them not to be able to

2381

01:40:37,510 --> 01:40:34,800

cross back in and yes

2382

01:40:39,830 --> 01:40:37,520

after the third time they did not ever

2383

01:40:42,470 --> 01:40:39,840

have a problem again

2384

01:40:44,210 --> 01:40:42,480

madeleine just uh posted up sure she

2385

01:40:46,709 --> 01:40:44,220

says i'm home alone listening

2386

01:40:48,629 --> 01:40:46,719

[Laughter]

2387

01:40:50,070 --> 01:40:48,639

she goes i've got one of those active

2388

01:40:54,790 --> 01:40:50,080

imagination and i

2389

01:40:56,870 --> 01:40:54,800

scare easily oh madeline just stop

2390

01:40:58,149 --> 01:40:56,880

okay just for madeline i'm gonna play

2391

01:41:01,510 --> 01:40:58,159

this one more time

2392

01:41:01,910 --> 01:41:01,520

if you better leave this house you are

2393

01:41:07,590 --> 01:41:01,920

not

2394

01:41:11,189 --> 01:41:10,709

man that's it that's a good one that's a

2395

01:41:14,550 --> 01:41:11,199

good one

2396

01:41:15,109 --> 01:41:14,560

okay now um this is what's really

2397

01:41:19,189 --> 01:41:15,119

strange

2398

01:41:22,629 --> 01:41:19,199

as as great as those three are

2399

01:41:25,830 --> 01:41:22,639

you guys it's valentine's day uh

2400

01:41:27,830 --> 01:41:25,840

you go out for date night right

2401

01:41:30,310 --> 01:41:27,840

and you guys went and did an

2402

01:41:33,750 --> 01:41:30,320

investigation this past sunday

2403

01:41:37,030 --> 01:41:33,760

um where uh absolute

2404

01:41:39,030 --> 01:41:37,040

uh evp gold um uh

2405

01:41:40,310 --> 01:41:39,040

what was caught this night does it

2406

01:41:43,510 --> 01:41:40,320

happen

2407

01:41:47,030 --> 01:41:43,520

like this that often where

2408

01:41:51,030 --> 01:41:47,040

uh you get this kind of action

2409

01:41:53,990 --> 01:41:51,040

not like we got on that valentine's day

2410

01:41:55,189 --> 01:41:54,000

night we got lucky although we were

2411

01:41:57,590 --> 01:41:55,199

there for hours

2412

01:41:58,950 --> 01:41:57,600

um and we do this almost every

2413

01:42:01,030 --> 01:41:58,960

valentine's now because that was the

2414

01:42:01,910 --> 01:42:01,040

first time she ever dragged me out 11

2415

01:42:03,590 --> 01:42:01,920

years ago

2416

01:42:05,109 --> 01:42:03,600

so now every valentine's day we go

2417

01:42:07,430 --> 01:42:05,119

investigating but no

2418

01:42:08,390 --> 01:42:07,440

this was some this was some unique

2419

01:42:11,350 --> 01:42:08,400

captures

2420

01:42:12,629 --> 01:42:11,360

uh because they gave names they gave all

2421

01:42:15,030 --> 01:42:12,639

sorts of other things

2422

01:42:16,470 --> 01:42:15,040

but the other advantage for us is that

2423

01:42:19,990 --> 01:42:16,480

it was in

2424

01:42:20,310 --> 01:42:20,000

the um old phelps dodge hospital which

2425

01:42:22,950 --> 01:42:20,320

we

2426

01:42:25,030 --> 01:42:22,960

run as the copper canyon paranormal

2427

01:42:28,390 --> 01:42:25,040

research center and have for the last

2428

01:42:28,950 --> 01:42:28,400

three or four years now and uh what part

2429

01:42:31,910 --> 01:42:28,960

of uh

2430

01:42:33,990 --> 01:42:31,920

so this is local this is in phoenix no

2431

01:42:36,149 --> 01:42:34,000

it's actually about an hour and a half

2432

01:42:37,270 --> 01:42:36,159

outside of phoenix um it's in a small

2433

01:42:40,550 --> 01:42:37,280

town called

2434

01:42:43,189 --> 01:42:40,560

ajo arizona okay got you got you

2435

01:42:45,189 --> 01:42:43,199

um and uh a couple of setups here are

2436

01:42:48,790 --> 01:42:45,199

you guys there at night

2437

01:42:55,030 --> 01:42:51,830

um i i went through these uh

2438

01:42:59,109 --> 01:42:55,040

today and and listened to these and

2439

01:43:02,550 --> 01:42:59,119

i immediately uh called tony and went

2440

01:43:05,189 --> 01:43:02,560

wow and you were just laughing right

2441

01:43:07,750 --> 01:43:05,199

because you know exactly what i'm

2442

01:43:11,350 --> 01:43:07,760

thinking you know what you sent me

2443

01:43:14,629 --> 01:43:11,360

right um when you walk away from that

2444

01:43:16,310 --> 01:43:14,639

how much of this did you know that you

2445

01:43:17,830 --> 01:43:16,320

captured because you're wrapping up

2446

01:43:18,709 --> 01:43:17,840

you're packing up the gear you got to go

2447

01:43:21,830 --> 01:43:18,719

home

2448

01:43:24,070 --> 01:43:21,840

did any of this uh was any of this

2449

01:43:24,950 --> 01:43:24,080

audible or did you catch this after the

2450

01:43:46,709 --> 01:43:24,960

fact

2451

01:43:49,910 --> 01:43:48,870

part of the hotel that's not even used

2452

01:43:52,709 --> 01:43:49,920

anymore

2453

01:43:54,950 --> 01:43:52,719

it's only sheree and i there's probably

2454

01:43:58,550 --> 01:43:54,960

not another person within

2455

01:44:00,790 --> 01:43:58,560

a thousand feet of us or or more

2456

01:44:01,990 --> 01:44:00,800

we're the only two in this tiny little

2457

01:44:04,950 --> 01:44:02,000

office

2458

01:44:07,350 --> 01:44:04,960

and sheree asked me should i turn out

2459

01:44:10,709 --> 01:44:07,360

the lights i said no it doesn't matter

2460

01:44:11,750 --> 01:44:10,719

this woman's voice comes in as loud as

2461

01:44:16,790 --> 01:44:11,760

ours if not

2462

01:44:20,709 --> 01:44:16,800

louder and says because i am the light

2463

01:44:30,950 --> 01:44:20,719

that's all you gotta know here we go

2464

01:44:36,550 --> 01:44:34,229

i mean come on now right

2465

01:44:37,590 --> 01:44:36,560

now the first one is me yeah no the

2466

01:44:40,709 --> 01:44:37,600

first one is you

2467

01:44:44,070 --> 01:44:40,719

right but yeah it is absolutely

2468

01:44:45,990 --> 01:44:44,080

right there and and in your face

2469

01:44:48,390 --> 01:44:46,000

right right in between the two of us

2470

01:44:49,990 --> 01:44:48,400

speaking we did not hear that with our

2471

01:44:52,870 --> 01:44:50,000

own ears

2472

01:44:54,470 --> 01:44:52,880

and she got mad at me because she's like

2473

01:44:54,790 --> 01:44:54,480

that's not my voice that's not my voice

2474

01:44:58,870 --> 01:44:54,800

she

2475

01:45:03,350 --> 01:44:58,880

you're right i said it sounds sexy

2476

01:45:05,910 --> 01:45:03,360

and then sheree's like what

2477

01:45:15,350 --> 01:45:05,920

that's actually a really good point um

2478

01:45:21,830 --> 01:45:19,990

it doesn't again what is going on there

2479

01:45:23,990 --> 01:45:21,840

that that was one of the first ones we

2480

01:45:27,430 --> 01:45:24,000

ever recorded that was

2481

01:45:28,070 --> 01:45:27,440

so loud and it sounded like normal

2482

01:45:30,229 --> 01:45:28,080

speech

2483

01:45:31,109 --> 01:45:30,239

yes that we we must have listened to

2484

01:45:34,149 --> 01:45:31,119

that thing

2485

01:45:36,229 --> 01:45:34,159

500 times multiple times um

2486

01:45:38,229 --> 01:45:36,239

but it there was no one else there there

2487

01:45:39,510 --> 01:45:38,239

was no one else around there was no one

2488

01:45:41,030 --> 01:45:39,520

else in the room

2489

01:45:43,189 --> 01:45:41,040

and that appeared matter of fact we

2490

01:45:45,750 --> 01:45:43,199

we've got it on actual video too you can

2491

01:45:46,390 --> 01:45:45,760

see the door is closed it's just sheree

2492

01:45:48,229 --> 01:45:46,400

and i

2493

01:45:49,510 --> 01:45:48,239

and this woman's voice just shows up

2494

01:45:52,790 --> 01:45:49,520

it's a modern

2495

01:45:55,510 --> 01:45:52,800

voice right that is

2496

01:45:56,149 --> 01:45:55,520

that is uh okay let's listen to this

2497

01:45:59,510 --> 01:45:56,159

again

2498

01:46:04,070 --> 01:45:59,520

and everybody can hear it but it's

2499

01:46:07,430 --> 01:46:04,080

the it let's think about the period here

2500

01:46:09,350 --> 01:46:07,440

right it sounds like yesterday

2501

01:46:18,870 --> 01:46:09,360

i guess is the best way to explain it

2502

01:46:23,030 --> 01:46:22,149

that is freaking amazing that's that one

2503

01:46:25,510 --> 01:46:23,040

is so clear

2504

01:46:26,229 --> 01:46:25,520

yeah i feel like she's right in front of

2505

01:46:28,629 --> 01:46:26,239

that she's

2506

01:46:30,950 --> 01:46:28,639

right between us she had to have been

2507

01:46:33,590 --> 01:46:30,960

well i'm listening to it in stereo

2508

01:46:34,470 --> 01:46:33,600

and you're right about that it's just

2509

01:46:37,109 --> 01:46:34,480

right here

2510

01:46:37,590 --> 01:46:37,119

right in the center i'm gonna play this

2511

01:46:39,910 --> 01:46:37,600

one

2512

01:46:40,790 --> 01:46:39,920

more time before we move on it's just

2513

01:46:47,030 --> 01:46:40,800

it's it's

2514

01:46:47,040 --> 01:46:51,750

it doesn't have to be it doesn't stop

2515

01:46:57,669 --> 01:46:55,430

it's just that is just incredible

2516

01:46:58,790 --> 01:46:57,679

well we're going to move on we've got so

2517

01:47:02,310 --> 01:46:58,800

many other uh

2518

01:47:02,870 --> 01:47:02,320

evps here um but when you listen to i

2519

01:47:05,030 --> 01:47:02,880

mean

2520

01:47:06,070 --> 01:47:05,040

seriously right do you have to pinch

2521

01:47:09,109 --> 01:47:06,080

yourself that

2522

01:47:09,910 --> 01:47:09,119

that is an incredible you don't have to

2523

01:47:11,830 --> 01:47:09,920

guess

2524

01:47:14,070 --> 01:47:11,840

you're not wondering you guys didn't

2525

01:47:16,629 --> 01:47:14,080

have a debate over this one did you

2526

01:47:17,750 --> 01:47:16,639

no no we were so shocked when we heard

2527

01:47:18,790 --> 01:47:17,760

it matter of fact i think we were

2528

01:47:20,950 --> 01:47:18,800

driving home

2529

01:47:22,390 --> 01:47:20,960

yes when we were listening we're

2530

01:47:24,229 --> 01:47:22,400

starting to review

2531

01:47:26,070 --> 01:47:24,239

and that came right up we're listening

2532

01:47:28,149 --> 01:47:26,080

to it in the car and i'm like

2533

01:47:29,830 --> 01:47:28,159

tony's asking me is that you is that you

2534

01:47:30,709 --> 01:47:29,840

i'm like what the hell was that who was

2535

01:47:32,310 --> 01:47:30,719

that

2536

01:47:34,470 --> 01:47:32,320

well we didn't think it was paranormal

2537

01:47:35,990 --> 01:47:34,480

at first no i'm gonna play it one more

2538

01:47:39,109 --> 01:47:36,000

time it's it's interesting

2539

01:47:40,550 --> 01:47:39,119

because when cherie says should we turn

2540

01:47:43,590 --> 01:47:40,560

off the lights

2541

01:47:53,030 --> 01:47:43,600

the answer is right on top of cherie

2542

01:47:57,830 --> 01:47:55,830

that place is haunted man oh that place

2543

01:48:01,030 --> 01:47:57,840

is unbelievably hot

2544

01:48:03,750 --> 01:48:01,040

that place is hot tid

2545

01:48:04,870 --> 01:48:03,760

han did that's incredible okay the next

2546

01:48:08,870 --> 01:48:04,880

one

2547

01:48:12,470 --> 01:48:08,880

um is uh uh

2548

01:48:14,790 --> 01:48:12,480

don't stand there okay

2549

01:48:15,990 --> 01:48:14,800

that was in the phelps dodge hospital

2550

01:48:17,830 --> 01:48:16,000

and um

2551

01:48:19,990 --> 01:48:17,840

i'm standing in the middle of a hallway

2552

01:48:22,550 --> 01:48:20,000

outside of the main surgery room

2553

01:48:24,229 --> 01:48:22,560

and i'm running a camera and you can go

2554

01:48:33,750 --> 01:48:24,239

ahead and play it and they'll hear

2555

01:48:37,510 --> 01:48:33,760

exactly what i was told here we go

2556

01:48:40,709 --> 01:48:37,520

i mean okay that's angry

2557

01:48:42,629 --> 01:48:40,719

that's angry that's loud and it is so

2558

01:48:45,510 --> 01:48:42,639

loud there's right there's even an

2559

01:48:47,590 --> 01:48:45,520

echo to it yeah yet i did not hear that

2560

01:48:48,310 --> 01:48:47,600

with my own ears and only showed up on

2561

01:48:56,229 --> 01:48:48,320

the recording

2562

01:49:03,030 --> 01:49:00,790

that ah if you would have heard that

2563

01:49:04,470 --> 01:49:03,040

at that time do you move out of the

2564

01:49:06,390 --> 01:49:04,480

hallway

2565

01:49:08,229 --> 01:49:06,400

i probably would have moved just because

2566

01:49:08,550 --> 01:49:08,239

they requested it i probably wouldn't

2567

01:49:12,950 --> 01:49:08,560

have

2568

01:49:15,589 --> 01:49:12,960

moved just out of respect yeah

2569

01:49:16,550 --> 01:49:15,599

now am i wrong in saying that is almost

2570

01:49:18,870 --> 01:49:16,560

uh

2571

01:49:20,310 --> 01:49:18,880

i said angry i don't want to use the

2572

01:49:22,470 --> 01:49:20,320

word demonic

2573

01:49:23,589 --> 01:49:22,480

but it almost sounds like a demonic male

2574

01:49:26,830 --> 01:49:23,599

vo you know

2575

01:49:29,270 --> 01:49:26,840

something uh definitely trying to be

2576

01:49:30,709 --> 01:49:29,280

assertive definitely assertive with

2577

01:49:32,950 --> 01:49:30,719

without a doubt

2578

01:49:35,030 --> 01:49:32,960

um i don't think i would say demonic i

2579

01:49:36,550 --> 01:49:35,040

mean we've spent so much time there

2580

01:49:39,430 --> 01:49:36,560

there's nothing demonic there there's

2581

01:49:42,870 --> 01:49:39,440

some evil and mean ones

2582

01:49:45,589 --> 01:49:42,880

probably not yeah well

2583

01:49:46,550 --> 01:49:45,599

that's why i hesitated in in using the

2584

01:49:48,310 --> 01:49:46,560

word

2585

01:49:50,950 --> 01:49:48,320

but people are gonna hear what they're

2586

01:49:54,550 --> 01:49:50,960

going to hear and that is a straight out

2587

01:49:55,990 --> 01:49:54,560

you know get out right true

2588

01:49:57,589 --> 01:49:56,000

you're you're absolutely right okay i'm

2589

01:50:05,750 --> 01:49:57,599

going to play yeah

2590

01:50:12,550 --> 01:50:09,510

man that is just awesome

2591

01:50:13,750 --> 01:50:12,560

that is just awesome okay i'm looking at

2592

01:50:15,350 --> 01:50:13,760

the clock we got

2593

01:50:17,750 --> 01:50:15,360

we got enough time to get all of these

2594

01:50:18,870 --> 01:50:17,760

in well maybe not we'll come back after

2595

01:50:21,910 --> 01:50:18,880

the break

2596

01:50:24,070 --> 01:50:21,920

um this next one is interesting

2597

01:50:25,510 --> 01:50:24,080

because and i play this a bunch of times

2598

01:50:29,109 --> 01:50:25,520

today

2599

01:50:32,310 --> 01:50:29,119

this is in an elevator and

2600

01:50:33,750 --> 01:50:32,320

you are are you by yourself tony i am

2601  
01:50:36,149 --> 01:50:33,760  
i'm completely alone

2602  
01:50:38,070 --> 01:50:36,159  
cherie was already up in the room i was

2603  
01:50:41,109 --> 01:50:38,080  
getting the bags out of the car

2604  
01:50:43,430 --> 01:50:41,119  
coming up the elevator and this voice

2605  
01:50:46,790 --> 01:50:43,440  
comes out of nowhere

2606  
01:50:48,550 --> 01:50:46,800  
and um i'll let you play it first before

2607  
01:50:51,589 --> 01:50:48,560  
i explain the rest of it but

2608  
01:50:51,990 --> 01:50:51,599  
there's there's things within the voice

2609  
01:50:54,470 --> 01:50:52,000  
that

2610  
01:50:55,589 --> 01:50:54,480  
give me very good indication of of

2611  
01:50:58,950 --> 01:50:55,599  
things about

2612  
01:51:01,270 --> 01:50:58,960  
uh who said it so and um

2613  
01:51:02,870 --> 01:51:01,280

so you're getting you've got the bags

2614

01:51:04,070 --> 01:51:02,880

you're getting on the elevator but

2615

01:51:07,109 --> 01:51:04,080

you're recording

2616

01:51:09,350 --> 01:51:07,119

are you recording all the time well

2617

01:51:10,870 --> 01:51:09,360

cherie's the best at that because she

2618

01:51:13,589 --> 01:51:10,880

records

2619

01:51:15,350 --> 01:51:13,599

constantly she will videotape she will

2620

01:51:17,510 --> 01:51:15,360

have recorders running

2621

01:51:19,030 --> 01:51:17,520

all the time and a lot of times i'll

2622

01:51:20,310 --> 01:51:19,040

tell her wait you know we're not ready

2623

01:51:23,430 --> 01:51:20,320

yet she's like i don't care

2624

01:51:24,229 --> 01:51:23,440

i'm recording and she catches awesome

2625

01:51:25,830 --> 01:51:24,239

stuff

2626  
01:51:27,350 --> 01:51:25,840  
that we may not have caught during the

2627  
01:51:28,709 --> 01:51:27,360  
investigation because she had him

2628  
01:51:30,790 --> 01:51:28,719  
running yeah even though

2629  
01:51:32,950 --> 01:51:30,800  
when we're not investigating i'm still

2630  
01:51:33,589 --> 01:51:32,960  
recording even when we're driving in the

2631  
01:51:37,589 --> 01:51:33,599  
car

2632  
01:51:40,390 --> 01:51:37,599  
and

2633  
01:51:41,109 --> 01:51:40,400  
because of the setup that we're doing

2634  
01:51:43,109 --> 01:51:41,119  
here

2635  
01:51:44,550 --> 01:51:43,119  
now you know it's an elevator so you can

2636  
01:51:48,229 --> 01:51:44,560  
hear the elevator door

2637  
01:51:51,669 --> 01:51:48,239  
open and close you can hear you step in

2638  
01:51:53,589 --> 01:51:51,679

and you're picturing uh i i

2639

01:51:55,589 --> 01:51:53,599

assumed you were by yourself i didn't

2640

01:51:57,430 --> 01:51:55,599

ask you by the way everybody tony and i

2641

01:51:59,910 --> 01:51:57,440

have not gone through this

2642

01:52:00,709 --> 01:51:59,920

and discussed any of this i refuse to do

2643

01:52:03,750 --> 01:52:00,719

that

2644

01:52:06,870 --> 01:52:03,760

uh before the show um so

2645

01:52:08,870 --> 01:52:06,880

uh but i'm visualizing you stepping into

2646

01:52:10,310 --> 01:52:08,880

this elevator i'm almost picturing like

2647

01:52:12,790 --> 01:52:10,320

the stanley hotel right

2648

01:52:14,229 --> 01:52:12,800

like the shiny this is this is an old

2649

01:52:17,430 --> 01:52:14,239

elevator that's got a

2650

01:52:20,229 --> 01:52:17,440

a crank gate that would go shut you can

2651  
01:52:23,109 --> 01:52:20,239  
see through the gate as the floors go by

2652  
01:52:23,510 --> 01:52:23,119  
you can hear you can hear all of that in

2653  
01:52:51,430 --> 01:52:23,520  
in

2654  
01:52:59,030 --> 01:52:54,709  
okay she says tony right now

2655  
01:53:01,189 --> 01:52:59,040  
um what are we hearing here

2656  
01:53:02,149 --> 01:53:01,199  
that sounds like okay for me i don't

2657  
01:53:04,550 --> 01:53:02,159  
want to load

2658  
01:53:05,589 --> 01:53:04,560  
this up in advance that sounds like a

2659  
01:53:08,870 --> 01:53:05,599  
little girl

2660  
01:53:12,070 --> 01:53:08,880  
yep it's it's definitely a a a

2661  
01:53:15,270 --> 01:53:12,080  
child yeah i would say seven eight

2662  
01:53:18,790 --> 01:53:15,280  
nine ten maybe at the most but yes

2663  
01:53:21,270 --> 01:53:18,800

um and she called me by name

2664

01:53:22,149 --> 01:53:21,280

she said tony and then the strangest

2665

01:53:24,790 --> 01:53:22,159

thing i've ever heard

2666

01:53:25,750 --> 01:53:24,800

she's like keep it bad i have no idea

2667

01:53:28,950 --> 01:53:25,760

even what

2668

01:53:31,990 --> 01:53:28,960

that was supposed to mean but it is so

2669

01:53:35,589 --> 01:53:32,000

clear that you couldn't miss it

2670

01:53:38,709 --> 01:53:35,599

now is there a history at this hotel uh

2671

01:53:40,790 --> 01:53:38,719

with a young girl that is

2672

01:53:41,750 --> 01:53:40,800

is lobster there's a huge history

2673

01:53:44,870 --> 01:53:41,760

because the

2674

01:53:45,430 --> 01:53:44,880

the hotel used to be a mining hospital

2675

01:53:51,750 --> 01:53:45,440

it's

2676

01:53:52,790 --> 01:53:51,760

um so it used to be a hospital for all

2677

01:53:55,910 --> 01:53:52,800

the miners that

2678

01:53:59,030 --> 01:53:55,920

mined there just like the one we operate

2679

01:54:00,550 --> 01:53:59,040

um it was also an insane asylum for a

2680

01:54:02,950 --> 01:54:00,560

small period of time

2681

01:54:03,830 --> 01:54:02,960

and then they turned it into a hotel so

2682

01:54:05,830 --> 01:54:03,840

there were

2683

01:54:07,109 --> 01:54:05,840

you know hundreds and hundreds of deaths

2684

01:54:11,109 --> 01:54:07,119

there were

2685

01:54:12,709 --> 01:54:11,119

all sorts of tragedies that occurred

2686

01:54:15,030 --> 01:54:12,719

so yeah it has a huge history i'm going

2687

01:54:34,950 --> 01:54:15,040

to play this one more time it's a couple

2688

01:54:39,990 --> 01:54:38,149

that's that's uh that freaks me out

2689

01:54:41,910 --> 01:54:40,000

that that that one's crazy no doubt

2690

01:55:01,669 --> 01:54:41,920

about it okay one more time i gotta hear

2691

01:55:01,679 --> 01:55:06,550

the sound effects in there just for

2692

01:55:11,030 --> 01:55:09,430

that that's like that's like silent hill

2693

01:55:14,149 --> 01:55:11,040

that's like a video game

2694

01:55:15,910 --> 01:55:14,159

that is absolutely crazy yeah

2695

01:55:18,470 --> 01:55:15,920

it's kind of creepy too because it

2696

01:55:21,910 --> 01:55:18,480

there's a weird tonality to the voice

2697

01:55:24,470 --> 01:55:21,920

and the voice is so clear and so loud

2698

01:55:26,229 --> 01:55:24,480

but yet you can't get any direction from

2699

01:55:27,990 --> 01:55:26,239

where it came from from the recording

2700

01:55:29,430 --> 01:55:28,000

just like when we were on the queen mary

2701  
01:55:31,510 --> 01:55:29,440  
we were both trying to figure out what

2702  
01:55:34,149 --> 01:55:31,520  
direction that came from when you

2703  
01:55:35,990 --> 01:55:34,159  
hear direct voice response now that one

2704  
01:55:38,629 --> 01:55:36,000  
wasn't it was an evp so

2705  
01:55:40,070 --> 01:55:38,639  
only the machine could identify but

2706  
01:55:42,310 --> 01:55:40,080  
normally when you hear direct

2707  
01:55:43,669 --> 01:55:42,320  
voice response you can't tell what

2708  
01:55:46,390 --> 01:55:43,679  
direction it's coming from now

2709  
01:55:50,310 --> 01:55:46,400  
uh the sentence if we you know put the

2710  
01:55:53,350 --> 01:55:50,320  
sentence together tony keep it bad

2711  
01:55:56,070 --> 01:55:53,360  
did did you guys have bad experiences

2712  
01:55:58,830 --> 01:55:56,080  
was there anything you know negative uh

2713  
01:56:03,910 --> 01:56:02,229

no i don't it it almost sounded like uh

2714

01:56:05,990 --> 01:56:03,920

that's our anniversary wedding

2715

01:56:06,709 --> 01:56:06,000

anniversary oh my god it was you're

2716

01:56:12,470 --> 01:56:06,719

right

2717

01:56:14,709 --> 01:56:12,480

thing um you project positive vibes

2718

01:56:15,750 --> 01:56:14,719

right spirit's picking up on that

2719

01:56:19,669 --> 01:56:15,760

they're like no

2720

01:56:23,270 --> 01:56:19,679

no no fun on this trip

2721

01:56:24,470 --> 01:56:23,280

keep it bad well i'm thinking it's slang

2722

01:56:25,589 --> 01:56:24,480

like you know when you say oh you know

2723

01:56:28,709 --> 01:56:25,599

that's bad

2724

01:56:29,669 --> 01:56:28,719

you know it means it's good and so you

2725

01:56:33,270 --> 01:56:29,679

keep thinking that

2726

01:56:34,870 --> 01:56:33,280

i'm gonna play this one more time for

2727

01:56:47,109 --> 01:56:34,880

everybody as we go into the break here

2728

01:56:59,030 --> 01:56:56,149

oh man that is crazy man

2729

01:56:59,589 --> 01:56:59,040

that it's just awesome that is just

2730

01:57:03,189 --> 01:56:59,599

awesome

2731

01:57:05,990 --> 01:57:03,199

right here we've got uh

2732

01:57:07,589 --> 01:57:06,000

some more stuff and also we've got three

2733

01:57:10,790 --> 01:57:07,599

images that we're gonna do

2734

01:57:12,709 --> 01:57:10,800

um after the break uh too as well how

2735

01:57:14,950 --> 01:57:12,719

often do you guys capture stuff

2736

01:57:16,229 --> 01:57:14,960

uh it's it's you guys are known for your

2737

01:57:18,310 --> 01:57:16,239

focus on that

2738

01:57:19,589 --> 01:57:18,320

how often do you cat we've got three

2739

01:57:21,990 --> 01:57:19,599

incredible images

2740

01:57:23,350 --> 01:57:22,000

uh that we're gonna share with everybody

2741

01:57:26,470 --> 01:57:23,360

how often do you catch

2742

01:57:27,830 --> 01:57:26,480

this stuff it's much more rare

2743

01:57:30,149 --> 01:57:27,840

i mean you figure if we said we've been

2744

01:57:33,030 --> 01:57:30,159

doing this 11 years i think i sent you

2745

01:57:34,629 --> 01:57:33,040

three uh they're much more rare

2746

01:57:36,870 --> 01:57:34,639

especially in a photograph we've

2747

01:57:40,229 --> 01:57:36,880

captured stuff on flear

2748

01:57:44,310 --> 01:57:40,239

images uh but photographs are much

2749

01:57:47,030 --> 01:57:44,320

more difficult i i am of the opinion

2750

01:57:48,310 --> 01:57:47,040

now there's stuff with flear i get that

2751  
01:57:51,669 --> 01:57:48,320  
and infrared i

2752  
01:57:51,990 --> 01:57:51,679  
i understand that but it's something

2753  
01:57:54,950 --> 01:57:52,000  
else

2754  
01:57:55,910 --> 01:57:54,960  
when it is just a straight shot yep yeah

2755  
01:57:59,270 --> 01:57:55,920  
i agree

2756  
01:58:02,790 --> 01:57:59,280  
right i mean uh flear i did again

2757  
01:58:05,990 --> 01:58:02,800  
i'm not discounting any of that um and

2758  
01:58:09,189 --> 01:58:06,000  
and and the infrared stuff um

2759  
01:58:12,149 --> 01:58:09,199  
but i always consider uh

2760  
01:58:13,270 --> 01:58:12,159  
it's it's not physical but when you when

2761  
01:58:16,870 --> 01:58:13,280  
you get the straight

2762  
01:58:19,750 --> 01:58:16,880  
shot now it is capturing something that

2763  
01:58:21,109 --> 01:58:19,760

is real right and i'm not saying that

2764

01:58:23,350 --> 01:58:21,119

flair is not real and i'm

2765

01:58:24,629 --> 01:58:23,360

saying infrared is not real but it's

2766

01:58:27,990 --> 01:58:24,639

something else when it

2767

01:58:29,669 --> 01:58:28,000

is physical and that's what yeah the

2768

01:58:32,550 --> 01:58:29,679

camera's capturing visible

2769

01:58:33,990 --> 01:58:32,560

light that your eye would see and so

2770

01:58:36,709 --> 01:58:34,000

it's capturing an image that

2771

01:58:38,629 --> 01:58:36,719

the unless it's a full spectrum camera

2772

01:58:39,750 --> 01:58:38,639

your eye would be able to see as long as

2773

01:58:41,350 --> 01:58:39,760

it's visible light

2774

01:58:42,629 --> 01:58:41,360

and so yeah the camera caught something

2775

01:58:43,510 --> 01:58:42,639

that if you were looking in that

2776

01:58:45,430 --> 01:58:43,520

direction

2777

01:58:46,950 --> 01:58:45,440

you would have seen too absolutely

2778

01:58:48,390 --> 01:58:46,960

incredible stuff let's take our break

2779

01:58:50,709 --> 01:58:48,400

right here this is fade to black our

2780

01:58:54,390 --> 01:58:50,719

guest tonight tony and sheree rathman

2781

01:58:55,510 --> 01:58:54,400

evpi entity voices paranormal

2782

01:58:57,870 --> 01:58:55,520

investigations out

2783

01:59:07,990 --> 01:58:57,880

of phoenix the link is over at

2784

01:59:15,990 --> 01:59:09,430

hi everybody this is rob alfred the

2785

01:59:19,189 --> 01:59:16,000

metal guard on jimmychurchradio.com

2786

01:59:22,790 --> 01:59:19,199

is kgra digital broadcasting station

2787

01:59:24,629 --> 01:59:22,800

salt lake city utah van buren arkansas

2788

01:59:26,790 --> 01:59:24,639

why is it we're not very good with our

2789

01:59:28,470 --> 01:59:26,800

health regiment until it's too late we

2790

01:59:30,390 --> 01:59:28,480

don't put oil in the car until the

2791

01:59:31,109 --> 01:59:30,400

engine blows up when the body's out of

2792

01:59:33,270 --> 01:59:31,119

balance

2793

01:59:34,390 --> 01:59:33,280

your health is not so good give your

2794

01:59:37,109 --> 01:59:34,400

body some love

2795

01:59:37,669 --> 01:59:37,119

log on to get the tea.com that's get the

2796

01:59:42,310 --> 01:59:37,679

tea

2797

01:59:44,470 --> 01:59:42,320

cleanses you from harmful intruders

2798

01:59:45,990 --> 01:59:44,480

a clean colon is one of the ways to

2799

01:59:47,910 --> 01:59:46,000

bring the body in balance

2800

01:59:50,229 --> 01:59:47,920

we also carry organic supplements to

2801  
01:59:52,550 --> 01:59:50,239  
help you get where you need to go

2802  
01:59:56,629 --> 01:59:52,560  
so do your body a favor log on to get

2803  
01:59:58,870 --> 01:59:56,639  
the tea.com that's get the ttea.com

2804  
02:00:00,070 --> 01:59:58,880  
you can even visit our sales page to

2805  
02:00:02,310 --> 02:00:00,080  
save some dough

2806  
02:00:04,070 --> 02:00:02,320  
does anybody call money dough anymore

2807  
02:00:05,270 --> 02:00:04,080  
anyway if you're looking for short

2808  
02:00:07,750 --> 02:00:05,280  
helpful health tips

2809  
02:00:09,030 --> 02:00:07,760  
go to youtube and punch in health

2810  
02:00:16,870 --> 02:00:09,040  
matters now

2811  
02:00:19,109 --> 02:00:16,880  
log on to getthet.com shop get balanced

2812  
02:00:20,229 --> 02:00:19,119  
then learn some cool tips at health

2813  
02:00:22,109 --> 02:00:20,239

matters now

2814

02:00:24,310 --> 02:00:22,119

you'll be glad you did that's get the

2815

02:00:26,310 --> 02:00:24,320

tea.com

2816

02:00:29,310 --> 02:00:26,320

your contact for current news and

2817

02:00:31,109 --> 02:00:29,320

trending topics

2818

02:00:32,950 --> 02:00:31,119

kgraradio.com

2819

02:00:34,149 --> 02:00:32,960

this is jimmy church of fade to black

2820

02:00:37,189 --> 02:00:34,159

and i only

2821

02:00:39,830 --> 02:00:37,199

drink fade to black blend coffee

2822

02:00:41,629 --> 02:00:39,840

from river moon just click on the river

2823

02:00:42,870 --> 02:00:41,639

moon coffee banner at

2824

02:00:46,870 --> 02:00:42,880

jimmychurchradio.com

2825

02:00:49,990 --> 02:00:46,880

promo code f2b blend

2826

02:00:54,990 --> 02:00:50,000

this is the only way this

2827

02:00:57,430 --> 02:00:55,000

is made to black make contact

2828

02:01:01,350 --> 02:00:57,440

kgraradio.com

2829

02:01:04,550 --> 02:01:03,189

when you're in the house for longer

2830

02:01:06,870 --> 02:01:04,560

periods of time

2831

02:01:08,629 --> 02:01:06,880

you can see them flying or running

2832

02:01:12,310 --> 02:01:08,639

across the floor

2833

02:01:13,669 --> 02:01:12,320

ooh yuck they're unhealthy gross and

2834

02:01:17,910 --> 02:01:13,679

disgusting

2835

02:01:21,030 --> 02:01:17,920

bugs i loathe bugs we keep a clean home

2836

02:01:22,390 --> 02:01:21,040

but occasionally bugs show up well i

2837

02:01:25,350 --> 02:01:22,400

found something that is

2838

02:01:26,149 --> 02:01:25,360

tougher than bugs orange guard on

2839

02:01:29,430 --> 02:01:26,159

contact

2840

02:01:32,709 --> 02:01:29,440

it kills hidden bugs including ants

2841

02:01:35,430 --> 02:01:32,719

roaches and fleas plus orange guard

2842

02:01:37,430 --> 02:01:35,440

is a residual repellent all of the

2843

02:01:38,149 --> 02:01:37,440

ingredients of orange guard are on the

2844

02:01:41,270 --> 02:01:38,159

fda

2845

02:01:43,189 --> 02:01:41,280

generally recognized as safe list orange

2846

02:01:46,229 --> 02:01:43,199

guard may be used around food

2847

02:01:50,149 --> 02:01:46,239

humans and pets it comes with a

2848

02:01:53,910 --> 02:01:50,159

30 day money back guarantee orange guard

2849

02:02:06,149 --> 02:01:53,920

available at [orangeguard.com](http://orangeguard.com) whole foods

2850

02:02:13,109 --> 02:02:09,350

you want to know a secret i love

2851  
02:02:15,189 --> 02:02:13,119  
ponies i really love ponies i'm serious

2852  
02:02:16,790 --> 02:02:15,199  
i couldn't stay sane without pawn needs

2853  
02:02:19,990 --> 02:02:16,800  
to brush

2854  
02:02:20,950 --> 02:02:20,000  
why fade to black because you never got

2855  
02:02:25,270 --> 02:02:20,960  
that pony

2856  
02:02:29,830 --> 02:02:27,510  
this is fade to black with jimmy church

2857  
02:02:46,709 --> 02:02:29,840  
on the game changer radio network

2858  
02:02:48,229 --> 02:02:46,719  
and kgra the global radio alliance

2859  
02:02:49,750 --> 02:02:48,239  
welcome back fade to black i'm your host

2860  
02:02:51,189 --> 02:02:49,760  
jimmy church our guest tonight tony and

2861  
02:02:54,310 --> 02:02:51,199  
sheree rathman

2862  
02:02:56,870 --> 02:02:54,320  
evp i out of phoenix and i

2863  
02:02:59,270 --> 02:02:56,880

just did a sneak peek for everybody the

2864

02:03:00,550 --> 02:02:59,280

three images saving the best for last

2865

02:03:02,790 --> 02:03:00,560

actually

2866

02:03:03,589 --> 02:03:02,800

uh these three images are posted up in

2867

02:03:04,790 --> 02:03:03,599

twitter uh

2868

02:03:06,550 --> 02:03:04,800

you can follow me on twitter at

2869

02:03:07,669 --> 02:03:06,560

jchurchradio you will see it right there

2870

02:03:09,830 --> 02:03:07,679

in my feed

2871

02:03:11,589 --> 02:03:09,840

and for all of you fader knots it's up

2872

02:03:14,950 --> 02:03:11,599

in the sandbox at hashtag

2873

02:03:16,629 --> 02:03:14,960

f2b those three images are there

2874

02:03:18,709 --> 02:03:16,639

and they're incredible but we're gonna

2875

02:03:21,750 --> 02:03:18,719

get to that in just a second

2876

02:03:23,430 --> 02:03:21,760

uh you guys have your own radio show you

2877

02:03:27,030 --> 02:03:23,440

guys are trying to steal my thunder

2878

02:03:27,990 --> 02:03:27,040

that's fine um but uh you guys have your

2879

02:03:31,109 --> 02:03:28,000

own radio show

2880

02:03:34,229 --> 02:03:31,119

um and tell us about that well

2881

02:03:35,189 --> 02:03:34,239

yes we do and we're actually on kgra as

2882

02:03:39,189 --> 02:03:35,199

well

2883

02:03:42,229 --> 02:03:39,199

um we wanted to be able to highlight

2884

02:03:44,149 --> 02:03:42,239

what other paranormal investigators

2885

02:03:46,070 --> 02:03:44,159

do because there's a ton of work that

2886

02:03:48,390 --> 02:03:46,080

goes into

2887

02:03:50,629 --> 02:03:48,400

going out on investigations acquiring

2888

02:03:51,589 --> 02:03:50,639

the equipment needed to do it the time

2889

02:03:55,669 --> 02:03:51,599

it takes

2890

02:03:57,669 --> 02:03:55,679

away from other activities the expense

2891

02:04:00,149 --> 02:03:57,679

to travel to get there to

2892

02:04:02,069 --> 02:04:00,159

to investigate and there's lots of

2893

02:04:03,109 --> 02:04:02,079

people out there doing it and capturing

2894

02:04:06,149 --> 02:04:03,119

great stuff

2895

02:04:07,430 --> 02:04:06,159

so this show is an opportunity for us to

2896

02:04:10,069 --> 02:04:07,440

be able to bring on

2897

02:04:11,430 --> 02:04:10,079

other people who do what we do and show

2898

02:04:14,950 --> 02:04:11,440

the amazing captures

2899

02:04:18,310 --> 02:04:14,960

that they've gotten now uh the gear

2900

02:04:18,790 --> 02:04:18,320

is is something that needs to be focused

2901

02:04:21,990 --> 02:04:18,800

on

2902

02:04:23,669 --> 02:04:22,000

and uh and people need help with those

2903

02:04:25,030 --> 02:04:23,679

selections but then there's the other

2904

02:04:28,550 --> 02:04:25,040

part

2905

02:04:31,910 --> 02:04:28,560

for me i love guitars right so

2906

02:04:34,950 --> 02:04:31,920

i have to sneak my guitars uh

2907

02:04:36,629 --> 02:04:34,960

uh when i when i purchase them right

2908

02:04:38,629 --> 02:04:36,639

okay you know because

2909

02:04:40,069 --> 02:04:38,639

you know it's it's just one of those

2910

02:04:41,110 --> 02:04:40,079

things rita's like you don't need

2911

02:04:43,270 --> 02:04:41,120

another one

2912

02:04:48,069 --> 02:04:43,280

[Laughter]

2913

02:04:52,310 --> 02:04:48,079

for you tony is is it okay do you

2914

02:04:54,229 --> 02:04:52,320

tell sheree okay uh i i got another uh

2915

02:04:56,709 --> 02:04:54,239

i got another recorder i got another

2916

02:05:00,709 --> 02:04:56,719

parabolic mic i got another shotgun mic

2917

02:05:02,310 --> 02:05:00,719

i got a camera i just bought uh

2918

02:05:04,149 --> 02:05:02,320

another flare i just bought uh some

2919

02:05:06,870 --> 02:05:04,159

military night vision

2920

02:05:08,229 --> 02:05:06,880

um how does that process work at the

2921

02:05:10,470 --> 02:05:08,239

house

2922

02:05:12,390 --> 02:05:10,480

well here's the here's the advantage to

2923

02:05:14,709 --> 02:05:12,400

being husband and wife

2924

02:05:15,589 --> 02:05:14,719

paranormal investigators and we all have

2925

02:05:17,750 --> 02:05:15,599

the same passion

2926

02:05:18,950 --> 02:05:17,760

yeah i'll point it out and be like oh my

2927

02:05:20,709 --> 02:05:18,960

god look at this

2928

02:05:22,470 --> 02:05:20,719

next thing i know trees like i ordered

2929

02:05:26,149 --> 02:05:22,480

it i got it it's on its way

2930

02:05:28,629 --> 02:05:26,159

oh how cool is that now um

2931

02:05:29,750 --> 02:05:28,639

i don't really want to know the hard

2932

02:05:33,030 --> 02:05:29,760

figure

2933

02:05:34,550 --> 02:05:33,040

uh because i have seen some of your gear

2934

02:05:36,470 --> 02:05:34,560

i can only imagine what the house is

2935

02:05:39,750 --> 02:05:36,480

like investment have you guys made

2936

02:05:41,910 --> 02:05:39,760

uh over the last 10 years oh i love the

2937

02:05:43,990 --> 02:05:41,920

face that was the face i was waiting for

2938

02:05:47,830 --> 02:05:44,000

from cherie

2939

02:05:50,550 --> 02:05:47,840

i don't even know um it's not cheap

2940

02:05:52,709 --> 02:05:50,560

the equipment's not cheap and it adds up

2941

02:05:53,830 --> 02:05:52,719

quickly and the batteries alone because

2942

02:05:56,950 --> 02:05:53,840

let's face it

2943

02:05:57,830 --> 02:05:56,960

99 of our stuff is portable has to be

2944

02:06:00,870 --> 02:05:57,840

portable

2945

02:06:01,669 --> 02:06:00,880

we go through batteries like there's no

2946

02:06:04,229 --> 02:06:01,679

tomorrow

2947

02:06:05,189 --> 02:06:04,239

and even those aren't cheap when you

2948

02:06:08,390 --> 02:06:05,199

when you're talking

2949

02:06:10,470 --> 02:06:08,400

running you know hundreds of them um

2950

02:06:13,669 --> 02:06:10,480

so i don't know i would say we're

2951

02:06:15,750 --> 02:06:13,679

probably somewhere in the range of

2952

02:06:17,030 --> 02:06:15,760

i don't i have no idea you're turning

2953

02:06:20,790 --> 02:06:17,040

you're turning red

2954

02:06:23,830 --> 02:06:20,800

because i've

2955

02:06:26,229 --> 02:06:23,840

i've seen it i i know what uh uh

2956

02:06:27,510 --> 02:06:26,239

the amount of time and and things for

2957

02:06:30,069 --> 02:06:27,520

you to put

2958

02:06:31,189 --> 02:06:30,079

together that amount of gear to know how

2959

02:06:33,270 --> 02:06:31,199

to run it

2960

02:06:34,709 --> 02:06:33,280

right that's the other thing you can you

2961

02:06:36,709 --> 02:06:34,719

can purchase something but if you don't

2962

02:06:38,870 --> 02:06:36,719

know how to use it effectively

2963

02:06:40,550 --> 02:06:38,880

uh it's just something that's going to

2964

02:06:43,350 --> 02:06:40,560

sit there and collect dust

2965

02:06:43,990 --> 02:06:43,360

and then you need to share that advice

2966

02:06:46,550 --> 02:06:44,000

with other

2967

02:06:47,350 --> 02:06:46,560

paranormal teams that are out there do

2968

02:06:49,910 --> 02:06:47,360

you guys

2969

02:06:50,550 --> 02:06:49,920

cooperate is the paranormal world

2970

02:06:53,189 --> 02:06:50,560

different

2971

02:06:53,990 --> 02:06:53,199

from you know other communities where

2972

02:06:57,270 --> 02:06:54,000

you guys share

2973

02:06:58,709 --> 02:06:57,280

information and you guys are open to

2974

02:07:00,870 --> 02:06:58,719

to the efforts of trying to get this

2975

02:07:04,229 --> 02:07:00,880

done

2976

02:07:06,390 --> 02:07:04,239

we definitely are and always have been

2977

02:07:09,189 --> 02:07:06,400

there's been a lot of changes within the

2978

02:07:13,589 --> 02:07:09,199

paranormal community in the last

2979

02:07:15,669 --> 02:07:13,599

10 years there's a lot of secretism that

2980

02:07:16,790 --> 02:07:15,679

goes on there's a lot of not sharing

2981

02:07:18,629 --> 02:07:16,800

locations

2982

02:07:20,629 --> 02:07:18,639

not sharing information and that's a

2983

02:07:24,830 --> 02:07:20,639

shame because we are all

2984

02:07:27,510 --> 02:07:24,840

in this for one goal and that's to find

2985

02:07:30,709 --> 02:07:27,520

answers the way that's going to happen

2986

02:07:31,669 --> 02:07:30,719

is to share the information share your

2987

02:07:34,470 --> 02:07:31,679

characters

2988

02:07:36,390 --> 02:07:34,480

explain how you got them otherwise

2989

02:07:37,430 --> 02:07:36,400

everybody working independently or

2990

02:07:39,830 --> 02:07:37,440

secretively

2991

02:07:40,470 --> 02:07:39,840

isn't going to solve anything this is a

2992

02:07:43,109 --> 02:07:40,480

huge

2993

02:07:44,790 --> 02:07:43,119

question for and for every answer we get

2994

02:07:46,069 --> 02:07:44,800

there's a hundred more questions

2995

02:07:48,229 --> 02:07:46,079

it's not something you're going to

2996

02:07:49,750 --> 02:07:48,239

accomplish on your own let's get back to

2997

02:07:53,030 --> 02:07:49,760

some of these evps

2998

02:07:56,470 --> 02:07:53,040

okay and and the next one um

2999

02:07:59,830 --> 02:07:56,480

is called uh mama

3000

02:08:01,510 --> 02:07:59,840

uh okay share this with us uh what's the

3001

02:08:04,950 --> 02:08:01,520

story

3002

02:08:08,149 --> 02:08:04,960

okay i think this is um la pasada

3003

02:08:11,990 --> 02:08:08,159

in underground tunnels in la pasada

3004

02:08:15,189 --> 02:08:12,000

and um so we were in the

3005

02:08:17,830 --> 02:08:15,199

um basement actually a small

3006

02:08:18,709 --> 02:08:17,840

tan tunnel and i was trying to

3007

02:08:21,589 --> 02:08:18,719

investigate

3008

02:08:22,550 --> 02:08:21,599

i told tony can i crawl in that small

3009

02:08:25,750 --> 02:08:22,560

tunnel

3010

02:08:29,830 --> 02:08:25,760

and then so i was doing um

3011

02:08:32,950 --> 02:08:29,840

uh i i had the recorder and just

3012

02:08:33,510 --> 02:08:32,960

this voice says mama and my kids called

3013

02:08:38,229 --> 02:08:33,520

me

3014

02:08:39,990 --> 02:08:38,239

this

3015

02:08:41,990 --> 02:08:40,000

well they actually said come here mommy

3016

02:08:45,669 --> 02:08:42,000

yeah yeah come here mama

3017

02:08:47,030 --> 02:08:45,679

now uh were you uh were you asking

3018

02:08:49,990 --> 02:08:47,040

questions were you

3019

02:08:51,510 --> 02:08:50,000

trying to communicate when this happened

3020

02:08:53,990 --> 02:08:51,520

yeah i think i did it

3021

02:08:55,589 --> 02:08:54,000

you asked i can't remember yeah you you

3022

02:08:58,550 --> 02:08:55,599

asked one question you asked if

3023

02:08:59,030 --> 02:08:58,560

if there were any spirits in the hall

3024

02:09:01,830 --> 02:08:59,040

and

3025

02:09:02,550 --> 02:09:01,840

uh that's what came back right okay i

3026

02:09:07,750 --> 02:09:02,560

can't remember

3027

02:09:07,760 --> 02:09:23,189

oh my bad hold on everybody

3028

02:09:23,199 --> 02:10:07,750

no no no no no no no

3029

02:10:12,870 --> 02:10:11,109

new man you know i i get scared also

3030

02:10:14,390 --> 02:10:12,880

well and it's not i'm gonna play it back

3031

02:10:17,990 --> 02:10:14,400

again it's not hey

3032

02:10:21,270 --> 02:10:18,000

you know come here mama that is like

3033

02:10:34,790 --> 02:10:21,280

that is right and that that's a male

3034

02:10:40,709 --> 02:10:37,910

twice yup right that's

3035

02:10:41,750 --> 02:10:40,719

very very uh scary this was wicked too

3036

02:10:43,189 --> 02:10:41,760

because

3037

02:10:45,350 --> 02:10:43,199

there were so many things going on

3038

02:10:48,629 --> 02:10:45,360

that's where we almost quit

3039

02:10:51,510 --> 02:10:48,639

that is when tony i

3040

02:10:52,069 --> 02:10:51,520

i'm not so sure what happened i do you

3041

02:10:55,109 --> 02:10:52,079

told them

3042

02:10:58,629 --> 02:10:55,119

to use my energy yes but

3043

02:11:02,069 --> 02:10:58,639

it's it's scary and this

3044

02:11:04,950 --> 02:11:02,079

time that i said let's stop this um

3045

02:11:06,550 --> 02:11:04,960

paranormal investigation i don't want

3046

02:11:09,189 --> 02:11:06,560

this anymore because

3047

02:11:09,990 --> 02:11:09,199

something bad happened to tony that yeah

3048

02:11:12,470 --> 02:11:10,000

and that

3049

02:11:13,109 --> 02:11:12,480

is my fault we are trying to do okay

3050

02:11:16,390 --> 02:11:13,119

prayers

3051

02:11:18,870 --> 02:11:16,400

okay what happened well

3052

02:11:20,229 --> 02:11:18,880

something got a hold of me and wouldn't

3053

02:11:21,669 --> 02:11:20,239

let go

3054

02:11:24,550 --> 02:11:21,679

and normally when we're done

3055

02:11:27,350 --> 02:11:24,560

investigating we both recite

3056

02:11:28,870 --> 02:11:27,360

closing prayers protection prayers i

3057

02:11:31,430 --> 02:11:28,880

couldn't even get the words to come out

3058

02:11:33,990 --> 02:11:31,440

of my mouth cherie would say just repeat

3059

02:11:35,990 --> 02:11:34,000

and if she'd only say one or two words i

3060

02:11:38,390 --> 02:11:36,000

couldn't even repeat him it was

3061

02:11:39,030 --> 02:11:38,400

one of the freakiest things i've ever

3062

02:11:42,069 --> 02:11:39,040

experienced

3063

02:11:45,189 --> 02:11:42,079

okay because when i when i asked i said

3064

02:11:48,709 --> 02:11:45,199

when we're doing investigation was

3065

02:11:52,950 --> 02:11:48,719

i said use tony's energy yeah and

3066

02:11:56,069 --> 02:11:52,960

that sure enough that happens

3067

02:11:57,589 --> 02:11:56,079

it's uh this this is this is this is

3068

02:11:59,669 --> 02:11:57,599

pretty scary

3069

02:12:01,189 --> 02:11:59,679

i mean there there's a there's an

3070

02:12:04,229 --> 02:12:01,199

inflection to this

3071

02:12:07,430 --> 02:12:04,239

where that that's not uh you know uh

3072

02:12:09,750 --> 02:12:07,440

let's let's have fun ha ha right that's

3073

02:12:18,830 --> 02:12:09,760

right that's not what's going on here

3074

02:12:18,840 --> 02:12:26,149

time

3075

02:12:32,830 --> 02:12:29,270

yeah that's that's scary that's scary

3076

02:13:02,550 --> 02:12:32,840

uh that doesn't make me feel comf

3077

02:13:19,830 --> 02:13:06,310

i love the comments uh what everybody is

3078

02:13:23,350 --> 02:13:21,510

yeah there's something at the end there

3079

02:13:25,589 --> 02:13:23,360

it sounds like kamir mama

3080

02:13:27,270 --> 02:13:25,599

but i can't make out the last word or

3081

02:13:30,550 --> 02:13:27,280

two

3082

02:13:32,870 --> 02:13:30,560

think is cherie

3083

02:13:34,550 --> 02:13:32,880

because judging by what i just listened

3084

02:13:37,350 --> 02:13:34,560

to it sounds like her voice

3085

02:13:39,510 --> 02:13:37,360

i might have left that in there okay ah

3086

02:13:40,870 --> 02:13:39,520

man that is i i gotta hear this one more

3087

02:13:54,310 --> 02:13:40,880

time it's too creepy

3088

02:13:58,629 --> 02:13:56,470

oh no no no cherie does say something

3089

02:14:10,830 --> 02:13:58,639

that's not what i'm talking about

3090

02:14:15,589 --> 02:14:12,069

again

3091

02:14:17,589 --> 02:14:15,599

yeah yeah yeah yeah i hear it

3092

02:14:19,910 --> 02:14:17,599

yeah yeah i hear it it's kind of sounded

3093

02:14:23,270 --> 02:14:19,920

like get out

3094

02:14:25,350 --> 02:14:23,280

i'm now officially an investigator

3095

02:14:28,470 --> 02:14:25,360

good ear though jimmy i'm officially

3096

02:14:31,589 --> 02:14:28,480

that is crazy creepy

3097

02:14:34,950 --> 02:14:31,599

all right now uh the next one is

3098

02:14:38,629 --> 02:14:34,960

your right oh okay

3099

02:14:40,550 --> 02:14:38,639

this was the phelps dodge hospital um

3100

02:14:42,629 --> 02:14:40,560

i was we were with two of our team

3101

02:14:45,669 --> 02:14:42,639

members of of entity voices

3102

02:14:49,270 --> 02:14:45,679

um chris all good audrey keeler chris

3103

02:14:52,149 --> 02:14:49,280

has got some uh sensitive abilities

3104

02:14:53,510 --> 02:14:52,159

and we were in one of the minor surgery

3105

02:14:55,750 --> 02:14:53,520

rooms or

3106

02:14:57,109 --> 02:14:55,760

the surgery room i don't remember which

3107

02:15:00,470 --> 02:14:57,119

but we're standing there

3108

02:15:03,189 --> 02:15:00,480

and we're recording both video and

3109

02:15:05,910 --> 02:15:03,199

audio recorders and he looks at me and

3110

02:15:09,030 --> 02:15:05,920

he says there's a woman in here

3111

02:15:10,950 --> 02:15:09,040

and before i could even answer

3112

02:15:14,790 --> 02:15:10,960

this is what was picked up on the

3113

02:15:20,830 --> 02:15:14,800

recorders okay here we go

3114

02:15:20,840 --> 02:15:28,069

really

3115

02:15:28,079 --> 02:15:32,210

there's a woman in here

3116

02:15:38,709 --> 02:15:35,430

[Laughter]

3117

02:15:39,270 --> 02:15:38,719

and that is loud as can be and he knew

3118

02:15:41,510 --> 02:15:39,280

it

3119

02:15:42,470 --> 02:15:41,520

i i had no idea i mean i'm not i've

3120

02:15:44,950 --> 02:15:42,480

never claimed to be

3121

02:15:46,550 --> 02:15:44,960

psychic or anything in between but he

3122

02:15:46,950 --> 02:15:46,560

flat out there's a woman in here and

3123

02:15:50,229 --> 02:15:46,960

then

3124

02:15:58,650 --> 02:15:50,239

this loud as can be you're right

3125

02:15:58,660 --> 02:16:02,830

[Music]

3126

02:16:09,109 --> 02:16:04,870

really

3127

02:16:12,229 --> 02:16:09,119

there's a woman in here man

3128

02:16:14,790 --> 02:16:12,239

man man that's a ghost yep

3129

02:16:15,350 --> 02:16:14,800

what is she saying she's saying you're

3130

02:16:16,870 --> 02:16:15,360

right

3131

02:16:18,950 --> 02:16:16,880

meeting because he just said there's a

3132

02:16:21,990 --> 02:16:18,960

woman in here no i the

3133

02:16:24,790 --> 02:16:22,000

there is there a third word

3134

02:16:25,990 --> 02:16:24,800

okay let's say okay hold on a minute man

3135

02:16:29,189 --> 02:16:26,000

i got these

3136

02:16:36,240 --> 02:16:29,199

go

3137

02:16:36,250 --> 02:16:42,469

[Music]

3138

02:16:50,070 --> 02:16:46,790

there's a woman in here ah it's the echo

3139

02:16:53,509 --> 02:16:50,080

it's the echo okay wow so

3140

02:16:56,549 --> 02:16:53,519

that voice echoed

3141

02:16:59,429 --> 02:16:56,559

right it bounced off the walls

3142

02:17:01,030 --> 02:16:59,439

yep yep but the funny part was we didn't

3143

02:17:01,669 --> 02:17:01,040

hear it with our own ears we didn't

3144

02:17:04,709 --> 02:17:01,679

catch it

3145

02:17:05,509 --> 02:17:04,719

until we heard the recording so the

3146

02:17:08,549 --> 02:17:05,519

question then

3147

02:17:10,389 --> 02:17:08,559

is that can only happen with sound waves

3148

02:17:13,509 --> 02:17:10,399

sound waves have to be

3149

02:17:15,030 --> 02:17:13,519

produced to bounce whereas if if a

3150

02:17:17,190 --> 02:17:15,040

spirit just leaves a message on the

3151

02:17:18,389 --> 02:17:17,200

recorder directly to the recorder

3152

02:17:20,709 --> 02:17:18,399

because there is no

3153

02:17:23,030 --> 02:17:20,719

throat there's no larnix there's no

3154

02:17:25,669 --> 02:17:23,040

nothing to produce those vibrations

3155

02:17:26,389 --> 02:17:25,679

so yeah the big question there is how is

3156

02:17:30,230 --> 02:17:26,399

that echo

3157

02:17:34,309 --> 02:17:30,240

occurring yeah and there okay now um

3158

02:17:38,070 --> 02:17:34,319

from my ears um i almost want

3159

02:17:40,830 --> 02:17:38,080

to point okay i'm gonna ask twitter

3160

02:17:46,469 --> 02:17:44,070

what what accent

3161

02:17:47,509 --> 02:17:46,479

are you hearing i'm going to play it one

3162

02:17:50,709 --> 02:17:47,519

more time

3163

02:17:52,629 --> 02:17:50,719

and i want to get some opinions in here

3164

02:17:59,650 --> 02:17:52,639

on twitter here we go

3165

02:17:59,660 --> 02:18:05,830

[Music]

3166

02:18:05,840 --> 02:18:12,230

there's a woman in here

3167

02:18:16,549 --> 02:18:15,190

what are you hearing what are you

3168

02:18:18,950 --> 02:18:16,559

hearing i want twitter

3169

02:18:20,070 --> 02:18:18,960

to respond to that there's an accent

3170

02:18:27,140 --> 02:18:20,080

there that i hear

3171

02:18:27,150 --> 02:18:33,349

[Music]

3172

02:18:39,589 --> 02:18:38,629

there's a woman in here i hear something

3173

02:18:44,709 --> 02:18:39,599

going on

3174

02:18:48,150 --> 02:18:46,389

right i think that's a i think that's a

3175

02:18:51,589 --> 02:18:48,160

very good guess that's

3176

02:18:54,790 --> 02:18:51,599

it it sounds period

3177

02:18:57,110 --> 02:18:54,800

yup it sounds old right well and that's

3178

02:18:59,030 --> 02:18:57,120

what we love about evps outside of what

3179

02:19:02,070 --> 02:18:59,040

they actually tell you

3180

02:19:03,830 --> 02:19:02,080

you can get an approximation of age you

3181

02:19:06,070 --> 02:19:03,840

know whether it's male or female you

3182

02:19:08,950 --> 02:19:06,080

know whether it's an adult or a child

3183

02:19:09,509 --> 02:19:08,960

you can tell whether there's an accent

3184

02:19:13,030 --> 02:19:09,519

all

3185

02:19:15,349 --> 02:19:13,040

leave

3186

02:19:16,309 --> 02:19:15,359

so great catch on catching that accent

3187

02:19:18,950 --> 02:19:16,319

jimmy that was awesome

3188

02:19:21,110 --> 02:19:18,960

it sounds southern it sounds period it

3189

02:19:23,110 --> 02:19:21,120

sounds

3190

02:19:24,400 --> 02:19:23,120

well i wasn't alive in the 1800s but

3191

02:19:26,230 --> 02:19:24,410

i've seen a couple of movies

3192

02:19:27,270 --> 02:19:26,240

[Laughter]

3193

02:19:29,509 --> 02:19:27,280

you know what i mean it sounds like

3194

02:19:31,669 --> 02:19:29,519

you're right i mean it's

3195

02:19:34,230 --> 02:19:31,679

it's it's got a thing and it doesn't

3196

02:19:37,429 --> 02:19:34,240

sound like a modern southern accent it

3197

02:19:40,549 --> 02:19:37,439

sounds period it sounds older

3198

02:19:43,910 --> 02:19:40,559

right i almost see the parasol you know

3199

02:19:46,950 --> 02:19:43,920

and and and and some kind of dress

3200

02:19:48,870 --> 02:19:46,960

right um exactly wow wow okay one more

3201  
02:19:49,920 --> 02:19:48,880  
time two minutes

3202  
02:20:00,950 --> 02:19:49,930  
i gotta giggle

3203  
02:20:00,960 --> 02:20:05,590  
there's a woman in here

3204  
02:20:09,270 --> 02:20:07,990  
that's class a right there that's glass

3205  
02:20:12,469 --> 02:20:09,280  
it's definitely class a

3206  
02:20:13,830 --> 02:20:12,479  
yes wow wow when you uh

3207  
02:20:15,510 --> 02:20:13,840  
can i get you guys to hang on for

3208  
02:20:18,150 --> 02:20:15,520  
overtime

3209  
02:20:19,830 --> 02:20:18,160  
sure okay because we've got these three

3210  
02:20:22,469 --> 02:20:19,840  
images we've got to discuss

3211  
02:20:23,670 --> 02:20:22,479  
and we're almost at the break and

3212  
02:20:26,870 --> 02:20:23,680  
there's no way

3213  
02:20:28,870 --> 02:20:26,880

i am going to uh speed that up because

3214

02:20:31,990 --> 02:20:28,880

the images are too great

3215

02:20:35,110 --> 02:20:32,000

um i want to ask you this though

3216

02:20:35,830 --> 02:20:35,120

when you start um i've done this with

3217

02:20:39,110 --> 02:20:35,840

you and i

3218

02:20:41,750 --> 02:20:39,120

and i've seen the process but

3219

02:20:43,349 --> 02:20:41,760

a lot of this doesn't come out on on

3220

02:20:46,070 --> 02:20:43,359

television

3221

02:20:49,910 --> 02:20:46,080

is there a process that you do as you

3222

02:20:54,230 --> 02:20:52,389

yeah i mean the first thing we do if

3223

02:20:56,469 --> 02:20:54,240

we've never been to the location before

3224

02:20:58,550 --> 02:20:56,479

we introduce ourselves we tell them

3225

02:21:00,070 --> 02:20:58,560

we're not here to harm them we tell them

3226

02:21:03,910 --> 02:21:00,080

we're not here to

3227

02:21:05,429 --> 02:21:03,920

disturb them we just want to communicate

3228

02:21:08,710 --> 02:21:05,439

so we start with that

3229

02:21:12,630 --> 02:21:08,720

then of course i guess prior to that

3230

02:21:14,389 --> 02:21:12,640

we've done protection uh

3231

02:21:16,469 --> 02:21:14,399

to make sure that we're not hurt we're

3232

02:21:20,309 --> 02:21:16,479

not harmed we're not injured

3233

02:21:23,590 --> 02:21:20,319

um and then we start the investigation

3234

02:21:25,910 --> 02:21:23,600

we start um by going through

3235

02:21:27,990 --> 02:21:25,920

various scenarios to identify where we

3236

02:21:30,950 --> 02:21:28,000

believe hot spots are

3237

02:21:32,070 --> 02:21:30,960

then we'll test for evps if we get evps

3238

02:21:34,150 --> 02:21:32,080

we'll go to

3239

02:21:35,670 --> 02:21:34,160

parabolic mics and all sorts of other

3240

02:21:37,429 --> 02:21:35,680

equipment um

3241

02:21:39,349 --> 02:21:37,439

but that's kind of the process we

3242

02:21:41,910 --> 02:21:39,359

followed and we make sure

3243

02:21:44,150 --> 02:21:41,920

to let this spirit know that that

3244

02:21:46,070 --> 02:21:44,160

they're not allowed to follow us

3245

02:21:47,510 --> 02:21:46,080

yeah what about keep that what about

3246

02:21:48,950 --> 02:21:47,520

crystals do you have stuff in your

3247

02:21:51,750 --> 02:21:48,960

pocket

3248

02:21:52,150 --> 02:21:51,760

we have all sorts of things from jewelry

3249

02:21:59,349 --> 02:21:52,160

to

3250

02:22:02,870 --> 02:21:59,359

of holy water salts um

3251  
02:22:05,349 --> 02:22:02,880  
sage um prayers

3252  
02:22:06,070 --> 02:22:05,359  
uh i have my crystals too yeah you know

3253  
02:22:08,309 --> 02:22:06,080  
it's literally

3254  
02:22:09,429 --> 02:22:08,319  
the kit we use if we know we're going to

3255  
02:22:12,710 --> 02:22:09,439  
remove

3256  
02:22:14,950 --> 02:22:12,720  
um spirits but we carry that with us uh

3257  
02:22:16,630 --> 02:22:14,960  
just in case something goes really

3258  
02:22:18,550 --> 02:22:16,640  
really wrong we usually leave it in the

3259  
02:22:20,469 --> 02:22:18,560  
card so we know we need it

3260  
02:22:22,230 --> 02:22:20,479  
because it it can cause trouble if there

3261  
02:22:24,230 --> 02:22:22,240  
is something right

3262  
02:22:25,429 --> 02:22:24,240  
cherie what kind of crystals do you

3263  
02:22:27,590 --> 02:22:25,439

recommend what do you

3264

02:22:28,950 --> 02:22:27,600

what do you make sure that you have well

3265

02:22:32,389 --> 02:22:28,960

i have the crystal

3266

02:22:38,230 --> 02:22:32,399

quartz the quartz with me and i have my

3267

02:22:38,240 --> 02:22:41,670

yeah and my

3268

02:22:48,550 --> 02:22:45,349

what's in your pendant oh my rose quartz

3269

02:22:50,950 --> 02:22:48,560

yeah that's a rose quartz yes and

3270

02:22:51,990 --> 02:22:50,960

you don't leave home without it no i

3271

02:22:54,309 --> 02:22:52,000

don't

3272

02:22:55,270 --> 02:22:54,319

i always carry it with me just like my

3273

02:22:59,830 --> 02:22:55,280

vicks

3274

02:23:03,190 --> 02:23:01,910

we'll get to the images after the break

3275

02:23:06,870 --> 02:23:03,200

everybody but

3276

02:23:09,830 --> 02:23:06,880

i wanted to ask you about bigfoot

3277

02:23:12,150 --> 02:23:09,840

do you guys ever uh go out and and see

3278

02:23:15,910 --> 02:23:12,160

what you can find there

3279

02:23:16,309 --> 02:23:15,920

we we have not personally investigated

3280

02:23:18,389 --> 02:23:16,319

it

3281

02:23:19,590 --> 02:23:18,399

but you had experience but yeah i've had

3282

02:23:21,429 --> 02:23:19,600

experiences

3283

02:23:23,190 --> 02:23:21,439

not so much on the go side but on the

3284

02:23:24,950 --> 02:23:23,200

bigfoot side i have

3285

02:23:26,790 --> 02:23:24,960

but you know what there's also huge

3286

02:23:30,469 --> 02:23:26,800

crossover between

3287

02:23:33,830 --> 02:23:30,479

those three things paranormal activity

3288

02:23:36,150 --> 02:23:33,840

ufo activity and bigfoot activity

3289

02:23:38,070 --> 02:23:36,160

and if you draw the line of connections

3290

02:23:40,710 --> 02:23:38,080

between the three

3291

02:23:41,429 --> 02:23:40,720

something is interconnecting all three

3292

02:23:44,469 --> 02:23:41,439

of them yeah

3293

02:23:45,990 --> 02:23:44,479

they happen at the same time right and

3294

02:23:48,870 --> 02:23:46,000

that's not coincidence

3295

02:23:49,670 --> 02:23:48,880

no not at all do you feel that the

3296

02:23:52,710 --> 02:23:49,680

elements

3297

02:23:56,550 --> 02:23:52,720

of bigfoot and sasquatch that

3298

02:23:59,190 --> 02:23:56,560

it these inter-dimensional questions

3299

02:24:00,309 --> 02:23:59,200

the paranormal questions the entity

3300

02:24:02,630 --> 02:24:00,319

questions

3301  
02:24:04,710 --> 02:24:02,640  
they all apply to bigfoot don't they

3302  
02:24:06,389 --> 02:24:04,720  
well they they easily can i mean it

3303  
02:24:08,790 --> 02:24:06,399  
depends on how you look at it

3304  
02:24:09,910 --> 02:24:08,800  
but if you start looking at the

3305  
02:24:12,630 --> 02:24:09,920  
interdimensional

3306  
02:24:15,190 --> 02:24:12,640  
aspects and that bigfoot could be an

3307  
02:24:17,910 --> 02:24:15,200  
internet or an interdimensional

3308  
02:24:18,710 --> 02:24:17,920  
being that's either protecting something

3309  
02:24:22,630 --> 02:24:18,720  
or

3310  
02:24:25,349 --> 02:24:22,640  
is here

3311  
02:24:28,429 --> 02:24:25,359  
and then you take the fact that it might

3312  
02:24:30,790 --> 02:24:28,439  
be extraterrestrial on top of a

3313  
02:24:33,190 --> 02:24:30,800

multi-dimensional being and then you

3314

02:24:35,990 --> 02:24:33,200

look at what extraterrestrials can

3315

02:24:37,349 --> 02:24:36,000

supposedly do walk through walls make

3316

02:24:40,230 --> 02:24:37,359

themselves vanish

3317

02:24:41,750 --> 02:24:40,240

that's paranormal activity so you can

3318

02:24:42,710 --> 02:24:41,760

literally line everything up and say

3319

02:24:46,309 --> 02:24:42,720

okay this

3320

02:24:48,870 --> 02:24:46,319

this could answer all of it now uh i'm

3321

02:24:50,309 --> 02:24:48,880

i'm not even going to look at uh twitter

3322

02:24:52,150 --> 02:24:50,319

but once

3323

02:24:54,230 --> 02:24:52,160

you mention that you've had a bigfoot

3324

02:24:57,510 --> 02:24:54,240

experience they're not going to let me

3325

02:25:00,870 --> 02:24:57,520

continue without asking what happened

3326

02:25:04,150 --> 02:25:00,880

i was camping um with

3327

02:25:07,270 --> 02:25:04,160

my oldest son but he was only about

3328

02:25:09,190 --> 02:25:07,280

six or seven at the time and

3329

02:25:11,190 --> 02:25:09,200

it was his first time camping with me

3330

02:25:11,510 --> 02:25:11,200

and he every couple minutes daddy what's

3331

02:25:14,950 --> 02:25:11,520

that

3332

02:25:17,190 --> 02:25:14,960

okay

3333

02:25:18,309 --> 02:25:17,200

it's it's a coyote daddy what's that

3334

02:25:21,510 --> 02:25:18,319

it's just a bird

3335

02:25:24,550 --> 02:25:21,520

everything's fine well about 2

3336

02:25:25,750 --> 02:25:24,560

30 3 o'clock in the morning there was

3337

02:25:28,469 --> 02:25:25,760

this grow

3338

02:25:30,389 --> 02:25:28,479

outside of the tent that was absolutely

3339

02:25:34,150 --> 02:25:30,399

ear piercing to the point where

3340

02:25:35,990 --> 02:25:34,160

it shook the ground and he's like daddy

3341

02:25:39,590 --> 02:25:36,000

what's that i didn't know what to say

3342

02:25:43,270 --> 02:25:39,600

i was literally terrified at the

3343

02:25:44,309 --> 02:25:43,280

deepness the the vibration that came

3344

02:25:47,349 --> 02:25:44,319

from it

3345

02:25:47,990 --> 02:25:47,359

so of course i grabbed the gun opened up

3346

02:25:50,150 --> 02:25:48,000

the tent

3347

02:25:52,630 --> 02:25:50,160

expecting to see something standing

3348

02:25:53,270 --> 02:25:52,640

right outside the door there was nothing

3349

02:25:55,910 --> 02:25:53,280

there

3350

02:25:56,389 --> 02:25:55,920

what made the sound i have no idea but

3351

02:25:59,830 --> 02:25:56,399

it

3352

02:26:00,630 --> 02:25:59,840

was a sound very similar to what the

3353

02:26:03,990 --> 02:26:00,640

shows

3354

02:26:07,349 --> 02:26:04,000

portray as what a bigfoot roar

3355

02:26:07,990 --> 02:26:07,359

howl sounds like and it was absolutely

3356

02:26:11,670 --> 02:26:08,000

terrifying

3357

02:26:15,190 --> 02:26:11,680

where was this this was up in

3358

02:26:18,230 --> 02:26:15,200

um the rim

3359

02:26:21,510 --> 02:26:18,240

area of arizona which is just probably

3360

02:26:23,349 --> 02:26:21,520

45 minutes outside of payson um it's a

3361

02:26:24,150 --> 02:26:23,359

higher elevation it's all pine tree

3362

02:26:27,190 --> 02:26:24,160

forest

3363

02:26:28,070 --> 02:26:27,200

absolutely beautiful area we were way in

3364

02:26:31,590 --> 02:26:28,080

the back

3365

02:26:33,670 --> 02:26:31,600

of the forest area camping in the middle

3366

02:26:35,990 --> 02:26:33,680

of absolutely nowhere and it was

3367

02:26:38,230 --> 02:26:36,000

it was terrifying and any footprints did

3368

02:26:41,190 --> 02:26:38,240

you did you find anything

3369

02:26:41,510 --> 02:26:41,200

never went to look once the sun came up

3370

02:26:44,630 --> 02:26:41,520

we

3371

02:26:45,590 --> 02:26:44,640

packed up and uh headed home you know

3372

02:26:49,110 --> 02:26:45,600

that's uh

3373

02:26:52,550 --> 02:26:49,120

that's pretty solid right and and

3374

02:26:53,590 --> 02:26:52,560

we've uh we've all heard these types of

3375

02:26:56,389 --> 02:26:53,600

experiences

3376  
02:26:56,870 --> 02:26:56,399  
and events in the past do you think that

3377  
02:27:02,070 --> 02:26:56,880  
you

3378  
02:27:04,070 --> 02:27:02,080  
i've hunted for years i know what the

3379  
02:27:05,670 --> 02:27:04,080  
animals in arizona sound like i know

3380  
02:27:07,750 --> 02:27:05,680  
what the calls sound like

3381  
02:27:09,830 --> 02:27:07,760  
i mean i know what a cougar killing an

3382  
02:27:12,070 --> 02:27:09,840  
animal sounds like

3383  
02:27:14,230 --> 02:27:12,080  
i know the screams they make i know

3384  
02:27:16,389 --> 02:27:14,240  
coyotes i know wolves

3385  
02:27:17,990 --> 02:27:16,399  
this was none of them so whatever i

3386  
02:27:20,469 --> 02:27:18,000  
heard was something i had

3387  
02:27:22,389 --> 02:27:20,479  
never heard in the the force and the

3388  
02:27:24,070 --> 02:27:22,399

power of this scream i mean literally i

3389

02:27:26,309 --> 02:27:24,080

could feel the vibrations

3390

02:27:28,790 --> 02:27:26,319

sleeping on the ground it was that

3391

02:27:29,190 --> 02:27:28,800

strong do you feel that you should go

3392

02:27:32,469 --> 02:27:29,200

out

3393

02:27:33,510 --> 02:27:32,479

one day and and with your microphones

3394

02:27:36,230 --> 02:27:33,520

and the parabolic

3395

02:27:36,950 --> 02:27:36,240

and go out with your with your meters

3396

02:27:40,790 --> 02:27:36,960

and

3397

02:27:41,270 --> 02:27:40,800

there's absolutely no reason why we

3398

02:27:43,270 --> 02:27:41,280

couldn't

3399

02:27:44,950 --> 02:27:43,280

same with extraterrestrials the same

3400

02:27:48,630 --> 02:27:44,960

equipment can be used

3401

02:27:51,349 --> 02:27:48,640

and capture and let's face it our

3402

02:27:52,550 --> 02:27:51,359

boxes i don't know about bigfoot but

3403

02:27:54,230 --> 02:27:52,560

extraterrestrials

3404

02:27:56,150 --> 02:27:54,240

there would be no reason why we couldn't

3405

02:27:57,830 --> 02:27:56,160

be communicating with them in fact we

3406

02:27:59,510 --> 02:27:57,840

asked that question just the other night

3407

02:28:02,550 --> 02:27:59,520

oh yeah we tried it

3408

02:28:03,990 --> 02:28:02,560

i uh the the last question i have before

3409

02:28:07,190 --> 02:28:04,000

uh we head to the break

3410

02:28:09,590 --> 02:28:07,200

is there is so much about

3411

02:28:11,429 --> 02:28:09,600

batteries draining and batteries

3412

02:28:14,630 --> 02:28:11,439

draining on bigfoot

3413

02:28:18,790 --> 02:28:14,640

hunts too as well how how common

3414

02:28:20,469 --> 02:28:18,800

is this very in fact

3415

02:28:23,030 --> 02:28:20,479

i i can't tell you how many times we've

3416

02:28:25,110 --> 02:28:23,040

run across it it happens to

3417

02:28:26,710 --> 02:28:25,120

anyone who's out investigate want to

3418

02:28:28,550 --> 02:28:26,720

take the energy the battery is the

3419

02:28:31,670 --> 02:28:28,560

perfect source for them to take

3420

02:28:33,190 --> 02:28:31,680

whether they want to cause some um

3421

02:28:34,710 --> 02:28:33,200

something to happen whether they want to

3422

02:28:36,230 --> 02:28:34,720

speak whether they want to scare it

3423

02:28:38,790 --> 02:28:36,240

whatever the case is

3424

02:28:40,790 --> 02:28:38,800

battery drain is common we've had it so

3425

02:28:43,670 --> 02:28:40,800

bad that we were filming

3426  
02:28:45,270 --> 02:28:43,680  
all the cameras from the cameramen died

3427  
02:28:47,190 --> 02:28:45,280  
our equipment died

3428  
02:28:48,469 --> 02:28:47,200  
our car battery hold on i'm getting

3429  
02:28:51,110 --> 02:28:48,479  
there they

3430  
02:28:53,510 --> 02:28:51,120  
they actually drained the security

3431  
02:28:54,469 --> 02:28:53,520  
system battery for the building we were

3432  
02:28:56,870 --> 02:28:54,479  
in

3433  
02:28:57,830 --> 02:28:56,880  
and we couldn't leave that night because

3434  
02:29:01,830 --> 02:28:57,840  
they drained our

3435  
02:29:02,309 --> 02:29:01,840  
car battery i just had uh i've got 15

3436  
02:29:05,590 --> 02:29:02,319  
seconds

3437  
02:29:09,270 --> 02:29:05,600  
i i just had a guest on the show

3438  
02:29:12,469 --> 02:29:09,280

about a bigfoot uh investigation

3439

02:29:16,230 --> 02:29:12,479

up in oregon across the border

3440

02:29:17,270 --> 02:29:16,240

and they had uh multiple marine

3441

02:29:20,950 --> 02:29:17,280

batteries

3442

02:29:24,550 --> 02:29:20,960

running this em generator okay

3443

02:29:25,110 --> 02:29:24,560

went dead went dead marine batteries car

3444

02:29:26,950 --> 02:29:25,120

battery

3445

02:29:28,389 --> 02:29:26,960

right but the marine version of it which

3446

02:29:31,349 --> 02:29:28,399

is supposed to be what

3447

02:29:32,070 --> 02:29:31,359

more heavy duty more heavy duty and

3448

02:29:34,150 --> 02:29:32,080

everything else

3449

02:29:35,990 --> 02:29:34,160

drained them so the next day they went

3450

02:29:39,110 --> 02:29:36,000

out and bought new batteries plus

3451

02:29:41,510 --> 02:29:39,120

i think three or four backups um

3452

02:29:42,309 --> 02:29:41,520

but they the second night the batteries

3453

02:29:45,349 --> 02:29:42,319

didn't drain

3454

02:29:46,550 --> 02:29:45,359

the original batteries that drained the

3455

02:29:48,950 --> 02:29:46,560

night before

3456

02:29:50,070 --> 02:29:48,960

were charged and they were fine the

3457

02:29:52,469 --> 02:29:50,080

second night

3458

02:29:54,309 --> 02:29:52,479

go and explain that it doesn't it just

3459

02:29:54,710 --> 02:29:54,319

doesn't make any sense makes no sense at

3460

02:29:56,630 --> 02:29:54,720

all

3461

02:29:59,349 --> 02:29:56,640

but let's take our break right here tony

3462

02:30:01,830 --> 02:29:59,359

and sheree rathman evpi

3463

02:30:03,990 --> 02:30:01,840

out of phoenix when we come back i've

3464

02:30:05,910 --> 02:30:04,000

already posted up the three images that

3465

02:30:07,750 --> 02:30:05,920

we are going to discuss

3466

02:30:09,429 --> 02:30:07,760

all that and much more after this short

3467

02:30:19,250 --> 02:30:09,439

break stay with us it's overtime with

3468

02:30:38,790 --> 02:30:19,260

tony and sheree when we come back

3469

02:30:43,030 --> 02:30:41,110

hey what up y'all biblical fox here and

3470

02:30:48,309 --> 02:30:43,040

you are listening to my boy

3471

02:30:54,830 --> 02:30:51,590

despite popular opinion reading a book

3472

02:30:58,870 --> 02:30:54,840

will not make you smarter

3473

02:31:02,630 --> 02:31:00,550

this is jimmy church of fade to black

3474

02:31:05,830 --> 02:31:02,640

and i take life change t

3475

02:31:06,469 --> 02:31:05,840

supplements every single day it's what i

3476

02:31:12,830 --> 02:31:06,479

do

3477

02:31:12,840 --> 02:31:20,790

jimmychurchradio.com

3478

02:31:24,469 --> 02:31:23,030

and then roast it to the dark side of

3479

02:31:27,670 --> 02:31:24,479

fade to black

3480

02:31:30,630 --> 02:31:27,680

you create the ultimate brew of fringe

3481

02:31:31,349 --> 02:31:30,640

introducing the fade to black blend from

3482

02:31:36,870 --> 02:31:31,359

river moon

3483

02:31:37,349 --> 02:31:36,880

customized roast was created for the

3484

02:31:40,550 --> 02:31:37,359

love

3485

02:31:43,349 --> 02:31:40,560

of fade to black the alchemy of

3486

02:31:44,550 --> 02:31:43,359

masterful roasting and smoking the beans

3487

02:31:48,230 --> 02:31:44,560

is in every sip

3488

02:31:49,510 --> 02:31:48,240

of this full-bodied dark java i need my

3489

02:31:51,910 --> 02:31:49,520

coffee doc

3490

02:31:52,870 --> 02:31:51,920

be chocolate highlights just like the

3491

02:31:55,190 --> 02:31:52,880

bunker

3492

02:31:56,070 --> 02:31:55,200

leaning further into the darkness of the

3493

02:31:58,469 --> 02:31:56,080

roast is

3494

02:31:59,349 --> 02:31:58,479

fade to black blend from river moon

3495

02:32:01,070 --> 02:31:59,359

coffee

3496

02:32:03,110 --> 02:32:01,080

just click on the banner at

3497

02:32:03,510 --> 02:32:03,120

jimmychurchradio.com and use the promo

3498

02:32:08,870 --> 02:32:03,520

code

3499

02:32:10,870 --> 02:32:08,880

f2b blend for 15 off of your order today

3500

02:32:12,469 --> 02:32:10,880

hello my name is billy carson and i'm a

3501  
02:32:14,710 --> 02:32:12,479  
best-selling author and the founder of

3502  
02:32:16,630 --> 02:32:14,720  
forbidden knowledge dot tv together with

3503  
02:32:18,070 --> 02:32:16,640  
my team we have built a all new content

3504  
02:32:19,670 --> 02:32:18,080  
streaming tv platform

3505  
02:32:21,590 --> 02:32:19,680  
designed with every family member in

3506  
02:32:22,950 --> 02:32:21,600  
mind if you have ever wanted to travel

3507  
02:32:24,389 --> 02:32:22,960  
the world and attend lectures and

3508  
02:32:25,510 --> 02:32:24,399  
workshops from your favorite speakers

3509  
02:32:28,150 --> 02:32:25,520  
but weren't able to

3510  
02:32:28,790 --> 02:32:28,160  
look no further forbidden knowledge dot

3511  
02:32:30,469 --> 02:32:28,800  
tv

3512  
02:32:32,389 --> 02:32:30,479  
there are dozens of workshops and

3513  
02:32:34,469 --> 02:32:32,399

lectures from speakers you know and love

3514

02:32:36,389 --> 02:32:34,479

we have also included amazing categories

3515

02:32:38,150 --> 02:32:36,399

to assure that your consciousness is

3516

02:32:38,870 --> 02:32:38,160

entertained and elevating on a daily

3517

02:32:40,950 --> 02:32:38,880

basis

3518

02:32:42,070 --> 02:32:40,960

amazing interviews ancient history

3519

02:32:44,150 --> 02:32:42,080

ascension knowledge

3520

02:32:45,270 --> 02:32:44,160

wisdom teachings documentaries

3521

02:32:47,510 --> 02:32:45,280

conspiracies

3522

02:32:49,429 --> 02:32:47,520

mysteries health and fitness conscious

3523

02:32:51,590 --> 02:32:49,439

cooking meditations finance

3524

02:32:53,990 --> 02:32:51,600

yoga and so much more to start your free

3525

02:32:56,630 --> 02:32:54,000

trial on any mobile device or computer

3526

02:32:57,190 --> 02:32:56,640

surf therefore bidding knowledge dot tv

3527

02:32:59,190 --> 02:32:57,200

that's

3528

02:33:01,429 --> 02:32:59,200

forbidden knowledge with the number four

3529

02:33:05,510 --> 02:33:01,439

forbidden knowledge dot tv

3530

02:33:07,750 --> 02:33:05,520

today

3531

02:33:10,550 --> 02:33:07,760

are you intrigued by paranormal talk

3532

02:33:10,950 --> 02:33:10,560

radio you love the new paranormal radio

3533

02:33:13,910 --> 02:33:10,960

app

3534

02:33:15,750 --> 02:33:13,920

from talk stream live you'll find a

3535

02:33:16,790 --> 02:33:15,760

great selection of talk shows covering

3536

02:33:19,910 --> 02:33:16,800

ufos

3537

02:33:22,309 --> 02:33:19,920

ghosts strange phenomena and much more

3538

02:33:24,070 --> 02:33:22,319

download the paranormal radio app now

3539

02:33:25,990 --> 02:33:24,080

and start listening to the very best in

3540

02:33:27,510 --> 02:33:26,000

paranormal talk entertainment

3541

02:33:30,389 --> 02:33:27,520

including the network you're listening

3542

02:33:33,190 --> 02:33:30,399

to right now the paranormal radio app

3543

02:33:42,630 --> 02:33:33,200

free in google play and the ios app

3544

02:33:55,030 --> 02:33:45,750

it's not a lifestyle we chose we were

3545

02:33:55,040 --> 02:34:12,790

this is kjcr jimmychurchradio.com

3546

02:34:16,230 --> 02:34:14,309

welcome back fade to black i'm nervous

3547

02:34:18,710 --> 02:34:16,240

jimmy church great show tonight tony and

3548

02:34:23,389 --> 02:34:18,720

sheree rathman are here evp

3549

02:34:25,950 --> 02:34:23,399

i out of phoenix their website is

3550

02:34:27,590 --> 02:34:25,960

entityvoices.com and the link is over at

3551  
02:34:29,110 --> 02:34:27,600  
jimmychurchradio.com and you can go

3552  
02:34:29,910 --> 02:34:29,120  
click on that check everything out and

3553  
02:34:31,510 --> 02:34:29,920  
of course their

3554  
02:34:33,670 --> 02:34:31,520  
uh radio show what night do you guys

3555  
02:34:36,550 --> 02:34:33,680  
broadcast monday night

3556  
02:34:37,270 --> 02:34:36,560  
what night monday monday night and you

3557  
02:34:40,150 --> 02:34:37,280  
open for

3558  
02:34:41,429 --> 02:34:40,160  
fade to black on uh correct on monday

3559  
02:34:43,910 --> 02:34:41,439  
nights

3560  
02:34:44,550 --> 02:34:43,920  
that's uh pretty cool stuff now uh

3561  
02:34:46,309 --> 02:34:44,560  
really quick

3562  
02:34:47,910 --> 02:34:46,319  
yeah we're gonna get to these images

3563  
02:34:51,429 --> 02:34:47,920

right now but

3564

02:34:53,830 --> 02:34:51,439

if somebody wants to get started in this

3565

02:34:55,990 --> 02:34:53,840

and and go out and and start to

3566

02:34:56,469 --> 02:34:56,000

investigate you know the local haunted

3567

02:34:57,830 --> 02:34:56,479

house

3568

02:35:00,630 --> 02:34:57,840

in their neighborhood that they should

3569

02:35:02,870 --> 02:35:00,640

never enter uh what are the two or three

3570

02:35:06,150 --> 02:35:02,880

pieces of essential gear that

3571

02:35:08,469 --> 02:35:06,160

that they need to start off with camera

3572

02:35:10,550 --> 02:35:08,479

whether that be even your cell phone

3573

02:35:13,190 --> 02:35:10,560

because your cell phone can take

3574

02:35:14,550 --> 02:35:13,200

great pictures today but i but a camera

3575

02:35:17,670 --> 02:35:14,560

in order to

3576

02:35:21,670 --> 02:35:17,680

uh take pictures and video record and

3577

02:35:25,110 --> 02:35:21,680

most of them do both today um

3578

02:35:28,070 --> 02:35:25,120

digital recorder and maybe an emf meter

3579

02:35:28,550 --> 02:35:28,080

those are probably what you'd start out

3580

02:35:32,790 --> 02:35:28,560

with

3581

02:35:35,830 --> 02:35:32,800

flashlight flashlight yes

3582

02:35:37,349 --> 02:35:35,840

oh and and you guys um you guys carry a

3583

02:35:39,429 --> 02:35:37,359

lot of gear with you do you have like a

3584

02:35:42,550 --> 02:35:39,439

tool belt and have stuff hanging off

3585

02:35:45,190 --> 02:35:42,560

backpack we have um

3586

02:35:45,830 --> 02:35:45,200

huge cases and yeah we're normally

3587

02:35:49,190 --> 02:35:45,840

carrying

3588

02:35:50,630 --> 02:35:49,200

bags and backpacks um amongst

3589

02:35:53,270 --> 02:35:50,640

everything else and we'll set them in

3590

02:35:55,030 --> 02:35:53,280

different locations as we move around

3591

02:35:57,030 --> 02:35:55,040

because it won't all fit in one or

3592

02:36:00,389 --> 02:35:57,040

anywhere close to one

3593

02:36:03,830 --> 02:36:00,399

now uh we in in the

3594

02:36:07,190 --> 02:36:03,840

uh investigation that we did together

3595

02:36:10,230 --> 02:36:07,200

i noticed that you would lay out uh

3596

02:36:13,750 --> 02:36:10,240

multiple meters around the room right

3597

02:36:16,070 --> 02:36:13,760

it's not just one and sometimes

3598

02:36:17,830 --> 02:36:16,080

i watch this with my own eyes sometimes

3599

02:36:19,510 --> 02:36:17,840

they would all go off at the same time

3600

02:36:22,790 --> 02:36:19,520

it's a christmas tree

3601  
02:36:25,750 --> 02:36:22,800  
and then other times you'll see them uh

3602  
02:36:27,590 --> 02:36:25,760  
light up sequentially like something is

3603  
02:36:29,670 --> 02:36:27,600  
moving around the room

3604  
02:36:31,270 --> 02:36:29,680  
correct that's absolutely correct and

3605  
02:36:33,830 --> 02:36:31,280  
that's why they're spaced

3606  
02:36:35,429 --> 02:36:33,840  
is so that you can detect if something

3607  
02:36:36,630 --> 02:36:35,439  
is moving and it's moving from one

3608  
02:36:38,389 --> 02:36:36,640  
location to another

3609  
02:36:40,389 --> 02:36:38,399  
it also will tell you which way it's

3610  
02:36:44,070 --> 02:36:40,399  
moving in which direction it's heading

3611  
02:36:44,389 --> 02:36:44,080  
if they all go off at once normally that

3612  
02:36:46,830 --> 02:36:44,399  
will

3613  
02:36:48,309 --> 02:36:46,840

indicate that it's probably something

3614

02:36:50,389 --> 02:36:48,319

unparanormal

3615

02:36:51,670 --> 02:36:50,399

but then again you've got the other side

3616

02:36:54,710 --> 02:36:51,680

of the coin where

3617

02:36:55,190 --> 02:36:54,720

the energy might be so intense by what's

3618

02:36:58,150 --> 02:36:55,200

being

3619

02:36:59,830 --> 02:36:58,160

put out that they will all go off but

3620

02:37:01,670 --> 02:36:59,840

most of the time when they all go off at

3621

02:37:03,910 --> 02:37:01,680

once it's probably something electrical

3622

02:37:05,349 --> 02:37:03,920

it's probably some interference that's

3623

02:37:07,830 --> 02:37:05,359

causing him to do that

3624

02:37:09,830 --> 02:37:07,840

when you can get one to go off when

3625

02:37:11,830 --> 02:37:09,840

there's multiple other meters

3626

02:37:13,670 --> 02:37:11,840

right next to it that's a better

3627

02:37:15,110 --> 02:37:13,680

indication that's paranormal because the

3628

02:37:17,349 --> 02:37:15,120

other two weren't affected

3629

02:37:18,150 --> 02:37:17,359

and the circuitry that's in them is

3630

02:37:20,950 --> 02:37:18,160

identical

3631

02:37:23,030 --> 02:37:20,960

well and we had uh that one night and

3632

02:37:26,389 --> 02:37:23,040

we're sitting there in the dark

3633

02:37:29,910 --> 02:37:26,399

and uh the applause started

3634

02:37:31,670 --> 02:37:29,920

somebody sang right and but all at the

3635

02:37:32,469 --> 02:37:31,680

same time and i'm sitting there and i

3636

02:37:35,830 --> 02:37:32,479

see

3637

02:37:38,790 --> 02:37:35,840

all of the meters go off spirit boxes

3638

02:37:40,070 --> 02:37:38,800

chat chanting right and it all happened

3639

02:37:43,110 --> 02:37:40,080

at the same time

3640

02:37:45,990 --> 02:37:43,120

and i almost wet myself

3641

02:37:47,349 --> 02:37:46,000

well you laugh but we all did the same

3642

02:37:49,990 --> 02:37:47,359

thing we all had that same

3643

02:37:50,710 --> 02:37:50,000

reaction no you're right because we're

3644

02:37:53,590 --> 02:37:50,720

in the dark

3645

02:37:55,990 --> 02:37:53,600

and then suddenly uh all of these meters

3646

02:38:00,389 --> 02:37:56,000

are going off in the spirit box and

3647

02:38:03,110 --> 02:38:00,399

it's graphic uh eq is is cranking off

3648

02:38:03,750 --> 02:38:03,120

that that was a a pretty spectacular

3649

02:38:07,190 --> 02:38:03,760

moment

3650

02:38:09,750 --> 02:38:07,200

uh for me it was for us too

3651  
02:38:10,630 --> 02:38:09,760  
and it was also because the singer was

3652  
02:38:13,670 --> 02:38:10,640  
there

3653  
02:38:15,510 --> 02:38:13,680  
to sing a song from the time frame they

3654  
02:38:18,630 --> 02:38:15,520  
were hoping to elicit

3655  
02:38:21,349 --> 02:38:18,640  
activity from she sang beautifully

3656  
02:38:23,190 --> 02:38:21,359  
and then directly as she finished yes it

3657  
02:38:24,070 --> 02:38:23,200  
all went off like you said the spirit

3658  
02:38:26,309 --> 02:38:24,080  
box was

3659  
02:38:27,990 --> 02:38:26,319  
was clapping or chattering the all the

3660  
02:38:30,950 --> 02:38:28,000  
emf meters were were

3661  
02:38:32,070 --> 02:38:30,960  
blinking and flashing so that makes it

3662  
02:38:36,469 --> 02:38:32,080  
more

3663  
02:38:39,110 --> 02:38:36,479

paranormal because the event

3664

02:38:40,070 --> 02:38:39,120  
that they were using to elicit that

3665

02:38:42,950 --> 02:38:40,080  
behavior

3666

02:38:43,750 --> 02:38:42,960  
seemed to work and then the instruments

3667

02:38:46,230 --> 02:38:43,760  
showed

3668

02:38:48,309 --> 02:38:46,240  
that there was something occurring that

3669

02:38:49,750 --> 02:38:48,319  
was paranormal it was it's pretty funny

3670

02:38:50,630 --> 02:38:49,760  
because there was like 10 of us in the

3671

02:38:52,870 --> 02:38:50,640  
room

3672

02:38:53,830 --> 02:38:52,880  
uh including you know we had what three

3673

02:38:56,950 --> 02:38:53,840  
camera guys

3674

02:38:59,110 --> 02:38:56,960  
and we had a sound guy with a boom mic

3675

02:39:01,020 --> 02:38:59,120  
uh and then all of us but we all did the

3676

02:39:04,630 --> 02:39:01,030

same thing at the same time

3677

02:39:06,070 --> 02:39:04,640

[Laughter]

3678

02:39:09,190 --> 02:39:06,080

yeah it was pretty cool it was pretty

3679

02:39:12,150 --> 02:39:09,200

cool okay uh let's get to these images

3680

02:39:12,630 --> 02:39:12,160

the first one is called the gadsen ghost

3681

02:39:14,630 --> 02:39:12,640

and

3682

02:39:16,550 --> 02:39:14,640

i'm gonna let everybody know uh the

3683

02:39:19,110 --> 02:39:16,560

three are posted together

3684

02:39:19,990 --> 02:39:19,120

uh we are going in order that's the

3685

02:39:24,070 --> 02:39:20,000

first image

3686

02:39:27,429 --> 02:39:24,080

the gadsen ghost what's going on here

3687

02:39:30,309 --> 02:39:27,439

well we spent three days

3688

02:39:31,030 --> 02:39:30,319

four days three nights at the gadsden

3689

02:39:34,309 --> 02:39:31,040

hotel

3690

02:39:34,870 --> 02:39:34,319

here in southern arizona and they are

3691

02:39:38,550 --> 02:39:34,880

known

3692

02:39:41,190 --> 02:39:38,560

for having been haunted it's a it's an

3693

02:39:42,469 --> 02:39:41,200

old hotel with a absolutely beautiful

3694

02:39:46,309 --> 02:39:42,479

carved

3695

02:39:50,230 --> 02:39:46,319

lobby with these gold um

3696

02:39:52,389 --> 02:39:50,240

um peelers pillars that

3697

02:39:53,990 --> 02:39:52,399

go to this unbelievable ceiling it's

3698

02:39:56,790 --> 02:39:54,000

absolutely spectacular

3699

02:39:58,150 --> 02:39:56,800

but we stayed and they had redone floors

3700

02:39:59,830 --> 02:39:58,160

one and two

3701  
02:40:01,750 --> 02:39:59,840  
but we stayed on the third floor because

3702  
02:40:03,990 --> 02:40:01,760  
the most haunted room was there

3703  
02:40:05,510 --> 02:40:04,000  
of course we didn't have we didn't have

3704  
02:40:09,270 --> 02:40:05,520  
air conditioning we didn't have

3705  
02:40:10,150 --> 02:40:09,280  
but anyway the energy in that area was

3706  
02:40:12,790 --> 02:40:10,160  
so intense

3707  
02:40:13,830 --> 02:40:12,800  
that sheree and i found ourselves

3708  
02:40:15,990 --> 02:40:13,840  
arguing

3709  
02:40:17,510 --> 02:40:16,000  
and so finally i said to her after the

3710  
02:40:19,429 --> 02:40:17,520  
first day or two i'm like this has got

3711  
02:40:22,309 --> 02:40:19,439  
to stop let's just walk out of here

3712  
02:40:24,150 --> 02:40:22,319  
let's get some fresh air so we did so

3713  
02:40:24,870 --> 02:40:24,160

we're just walking on the other side of

3714

02:40:27,510 --> 02:40:24,880

the street

3715

02:40:28,550 --> 02:40:27,520

from the hotel and cherie was snapping

3716

02:40:30,710 --> 02:40:28,560

pictures

3717

02:40:31,590 --> 02:40:30,720

and the picture that is there she

3718

02:40:35,030 --> 02:40:31,600

snapped

3719

02:40:38,630 --> 02:40:35,040

of it was a much farther shot from the

3720

02:40:39,590 --> 02:40:38,640

hotel but on the balcony something was

3721

02:40:42,469 --> 02:40:39,600

glowing

3722

02:40:44,309 --> 02:40:42,479

and i couldn't tell what it is so we

3723

02:40:48,070 --> 02:40:44,319

zoomed in

3724

02:40:49,349 --> 02:40:48,080

and that figure is standing on a balcony

3725

02:40:52,710 --> 02:40:49,359

which on a sunday night

3726

02:40:54,469 --> 02:40:52,720

is barred shut you can't even get to it

3727

02:40:56,150 --> 02:40:54,479

you can't even get to the floor to the

3728

02:40:59,269 --> 02:40:56,160

steps that go to it

3729

02:41:02,309 --> 02:40:59,279

no one is allowed up there yet that

3730

02:41:05,590 --> 02:41:02,319

figure was captured in the photo it

3731

02:41:08,710 --> 02:41:05,600

looks female definitely female

3732

02:41:12,070 --> 02:41:08,720

right and black hair some sort of

3733

02:41:12,950 --> 02:41:12,080

black spaghetti strap dress it looks

3734

02:41:14,870 --> 02:41:12,960

like it's wearing

3735

02:41:15,990 --> 02:41:14,880

yeah you can see the eyes you can see

3736

02:41:18,630 --> 02:41:16,000

those

3737

02:41:19,349 --> 02:41:18,640

facial structure hair curly long hair

3738

02:41:23,190 --> 02:41:19,359

yeah yeah

3739

02:41:26,389 --> 02:41:23,200

pretty incredible

3740

02:41:27,990 --> 02:41:26,399

but the icing on the cake is uh almost

3741

02:41:30,469 --> 02:41:28,000

fluorescent

3742

02:41:32,389 --> 02:41:30,479

right right that was the glow that i

3743

02:41:35,269 --> 02:41:32,399

caught in the original photo

3744

02:41:36,710 --> 02:41:35,279

and i said shari what is that and so we

3745

02:41:39,750 --> 02:41:36,720

we blew it up

3746

02:41:41,910 --> 02:41:39,760

and uh that's what it was yeah that's uh

3747

02:41:44,070 --> 02:41:41,920

that's a that's a ghost picture now

3748

02:41:45,190 --> 02:41:44,080

again this isn't flear this is a night

3749

02:41:49,510 --> 02:41:45,200

vision

3750

02:41:52,309 --> 02:41:49,520

this is outside facing back to the hotel

3751

02:41:53,030 --> 02:41:52,319

on the second floor correct that's

3752

02:41:55,110 --> 02:41:53,040

absolutely crazy

3753

02:41:56,389 --> 02:41:55,120

that's uh that's an incredible picture

3754

02:41:59,670 --> 02:41:56,399

it's uh

3755

02:42:00,309 --> 02:41:59,680

not well creepy because it's a glowing

3756

02:42:04,070 --> 02:42:00,319

green

3757

02:42:06,309 --> 02:42:04,080

ghost but also it's just a woman

3758

02:42:08,389 --> 02:42:06,319

standing there looking down onto the

3759

02:42:09,830 --> 02:42:08,399

street that's what it looks like to me

3760

02:42:11,750 --> 02:42:09,840

right well she's looking right at the

3761

02:42:12,230 --> 02:42:11,760

camera that was the scariest part like

3762

02:42:14,870 --> 02:42:12,240

she was

3763

02:42:16,550 --> 02:42:14,880

watching us yeah you know what you

3764

02:42:18,790 --> 02:42:16,560

squint your eyes a little bit

3765

02:42:21,510 --> 02:42:18,800

you got the chin you got the nose you've

3766

02:42:24,950 --> 02:42:21,520

got the eyes you've got the forehead

3767

02:42:27,110 --> 02:42:24,960

yeah yeah yeah maybe looking

3768

02:42:29,510 --> 02:42:27,120

directly back at you yeah that's pretty

3769

02:42:32,790 --> 02:42:29,520

cool that's a great pick

3770

02:42:36,150 --> 02:42:32,800

that's a great pick uh the next one

3771

02:42:39,670 --> 02:42:36,160

um is uh this one's called

3772

02:42:42,469 --> 02:42:39,680

uh leon why why leone

3773

02:42:43,990 --> 02:42:42,479

well because there was a woman in 1928

3774

02:42:46,230 --> 02:42:44,000

leone jensen

3775

02:42:47,190 --> 02:42:46,240

who actually committed suicide from the

3776

02:42:49,990 --> 02:42:47,200

roof

3777

02:42:52,070 --> 02:42:50,000

and she was a blonde-haired girl like i

3778

02:42:54,950 --> 02:42:52,080

said 1928 she was in her

3779

02:42:56,230 --> 02:42:54,960

20s i think or where was this taken the

3780

02:42:58,230 --> 02:42:56,240

roof of what

3781

02:42:59,429 --> 02:42:58,240

uh it was the hotel san carlos in

3782

02:43:02,070 --> 02:42:59,439

downtown phoenix

3783

02:43:03,910 --> 02:43:02,080

okay so she crawled up to the roof and

3784

02:43:05,510 --> 02:43:03,920

jumped committed suicide

3785

02:43:07,429 --> 02:43:05,520

now i've seen that that's right i've

3786

02:43:09,750 --> 02:43:07,439

seen photographs of this hotel i've

3787

02:43:13,590 --> 02:43:09,760

heard this story before

3788

02:43:15,910 --> 02:43:13,600

okay gotchu yeah that place is haunted

3789

02:43:17,190 --> 02:43:15,920

unbelievable uh unbelievable it looks

3790

02:43:19,910 --> 02:43:17,200

haunted first off

3791

02:43:21,429 --> 02:43:19,920

okay it it looks haunted how many

3792

02:43:23,750 --> 02:43:21,439

stories tall

3793

02:43:25,510 --> 02:43:23,760

it's seven yeah seven yeah right right

3794

02:43:26,950 --> 02:43:25,520

right right right and she went up to the

3795

02:43:29,670 --> 02:43:26,960

top and jumped off

3796

02:43:30,710 --> 02:43:29,680

correct right okay now tell us about

3797

02:43:33,670 --> 02:43:30,720

this picture

3798

02:43:34,070 --> 02:43:33,680

well cherie caught this on our second

3799

02:43:35,510 --> 02:43:34,080

time

3800

02:43:37,510 --> 02:43:35,520

investigating this was this was the

3801  
02:43:38,790 --> 02:43:37,520  
hotel i took sheree to for our very

3802  
02:43:41,110 --> 02:43:38,800  
first investigation

3803  
02:43:41,990 --> 02:43:41,120  
we've investigated that place over 50

3804  
02:43:43,590 --> 02:43:42,000  
times

3805  
02:43:46,070 --> 02:43:43,600  
because every time we went back we got

3806  
02:43:48,950 --> 02:43:46,080  
more and more stuff and it just kept

3807  
02:43:50,630 --> 02:43:48,960  
increasing this was like the second or

3808  
02:43:53,349 --> 02:43:50,640  
third time we were in there

3809  
02:43:53,990 --> 02:43:53,359  
cherie caught this on her video camera

3810  
02:43:56,870 --> 02:43:54,000  
and then

3811  
02:43:59,190 --> 02:43:56,880  
she also had a picture but on the video

3812  
02:44:02,469 --> 02:43:59,200  
camera you can see her standing

3813  
02:44:03,990 --> 02:44:02,479

in the dark hallway that she's standing

3814

02:44:06,950 --> 02:44:04,000

and then you see her

3815

02:44:09,349 --> 02:44:06,960

walk off on the video this is just a

3816

02:44:12,550 --> 02:44:09,359

photo but it was a photo that we

3817

02:44:12,950 --> 02:44:12,560

we had of that area and she's standing

3818

02:44:15,670 --> 02:44:12,960

there

3819

02:44:17,790 --> 02:44:15,680

now if you look real closely the the

3820

02:44:19,269 --> 02:44:17,800

what she's wearing the dress looks about

3821

02:44:22,309 --> 02:44:19,279

1920s

3822

02:44:25,910 --> 02:44:22,319

um she matches leone's description

3823

02:44:29,190 --> 02:44:25,920

blonde haired young um so

3824

02:44:32,309 --> 02:44:29,200

there's just too many coins there to

3825

02:44:33,030 --> 02:44:32,319

to not um possibly think that that might

3826  
02:44:36,309 --> 02:44:33,040  
be her

3827  
02:44:39,030 --> 02:44:36,319  
now where in the hotel is this

3828  
02:44:39,510 --> 02:44:39,040  
this is in what is known as this ghost

3829  
02:44:42,950 --> 02:44:39,520  
lounge

3830  
02:44:45,110 --> 02:44:42,960  
old bar

3831  
02:44:45,990 --> 02:44:45,120  
of the hotel it's been abandoned it's

3832  
02:44:48,389 --> 02:44:46,000  
been abandoned for

3833  
02:44:49,349 --> 02:44:48,399  
probably the last i don't know 10 12

3834  
02:44:53,670 --> 02:44:49,359  
years

3835  
02:44:55,910 --> 02:44:53,680  
um but we were in there and um

3836  
02:44:57,030 --> 02:44:55,920  
that's what was captured so she's she's

3837  
02:44:59,590 --> 02:44:57,040  
in the bar

3838  
02:45:02,150 --> 02:44:59,600

yeah i'm looking uh i'm looking at some

3839

02:45:05,110 --> 02:45:02,160

bar pictures here and i see the

3840

02:45:06,710 --> 02:45:05,120

i see the arch yep that's right where

3841

02:45:07,269 --> 02:45:06,720

she is she's in she's underneath the

3842

02:45:10,469 --> 02:45:07,279

arch

3843

02:45:12,870 --> 02:45:10,479

and uh and i see the bar here

3844

02:45:13,510 --> 02:45:12,880

so that's where this is and so the

3845

02:45:15,190 --> 02:45:13,520

picture was

3846

02:45:16,870 --> 02:45:15,200

you were down at the end of the bar or

3847

02:45:18,870 --> 02:45:16,880

where the bar would be

3848

02:45:20,790 --> 02:45:18,880

yeah if you go all the way across the

3849

02:45:23,269 --> 02:45:20,800

bar there's like a sitting room like a

3850

02:45:25,910 --> 02:45:23,279

lounge i see that we were in the lounge

3851

02:45:27,030 --> 02:45:25,920

and sheree took the picture and the

3852

02:45:28,710 --> 02:45:27,040

video

3853

02:45:30,870 --> 02:45:28,720

actually you caught her in the mirror

3854

02:45:34,630 --> 02:45:30,880

first yeah and then you spun around

3855

02:45:35,030 --> 02:45:34,640

right it's uh yeah i'm looking at so

3856

02:45:37,750 --> 02:45:35,040

many

3857

02:45:39,830 --> 02:45:37,760

that that arch is a is a pretty

3858

02:45:43,349 --> 02:45:39,840

significant part of the architecture

3859

02:45:45,830 --> 02:45:43,359

of the bar it is yes and uh

3860

02:45:46,870 --> 02:45:45,840

wow that's uh that's pretty incredible

3861

02:45:50,950 --> 02:45:46,880

now that i've seen

3862

02:45:53,030 --> 02:45:50,960

right right yeah you alter you

3863

02:45:55,269 --> 02:45:53,040

go look at the bar look at the arch and

3864

02:45:58,550 --> 02:45:55,279

then come back to this picture

3865

02:46:01,269 --> 02:45:58,560

um was again glowing

3866

02:46:01,830 --> 02:46:01,279

yep right and this is just a straight

3867

02:46:04,630 --> 02:46:01,840

image

3868

02:46:05,269 --> 02:46:04,640

this isn't night vision or any other

3869

02:46:07,670 --> 02:46:05,279

setting on

3870

02:46:08,710 --> 02:46:07,680

on the camera this is just a straight

3871

02:46:11,910 --> 02:46:08,720

photograph

3872

02:46:12,710 --> 02:46:11,920

correct that's actu actually just a cell

3873

02:46:19,510 --> 02:46:12,720

phone

3874

02:46:23,110 --> 02:46:19,520

and uh sheree did you see

3875

02:46:26,150 --> 02:46:23,120

did you did you see her standing there

3876

02:46:28,389 --> 02:46:26,160

no i do not because with your own eye

3877

02:46:29,349 --> 02:46:28,399

now with my own eyes i was looking on

3878

02:46:33,510 --> 02:46:29,359

the uh

3879

02:46:35,670 --> 02:46:33,520

my video and i i saw it on my video

3880

02:46:36,870 --> 02:46:35,680

and i'm like what the heck is that and

3881

02:46:38,469 --> 02:46:36,880

it moves

3882

02:46:40,870 --> 02:46:38,479

she showed in the mirror though which

3883

02:46:43,590 --> 02:46:40,880

was the weirdest part

3884

02:46:45,429 --> 02:46:43,600

which i see here too as well yeah that's

3885

02:46:47,269 --> 02:46:45,439

wild man

3886

02:46:49,349 --> 02:46:47,279

yeah that's wild especially everybody

3887

02:46:50,150 --> 02:46:49,359

just go and and look at the images of

3888

02:46:53,429 --> 02:46:50,160

the bar

3889

02:46:54,150 --> 02:46:53,439

area and the lounge at the the san

3890

02:46:56,550 --> 02:46:54,160

carlos

3891

02:46:58,309 --> 02:46:56,560

in in phoenix and you'll see exactly

3892

02:47:00,550 --> 02:46:58,319

where this picture was taken

3893

02:47:01,910 --> 02:47:00,560

yeah wow wow that's pretty cool that's

3894

02:47:05,349 --> 02:47:01,920

that's a great image

3895

02:47:08,469 --> 02:47:05,359

okay best for last all right now

3896

02:47:11,110 --> 02:47:08,479

um uh

3897

02:47:11,510 --> 02:47:11,120

this next image now i had to look at

3898

02:47:18,230 --> 02:47:11,520

this

3899

02:47:22,150 --> 02:47:18,240

uh lind or li

3900

02:47:25,190 --> 02:47:22,160

li lied and

3901  
02:47:26,950 --> 02:47:25,200  
this is when people hear about uh

3902  
02:47:30,870 --> 02:47:26,960  
pictures of ghost

3903  
02:47:32,950 --> 02:47:30,880  
this is what you want to see right right

3904  
02:47:35,110 --> 02:47:32,960  
this is what you want to see okay so

3905  
02:47:37,510 --> 02:47:35,120  
where was this taken

3906  
02:47:38,950 --> 02:47:37,520  
uh obviously it's from outside uh

3907  
02:47:42,710 --> 02:47:38,960  
shooting the house

3908  
02:47:46,550 --> 02:47:42,720  
set us up for this okay well the house

3909  
02:47:49,349 --> 02:47:46,560  
that this is is the bel air house

3910  
02:47:52,070 --> 02:47:49,359  
in bel air ohio and if you're not

3911  
02:47:54,870 --> 02:47:52,080  
familiar with the bel air house

3912  
02:47:57,750 --> 02:47:54,880  
or kristen lee or any of the

3913  
02:47:59,990 --> 02:47:57,760

unbelievable paranormal experiences that

3914

02:48:03,269 --> 02:48:00,000

had occurred to her there

3915

02:48:04,150 --> 02:48:03,279

um it's got a fascinating history well

3916

02:48:07,030 --> 02:48:04,160

sheree and i

3917

02:48:09,510 --> 02:48:07,040

actually won a weekend there through a

3918

02:48:12,230 --> 02:48:09,520

trivia contest kristen did

3919

02:48:13,190 --> 02:48:12,240

and so we spent uh three days two nights

3920

02:48:15,750 --> 02:48:13,200

there

3921

02:48:16,469 --> 02:48:15,760

and this was a photograph that i had

3922

02:48:20,870 --> 02:48:16,479

taken

3923

02:48:22,710 --> 02:48:20,880

from the front yard towards the house

3924

02:48:23,910 --> 02:48:22,720

and then we noticed this thing in the

3925

02:48:26,950 --> 02:48:23,920

window

3926

02:48:29,190 --> 02:48:26,960

and that's the photo

3927

02:48:30,070 --> 02:48:29,200

and it looks like a woman and probably

3928

02:48:33,590 --> 02:48:30,080

uh

3929

02:48:36,710 --> 02:48:33,600

early 1900s late 1800s dress

3930

02:48:39,269 --> 02:48:36,720

the hair is up it looks like a fluffy

3931

02:48:40,150 --> 02:48:39,279

dress yeah you can see the hair the face

3932

02:48:43,269 --> 02:48:40,160

the chin

3933

02:48:46,469 --> 02:48:43,279

the dress all silhouetted against the

3934

02:48:48,630 --> 02:48:46,479

the inside of the window frame now um

3935

02:48:49,590 --> 02:48:48,640

i'm i'm looking at the front of the bel

3936

02:48:53,670 --> 02:48:49,600

air house

3937

02:48:57,110 --> 02:48:53,680

here what this is on the far left

3938

02:49:09,580 --> 02:48:57,120

it is on the far left correct

3939

02:49:13,750 --> 02:49:11,510

[Music]

3940

02:49:14,870 --> 02:49:13,760

got you the other half of the window was

3941

02:49:16,469 --> 02:49:14,880

hidden by the pillar

3942

02:49:18,070 --> 02:49:16,479

which is there in the front of the house

3943

02:49:21,429 --> 02:49:18,080

i see it now

3944

02:49:23,590 --> 02:49:21,439

um wow so that's like the would that be

3945

02:49:26,710 --> 02:49:23,600

the front room

3946

02:49:28,870 --> 02:49:26,720

that would be yeah like a like a

3947

02:49:30,870 --> 02:49:28,880

almost a dining room area just before

3948

02:49:31,269 --> 02:49:30,880

you go upstairs to the second floor and

3949

02:49:33,830 --> 02:49:31,279

then

3950

02:49:35,510 --> 02:49:33,840

the third floor for the stairs are now

3951  
02:49:38,710 --> 02:49:35,520  
you know

3952  
02:49:39,349 --> 02:49:38,720  
a long history right yep yep this place

3953  
02:49:42,550 --> 02:49:39,359  
is

3954  
02:49:45,910 --> 02:49:42,560  
of uh

3955  
02:49:50,630 --> 02:49:45,920  
hunts and investigations have uh gone

3956  
02:49:53,670 --> 02:49:50,640  
on here and uh they had a fire there

3957  
02:49:55,990 --> 02:49:53,680  
uh-huh they did

3958  
02:49:57,510 --> 02:49:56,000  
yes i'm looking at it right here but

3959  
02:50:00,150 --> 02:49:57,520  
anyway back to

3960  
02:50:01,190 --> 02:50:00,160  
uh the house itself so from the front

3961  
02:50:03,750 --> 02:50:01,200  
porch

3962  
02:50:05,349 --> 02:50:03,760  
there's the uh the front door and then

3963  
02:50:06,790 --> 02:50:05,359

there's the pillars which you can see

3964

02:50:10,070 --> 02:50:06,800

they're brick pillars

3965

02:50:13,590 --> 02:50:10,080

and then she's right here

3966

02:50:16,630 --> 02:50:13,600

on the uh uh how do i describe this

3967

02:50:18,630 --> 02:50:16,640

the the left side of the window because

3968

02:50:22,070 --> 02:50:18,640

the window's double wide

3969

02:50:25,670 --> 02:50:22,080

correct yep what year did you uh take

3970

02:50:27,030 --> 02:50:25,680

this oh my gosh that's a good question

3971

02:50:32,150 --> 02:50:27,040

that would have been probably

3972

02:50:34,870 --> 02:50:32,160

20 16

3973

02:50:35,910 --> 02:50:34,880

15. i guess i don't know that's a good

3974

02:50:38,309 --> 02:50:35,920

question

3975

02:50:39,670 --> 02:50:38,319

how do we know because this photograph

3976

02:50:40,870 --> 02:50:39,680

is so perfect

3977

02:50:42,550 --> 02:50:40,880

how did we know that there wasn't

3978

02:50:43,990 --> 02:50:42,560

somebody in the house were you in there

3979

02:50:47,269 --> 02:50:44,000

previously

3980

02:50:49,110 --> 02:50:47,279

do you know that the house was empty yes

3981

02:50:51,269 --> 02:50:49,120

it was just uh it was you and i and it

3982

02:50:51,830 --> 02:50:51,279

was jason and uh there were only four of

3983

02:50:53,269 --> 02:50:51,840

us

3984

02:50:55,910 --> 02:50:53,279

we were all outside when i took the

3985

02:50:58,950 --> 02:50:55,920

photo this is uh

3986

02:51:02,469 --> 02:50:58,960

about as perfect as it gets right yeah

3987

02:51:04,950 --> 02:51:02,479

it's a great shot now um uh

3988

02:51:06,150 --> 02:51:04,960

this reminds me a little bit of my

3989

02:51:09,750 --> 02:51:06,160

little uh

3990

02:51:11,190 --> 02:51:09,760

sighting that i had uh 25 30 years ago

3991

02:51:14,150 --> 02:51:11,200

in hollywood

3992

02:51:16,710 --> 02:51:14,160

where what i saw was pulling the

3993

02:51:19,910 --> 02:51:16,720

curtains to the side

3994

02:51:21,830 --> 02:51:19,920

is that what's happening here that i

3995

02:51:25,030 --> 02:51:21,840

can't remember if i think her hand

3996

02:51:26,710 --> 02:51:25,040

is in the photo i don't remember it

3997

02:51:29,750 --> 02:51:26,720

looks like the curtains are at an

3998

02:51:31,110 --> 02:51:29,760

angle then it very well could be the and

3999

02:51:33,910 --> 02:51:31,120

yes there were curtains

4000

02:51:36,309 --> 02:51:33,920

and they do look adjusted so whether

4001  
02:51:39,190 --> 02:51:36,319  
she's pulling them or not i'm not sure

4002  
02:51:39,990 --> 02:51:39,200  
but uh you can see her hand you can see

4003  
02:51:42,389 --> 02:51:40,000  
everything you can

4004  
02:51:44,070 --> 02:51:42,399  
yeah like it takes very little

4005  
02:51:46,790 --> 02:51:44,080  
imagination to go oh my god that's a

4006  
02:51:49,750 --> 02:51:46,800  
woman in a dress standing by the window

4007  
02:51:51,190 --> 02:51:49,760  
yeah i uh i enlarged this today i'm

4008  
02:51:54,550 --> 02:51:51,200  
gonna enlarge it again

4009  
02:51:57,750 --> 02:51:54,560  
a second time um you don't see

4010  
02:51:59,510 --> 02:51:57,760  
the top of her head right but right the

4011  
02:52:01,990 --> 02:51:59,520  
rest of her face

4012  
02:52:03,510 --> 02:52:02,000  
is right there with with her hair and

4013  
02:52:07,670 --> 02:52:03,520

the dress

4014

02:52:11,110 --> 02:52:07,680

that's what else could it be

4015

02:52:15,190 --> 02:52:11,120

i don't know right right right could be

4016

02:52:15,910 --> 02:52:15,200

peridot yeah i mean there is a chance of

4017

02:52:19,190 --> 02:52:15,920

that

4018

02:52:20,230 --> 02:52:19,200

as there are tree branches reflecting in

4019

02:52:23,429 --> 02:52:20,240

the window so

4020

02:52:26,630 --> 02:52:23,439

that is a possibility but

4021

02:52:30,550 --> 02:52:26,640

it's i don't know i i

4022

02:52:33,910 --> 02:52:30,560

i would not say that because it's

4023

02:52:37,030 --> 02:52:33,920

like you said it it the the image is

4024

02:52:38,790 --> 02:52:37,040

pretty set in what it but that's what

4025

02:52:40,950 --> 02:52:38,800

paraguay is so who knows but

4026  
02:52:42,630 --> 02:52:40,960  
what okay look i'm looking at the front

4027  
02:52:45,990 --> 02:52:42,640  
of the house

4028  
02:52:49,990 --> 02:52:46,000  
what tree could it be there isn't

4029  
02:52:52,870 --> 02:52:50,000  
there isn't a tree in front of the house

4030  
02:52:53,349 --> 02:52:52,880  
yeah there is one on the left side left

4031  
02:52:55,910 --> 02:52:53,359  
side

4032  
02:52:57,190 --> 02:52:55,920  
yeah but that's that's way out there

4033  
02:52:59,990 --> 02:52:57,200  
that's way off of the house

4034  
02:53:01,429 --> 02:53:00,000  
it's a ways away it's probably 40 30

4035  
02:53:04,230 --> 02:53:01,439  
feet away yeah

4036  
02:53:07,110 --> 02:53:04,240  
yeah no i don't uh i would love to say i

4037  
02:53:10,150 --> 02:53:07,120  
would like to debunk this right now

4038  
02:53:13,269 --> 02:53:10,160

but that's a ghost yeah

4039

02:53:16,309 --> 02:53:13,279

that is that's what we thought yes

4040

02:53:18,469 --> 02:53:16,319

is that the full spectrum um

4041

02:53:19,910 --> 02:53:18,479

it was taken with a full spectrum yeah

4042

02:53:22,230 --> 02:53:19,920

what does that mean

4043

02:53:23,750 --> 02:53:22,240

a full spectrum camera it shows all

4044

02:53:25,990 --> 02:53:23,760

light sources so

4045

02:53:27,190 --> 02:53:26,000

visible light is what your eyes see

4046

02:53:29,990 --> 02:53:27,200

infrared

4047

02:53:30,950 --> 02:53:30,000

um is the second light source and then

4048

02:53:33,670 --> 02:53:30,960

ultraviolet

4049

02:53:35,510 --> 02:53:33,680

is the third a full spectrum camo lets

4050

02:53:37,510 --> 02:53:35,520

in all three light sources

4051  
02:53:38,870 --> 02:53:37,520  
so it allows you to see things the human

4052  
02:53:43,269 --> 02:53:38,880  
eye can't right

4053  
02:53:47,750 --> 02:53:47,349  
possibly okay the face is a face that's

4054  
02:53:57,910 --> 02:53:47,760  
not

4055  
02:53:59,910 --> 02:53:57,920  
the second half down below you know that

4056  
02:54:02,870 --> 02:53:59,920  
i'm backing up and kind of squinting my

4057  
02:54:04,710 --> 02:54:02,880  
eyes a little bit it looks like there

4058  
02:54:07,429 --> 02:54:04,720  
could be a couple of tree branches in

4059  
02:54:10,950 --> 02:54:07,439  
the top part uh reflecting in

4060  
02:54:13,349 --> 02:54:10,960  
but the bottom half that's a dress uh

4061  
02:54:15,110 --> 02:54:13,359  
that is definitely a fig no that's

4062  
02:54:17,349 --> 02:54:15,120  
that's that

4063  
02:54:19,429 --> 02:54:17,359

that's a ghost man that's a full-bodied

4064

02:54:21,830 --> 02:54:19,439

full real deal

4065

02:54:22,950 --> 02:54:21,840

yeah and it's it's like this grayish

4066

02:54:25,190 --> 02:54:22,960

color too

4067

02:54:26,230 --> 02:54:25,200

and it you know it's like almost an

4068

02:54:29,830 --> 02:54:26,240

absence of color

4069

02:54:30,950 --> 02:54:29,840

like a mist formation that's a great

4070

02:54:34,469 --> 02:54:30,960

that's a great shot

4071

02:54:35,590 --> 02:54:34,479

who took this i did you did sheree were

4072

02:54:39,429 --> 02:54:35,600

you there

4073

02:54:41,910 --> 02:54:39,439

i was there with uh tony were outside

4074

02:54:44,070 --> 02:54:41,920

yeah what did you when you were just

4075

02:54:45,830 --> 02:54:44,080

taking a picture of the house

4076

02:54:47,110 --> 02:54:45,840

she was videotaped yeah i was just

4077

02:54:49,110 --> 02:54:47,120

taking pictures of the

4078

02:54:50,870 --> 02:54:49,120

of the house we always take pictures of

4079

02:54:52,469 --> 02:54:50,880

the windows just for that reason because

4080

02:54:54,790 --> 02:54:52,479

we have caught stuff before

4081

02:54:55,830 --> 02:54:54,800

right matter of fact on the queen mary

4082

02:54:57,429 --> 02:54:55,840

sheree caught

4083

02:54:59,910 --> 02:54:57,439

something in one of the windows which

4084

02:55:02,389 --> 02:54:59,920

was really cool

4085

02:55:04,469 --> 02:55:02,399

but we do that almost every location but

4086

02:55:06,870 --> 02:55:04,479

you were videotaping the house

4087

02:55:08,710 --> 02:55:06,880

and i was taking pictures this is uh

4088

02:55:10,950 --> 02:55:08,720

that's incredible that's incredible

4089

02:55:12,389 --> 02:55:10,960

it's uh what a great night on the show

4090

02:55:15,349 --> 02:55:12,399

oh i wanted to say

4091

02:55:17,190 --> 02:55:15,359

one thing um going back to our queen

4092

02:55:20,070 --> 02:55:17,200

mary experience

4093

02:55:20,950 --> 02:55:20,080

um for those that haven't been on that

4094

02:55:29,590 --> 02:55:20,960

boat

4095

02:55:31,510 --> 02:55:29,600

we were in the middle of the pandemic

4096

02:55:33,030 --> 02:55:31,520

got full covet testing just to get on

4097

02:55:36,550 --> 02:55:33,040

the boat um

4098

02:55:40,150 --> 02:55:36,560

there was nobody there but

4099

02:55:42,710 --> 02:55:40,160

us we had the entire ship to ourselves

4100

02:55:45,110 --> 02:55:42,720

the parking lot out front that holds

4101  
02:55:48,790 --> 02:55:45,120  
like 5 000 cars

4102  
02:55:52,230 --> 02:55:48,800  
no joke is empty

4103  
02:55:53,349 --> 02:55:52,240  
right and so the experience of being

4104  
02:55:55,349 --> 02:55:53,359  
there and i've been down there many

4105  
02:55:58,790 --> 02:55:55,359  
times to the queen mary

4106  
02:56:01,510 --> 02:55:58,800  
was the silence there was no

4107  
02:56:02,550 --> 02:56:01,520  
no outside standing next to this

4108  
02:56:05,190 --> 02:56:02,560  
majestic

4109  
02:56:05,590 --> 02:56:05,200  
ocean liner you could hear a pin drop

4110  
02:56:09,910 --> 02:56:05,600  
right

4111  
02:56:12,630 --> 02:56:09,920  
we were alone walking onto the ship

4112  
02:56:13,750 --> 02:56:12,640  
once you went through like that airlock

4113  
02:56:17,349 --> 02:56:13,760

right and we were

4114

02:56:18,790 --> 02:56:17,359

there the silence

4115

02:56:20,389 --> 02:56:18,800

because everything's carpeted

4116

02:56:22,710 --> 02:56:20,399

everything's wood

4117

02:56:23,910 --> 02:56:22,720

uh you know what i mean everything is

4118

02:56:27,510 --> 02:56:23,920

sound deadened

4119

02:56:30,469 --> 02:56:27,520

it is completely quiet

4120

02:56:32,389 --> 02:56:30,479

you could not it was it was an eerie

4121

02:56:35,750 --> 02:56:32,399

part of our investigation

4122

02:56:38,630 --> 02:56:35,760

knowing how alone we were

4123

02:56:39,510 --> 02:56:38,640

and then to hear things start to happen

4124

02:56:41,349 --> 02:56:39,520

there

4125

02:56:43,190 --> 02:56:41,359

when you know you're walking right you

4126

02:56:46,790 --> 02:56:43,200

don't hear anything

4127

02:56:51,429 --> 02:56:46,800

it's quiet man it's disturbingly

4128

02:56:53,830 --> 02:56:51,439

quiet and then we started to hear things

4129

02:56:55,190 --> 02:56:53,840

that was um and i need people to

4130

02:56:56,950 --> 02:56:55,200

understand that they've been

4131

02:56:59,269 --> 02:56:56,960

to the queen mary where you've got

4132

02:57:00,950 --> 02:56:59,279

people you've got crowds outside you've

4133

02:57:02,790 --> 02:57:00,960

got people on board there's things

4134

02:57:03,269 --> 02:57:02,800

there's action there's talking there's

4135

02:57:06,150 --> 02:57:03,279

this

4136

02:57:07,110 --> 02:57:06,160

when we were there it was dead not

4137

02:57:10,389 --> 02:57:07,120

silent

4138

02:57:11,990 --> 02:57:10,399

completely eerily quiet until things

4139

02:57:13,910 --> 02:57:12,000

started to show themselves

4140

02:57:16,070 --> 02:57:13,920

yeah and that's a perfect description is

4141

02:57:18,790 --> 02:57:16,080

because that it was so silent

4142

02:57:21,429 --> 02:57:18,800

it was a little unnerving it was we had

4143

02:57:23,429 --> 02:57:21,439

been on the boat many times before

4144

02:57:25,910 --> 02:57:23,439

walking the hallways man walking the

4145

02:57:28,469 --> 02:57:25,920

hallway sheree thank you for saying that

4146

02:57:30,150 --> 02:57:28,479

walking those hallways in the silence

4147

02:57:31,590 --> 02:57:30,160

because you're looking ahead like a

4148

02:57:34,070 --> 02:57:31,600

thousand feet

4149

02:57:35,990 --> 02:57:34,080

of hallway and you're walking and you

4150

02:57:39,190 --> 02:57:36,000

can hear your heartbeat

4151  
02:57:40,550 --> 02:57:39,200  
you can hear your breath right it was

4152  
02:57:43,670 --> 02:57:40,560  
that it was that quiet

4153  
02:57:45,510 --> 02:57:43,680  
plus every door was open which

4154  
02:57:46,950 --> 02:57:45,520  
never happens if you're on it when it's

4155  
02:57:47,990 --> 02:57:46,960  
open because people are in the rooms the

4156  
02:57:49,590 --> 02:57:48,000  
doors are shut

4157  
02:57:52,469 --> 02:57:49,600  
you had no idea what you were going to

4158  
02:57:55,030 --> 02:57:52,479  
see in any room that you kept

4159  
02:57:56,710 --> 02:57:55,040  
i was i filmed all of that stuff man i

4160  
02:57:59,190 --> 02:57:56,720  
got it all my i was

4161  
02:58:01,190 --> 02:57:59,200  
going into rooms uh people had to come

4162  
02:58:04,469 --> 02:58:01,200  
back and grab me come on church

4163  
02:58:07,429 --> 02:58:04,479

come on but i wanted i it was it was uh

4164

02:58:09,590 --> 02:58:07,439

it was amazing for us to have that very

4165

02:58:10,389 --> 02:58:09,600

singular experience it'll never happen

4166

02:58:13,190 --> 02:58:10,399

again

4167

02:58:13,510 --> 02:58:13,200

uh it would take another pandemic to

4168

02:58:16,550 --> 02:58:13,520

have

4169

02:58:17,110 --> 02:58:16,560

long beach shut down uh right it was

4170

02:58:18,870 --> 02:58:17,120

incredible

4171

02:58:20,790 --> 02:58:18,880

you guys it was a once in a lifetime

4172

02:58:22,389 --> 02:58:20,800

experience no doubt about it i am so

4173

02:58:24,230 --> 02:58:22,399

glad that i was invited

4174

02:58:25,670 --> 02:58:24,240

to come down and hang out with you guys

4175

02:58:28,469 --> 02:58:25,680

what a great show tonight

4176

02:58:29,510 --> 02:58:28,479

thank you so much your show airs on

4177

02:58:31,269 --> 02:58:29,520

monday

4178

02:58:33,349 --> 02:58:31,279

how often do you guys go out and do

4179

02:58:34,150 --> 02:58:33,359

investigations and get that up on the

4180

02:58:36,870 --> 02:58:34,160

site and can

4181

02:58:38,790 --> 02:58:36,880

somebody contact you if they want to go

4182

02:58:41,269 --> 02:58:38,800

out and do an investigation

4183

02:58:43,429 --> 02:58:41,279

sure they can um we do our show every

4184

02:58:46,630 --> 02:58:43,439

monday night we go investigating

4185

02:58:49,990 --> 02:58:46,640

every chance we get

4186

02:58:53,750 --> 02:58:50,000

somebody wants to contact us facebook

4187

02:58:56,590 --> 02:58:53,760

entity voices paranormal investigations

4188

02:58:57,910 --> 02:58:56,600

they can contact me at contact

4189

02:58:59,429 --> 02:58:57,920

entityvoices.com

4190

02:59:01,110 --> 02:58:59,439

if you have questions we'll be happy to

4191

02:59:01,750 --> 02:59:01,120

answer them if you're looking for advice

4192

02:59:03,910 --> 02:59:01,760

about

4193

02:59:06,070 --> 02:59:03,920

what equipment to buy what's good what's

4194

02:59:08,150 --> 02:59:06,080

not we'll be happy to give our opinion

4195

02:59:09,349 --> 02:59:08,160

um we've got multiple sites that we can

4196

02:59:11,670 --> 02:59:09,359

be contacted

4197

02:59:13,750 --> 02:59:11,680

through including the haunted hospital

4198

02:59:14,710 --> 02:59:13,760

so real easy to get a hold of us of any

4199

02:59:16,790 --> 02:59:14,720

of those connections

4200

02:59:18,150 --> 02:59:16,800

thank you so much tony thank you sheree

4201

02:59:20,070 --> 02:59:18,160

what a great show tonight

4202

02:59:21,429 --> 02:59:20,080

i look forward to the next time you i

4203

02:59:23,349 --> 02:59:21,439

just saw in twitter

4204

02:59:24,870 --> 02:59:23,359

we need we need overtime for the

4205

02:59:27,110 --> 02:59:24,880

overtime we need

4206

02:59:28,150 --> 02:59:27,120

we need fade to black after show thank

4207

02:59:29,830 --> 02:59:28,160

you guys so much

4208

02:59:31,510 --> 02:59:29,840

what a great show tonight thank you

4209

02:59:35,030 --> 02:59:31,520

jimmy this is great again

4210

02:59:37,830 --> 02:59:35,040

and and be safe out there okay

4211

02:59:40,110 --> 02:59:37,840

tony and good night what a great show

4212

02:59:43,110 --> 02:59:40,120

tonight tony and cherie rathman

4213

02:59:44,230 --> 02:59:43,120

entityvoices.com facebook twitter it's

4214

02:59:45,830 --> 02:59:44,240

all there

4215

02:59:48,150 --> 02:59:45,840

what a great show tonight we just went

4216

02:59:49,830 --> 02:59:48,160

bumper to bumper i have got to get out

4217

02:59:52,550 --> 02:59:49,840

of here before the network

4218

02:59:54,389 --> 02:59:52,560

cuts me off beta black's executive

4219

02:59:56,630 --> 02:59:54,399

producer is rita kumarian shows produced

4220

02:59:58,790 --> 02:59:56,640

by hilton j palm renee dennis and kevin

4221

03:00:01,190 --> 02:59:58,800

announcers are steve harder gene vitello

4222

03:00:03,870 --> 03:00:01,200

mark d kovar webmaster through the geek

4223

03:00:05,269 --> 03:00:03,880

music doug aldrige intro spaceboy

4224

03:00:07,269 --> 03:00:05,279

spaceboymusic.com

4225

03:00:08,950 --> 03:00:07,279

paid to black is produced by kjcr for

4226  
03:00:09,990 --> 03:00:08,960  
the game changer networks indication is

4227  
03:00:11,910 --> 03:00:10,000  
kgra

4228  
03:00:14,309 --> 03:00:11,920  
the planet this broadcast owned a

4229  
03:00:16,070 --> 03:00:14,319  
copyrighted 2021 by fade to black in the

4230  
03:00:17,910 --> 03:00:16,080  
game changer network inc

4231  
03:00:19,429 --> 03:00:17,920  
it cannot be re-broadcast downloaded

4232  
03:00:20,389 --> 03:00:19,439  
copied or used anywhere in the known

4233  
03:00:21,990 --> 03:00:20,399  
universe

4234  
03:00:23,429 --> 03:00:22,000  
without written permission from fade to

4235  
03:00:24,630 --> 03:00:23,439  
block of the game changer network i'm

4236  
03:00:27,349 --> 03:00:24,640  
your host jimmy church

4237  
03:00:30,230 --> 03:00:27,359  
tomorrow night well tomorrow you've got

4238  
03:00:32,630 --> 03:00:30,240

to watch the rover landing on mars

4239

03:00:33,349 --> 03:00:32,640

after that tomorrow night fade to black

4240

03:00:35,910 --> 03:00:33,359

fader night

4241

03:00:37,830 --> 03:00:35,920

open lines all night long i'm yours

4242

03:00:38,150 --> 03:00:37,840

jimmy church i'll see everybody tomorrow

4243

03:00:58,040 --> 03:00:38,160

be